

Agnes Scott College



Bulletin

Catalogue Number/April 1975

CORRESPONDENCE

Information regarding the following matters may be obtained by writing the appropriate officer at Agnes Scott College, Decatur, Georgia 30030:

Academic work of students	<i>Dean of the Faculty</i>
Admissions	<i>Director of Admissions</i>
Alumnae affairs	<i>Director of Alumnae Affairs</i>
Career planning	<i>Director of Career Planning</i>
Catalogues	<i>Director of Admissions</i>
Employment referrals	<i>Director of Career Planning</i>
Financial aid (new students)	<i>Director of Admissions</i>
Financial aid (returning students)	<i>Director of Financial Aid</i>
Gifts and bequests	<i>Vice President for Development</i>
Payment of accounts	<i>Treasurer</i>
Public relations	<i>Director of Public Relations</i>
Residence and student welfare	<i>Dean of Students</i>
Transcripts of record	<i>Registrar</i>

TELEPHONE

Area Code 404; 373-2571 (college switchboard).

VISITS TO CAMPUS

The College is located in the metropolitan Atlanta area and is easily accessible to the city's airport and railway and bus terminals. It is served by several interstate highways (I-75 or 85 for most north-south traffic, and I-20 for east-west).

Visitors are welcome. The admissions office is located in Buttrick Hall (see map on inside back cover) and is open for appointments, except on holidays, on Monday through Friday and on Saturday until noon. Saturday hours during June, July, and August are by appointment only.

AGNES SCOTT COLLEGE BULLETIN

DECATUR, GEORGIA 30030

SERIES 72

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Announcements for 1975-1976



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College Calendar

1975

September 4	Meeting of new students, 7:30 p.m.
September 5	Registration of new students, 9 a.m.
September 8	Registration of returning students, 9 a.m.
September 9	Classes begin, 8:30 a.m. Opening Convocation, 11:30 a.m.
November 19	Reading Day; no classes scheduled
November 20	Fall quarter examinations begin, 9 a.m.
November 25	Christmas vacation begins, 4:30 p.m.

1976

January 5	Winter quarter registration
January 6	Classes resumed, 8:30 a.m.
March 13	Winter quarter examinations begin, 9 a.m.
March 19	Spring vacation begins, 4:30 p.m.
March 29	Spring quarter opens, 8:30 a.m.
May 29	Spring quarter examinations begin, 9 a.m.
June 2	Senior examinations end, 11:30 a.m.
June 4	Spring quarter examinations end, 4:30 p.m.
June 6	Baccalaureate service, 11 a.m. Eighty-seventh Commencement, 6:30 p.m.



General Information

Agnes Scott College

Agnes Scott is an independent liberal arts college for women and offers courses leading to the Bachelor of Arts degree. Faculty and students are selected without regard to race or religious preference.

The College is located in Decatur, Georgia, a part of the greater metropolitan Atlanta area. Permanent assets of the College amount to more than \$52,000,000 of which more than \$40,000,000 (book value) is in endowment.

Proximity to Atlanta makes available to students and faculty the economic, cultural, social, intellectual, and recreational advantages of a large and progressive metropolitan center.

Founded in 1889 as Decatur Female Seminary, the College first offered work of grammar school level. In 1890 it was renamed Agnes Scott Institute in honor of the mother of the founder, Colonel George W. Scott, and within ten years was accredited as a secondary school. In 1906, the Institute was chartered as Agnes Scott College, and Agnes Scott Academy (discontinued in 1913) was organized to offer preparatory work. The first degrees of the College were conferred in June of 1906.

In 1907 Agnes Scott became the first college in Georgia to hold membership in the regional accrediting agency, the Southern Association of Colleges and Schools, and in 1920 it was placed on the approved list of the Association of American Universities. In 1926 it became the second institution in Georgia to be granted a charter by the United Chapters of Phi Beta Kappa. The College is also a charter member of the American Association of University Women and of the Southern University Conference.

Agnes Scott was founded by Presbyterians and has an affiliate relationship with the Presbyterian Church in the United States, but has never been controlled or supported by it. The College is controlled by a self-perpetuating Board of Trustees.

The four presidents of the College have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); Wallace McPherson Alton (1951-1973); and Marvin Banks Perry, Jr. (1973-).

In a rapidly changing world of increasing mechanization and complexity, Agnes Scott College continues to put its faith in the life of the mind and the spirit and in the liberating power of knowledge.

History

Purpose

As a liberal arts college for undergraduate women, the purpose of the College is:

- (1.) to help the student gain a basic acquaintance with each of the broad areas of knowledge—the humanities, natural sciences and mathematics, and social sciences—and competence in some particular phase of one area;
- (2.) to develop through such study those qualities of mind—analytical, critical and imaginative—which will enable the student to use the treasure of the past as well as contemporary contributions to knowledge, not only to enrich her own life but also to seek solutions to age-old and new problems;
- (3.) to develop an appreciation for excellence and for man's creative achievements in all fields;
- (4.) to encourage the student to find for herself a spiritual commitment and a set of values which will give vitality, meaning, and direction to her life;
- (5.) to foster a concern for human worth and needs, physical as well as intellectual and spiritual;
- (6.) to cultivate in the student a sense of responsibility to the society in which she lives, both within the college community and beyond.



The College Community

agnes Scott has been a self-governing community since 1906. A long honor system places responsibility on the individual student of maturity, integrity, and good judgment in self-government. Examinations are self-scheduled and unproctored, and only those regulations exist which are necessary for the smooth functioning of the college community.

The atmosphere of the College is friendly and informal. Small classes allow close faculty-student relationships, and special programs of study meet the interests of the individual student. A College Convocation, usually on alternate Wednesdays, serves an important function in unifying the campus since it brings together all members of the college community.

Opportunities for student leadership are many and varied—through Student Government Association, publications, clubs, and student-faculty committees.

Student Government Student Government Association directs the activities of the campus through Representative Council, Honor Court, and Inter-dormitory and Dormitory Councils. Functioning closely with Student Government is the Board of Student Activities which coordinates the programs of Arts Council, Athletic Association, Christian Association, and Social Council. These groups have responsibility for cultural, athletic, religious, and social activities on the campus, and for the coordination of campus activities with the needs of the community and with programs of other colleges and universities in the Atlanta area.

Special Organizations A number of special interest clubs—creative writing, dance, music, dramatics, foreign language, sports—are open to students. There are no social sororities at the College. National honor societies include Phi Beta Kappa; Mortar Board (service, scholarship, and leadership); Alpha Psi Omega (dramatics); and Sigma Phi (classics). Student publications are the *Profile*, the campus newspaper; the *Silhouette*, the student yearbook; and the *Horra*, a quarterly literary magazine.

The Arts—On and Off Campus Arts Council serves as a coordinating body for stimulating creative expression and participation in the arts. Exhibitions of paintings and other objects of art are held periodically in the college art galleries, and throughout the year programs in music, the dance, and drama are presented. A writing festival welcomes students from other institutions in Georgia for workshop sessions in creative writing and lectures by distinguished visiting writers.

Through the student-faculty Lecture Committee, the College brings to the campus lecturers and visiting scholars in various fields

and distinguished personalities from the performing arts. Atlanta itself offers art exhibitions, concert series, performances by nationally known ballet and theatre groups, and an annual week of Metropolitan Opera.

University Center Agnes Scott is one of fourteen Atlanta-area institutions composing the University Center in Georgia. Other institutions in the group are Atlanta School of Art, the Atlanta University Center, Columbia Theological Seminary, Emory University, Georgia Institute of Technology, Georgia State University, the University of Georgia at Athens, and Oglethorpe University. These colleges and universities cooperate in sharing facilities, resources, and activities. Chief areas of cooperation are in library services, visiting scholars, departmental conferences, and faculty research. Opportunities are also available, by special arrangement, for juniors and seniors to take courses at other institutions within the Center.

Religious Life

Students are encouraged to affiliate with the church of their choice in the Decatur or Atlanta area. Transportation is usually arranged by churches that are not easily accessible.

Each year a distinguished leader is brought to the campus for a week of religious emphasis.

Christian Association is an active student organization which provides an opportunity for students to participate in various areas of religious life, including a weekly chapel program.

Counseling

Counseling on academic matters is done by the Dean of the Faculty and her assistants, major professors, and designated members of the faculty.

General counseling of students, especially in relation to academic matters and social and extra-curricular activities, is handled in the office of the Dean of Students. A consulting psychiatrist who is a member of the college medical staff, is available for counseling on personal problems.

Health Services

The student health services of the College are supervised by the Dean of Students. Health care is available at the Frances Wirtgen Walters Infirmary where nurses are on duty twenty-four hours a day. The college medical staff includes consultants in internal medicine, gynecology, and psychiatry.

The residence fee charged all boarding students includes ordinary infirmary and office treatment for resident students. The expense is met by the student if consultations, extensive laboratory work, or special medication are required. Resident students are urged to consult with a member of the medical staff before seeking off-campus medical treatment. Cases of serious illness or accident may be referred to local hospitals.

Non-resident students may be treated for emergencies at the Infirmary. The College reserves the right, if the parents or guardian

not be reached, to make decisions concerning emergency health problems for any student. The parent is expected to sign the forms necessary for this right.

The Career Planning Office provides non-fee services to students and alumnae, including vocational testing and counseling and specific information concerning postgraduate training and employment opportunities and requirements. It arranges career conferences and workshops and schedules on-campus interviews with prospective employers and representatives of graduate or professional schools offering work-related programs. The office also receives listings for part-time, summer, and permanent employment opportunities and makes employment referrals for students and alumnae who register for this service. Permanent reference folders are maintained for alumnae and sent at their request to prospective employers and graduate schools.

Career Planning

A college bank is operated in the Treasurer's office for the convenience of students. There is no charge for the service.

Books and supplies may be purchased in the college bookstore. The average cost of books for each year is from \$150 to \$175.

Bank and Bookstore





Buildings and Grounds

The College has a campus of over one hundred acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design.

Buttrick Hall, the classroom-administration building, was erected in 1930 and is named in honor of a former president of the General Education Board of New York. It contains offices, classrooms, a language laboratory, day student lounges, and the college post office, bookstore, and bank.

The McCain Library, erected in 1936, was named in honor of the late President Emeritus James Ross McCain. Library holdings include over 140,000 volumes, microforms, recordings, movies, and tapes. In addition 770 periodicals are received currently. There are six floors of open stacks.

A union catalog at Emory University supplements the bibliographical resources of McCain Library. This catalog represents more than 3,500,000 volumes in the Atlanta-Athens area which may be secured for student and faculty use on interlibrary loan.

The Library is a member of the Southeastern Library Network, an organization of over one hundred leading research libraries in the Southeast which have joined to share in the automation of library procedures and the use of library materials.

Presser Hall, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

The John Bulow Campbell Science Hall, completed in 1951, is named in honor of a former trustee of the College. The building contains laboratories, lecture rooms, a large assembly room, a library, a museum, and departmental offices.

The Charles A. Dana Fine Arts Building, completed in 1965, houses the departments of art and theatre. An outdoor sculpture court and stage, the Dalton galleries, free-standing balcony studios, and an open-stage theatre are special features of the building.

The Bradley Observatory, erected in 1949, houses the 30-inch Beck telescope, a planetarium, lecture room, photographic dark room, laboratory, and optical shop.

Bucher Scott Gymnasium-Auditorium is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and physical education staff offices are located here. Adjacent to the gymnasium are a playing field, five all-weather Laykold tennis courts, and an amphitheatre.

Buildings and Grounds

The Frances Winship Walters Infirmary, completed in 1949, has capacity for thirty patients. The building is named in honor of its donor, an alumna and trustee.

The Letitia Pate Evans Dining Hall, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans. The building has a large main hall and three additional dining rooms.

All dormitories are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, Walters, and Winship are the main dormitories. All rooms are at the same rate; and each room is furnished with single beds, mattresses and pillows, dressers, chest of drawers, study table, bookcase, and student lamp. Students supply their own bed linen, blankets, curtains, rugs, and towels. Telephone service is available in each room, and students may make arrangements with the Southern Bell Telephone Company for a private telephone. The student is responsible for the cost of this service. The College facilitates subscription to this private telephone service by having telephone company representatives on the campus early in the academic year.

Other buildings on the campus include the President's home, the Murphey Candler Student Activities Building, and the Anna Yoakum Alumnae House. Apartments for married students are located in a residential area adjacent to the main campus.



Admission

Admission of Freshmen

High school students who want a strong liberal arts education and who have made good records in school are encouraged to apply for admission to Agnes Scott. The College seeks students of varying backgrounds and interests whose academic and personal qualities promise of success in the program here.

A faculty committee makes admissions decisions which are based primarily on evidence of sound academic training, ability, motivation, maturity, and integrity as shown in the school record, entrance test results, and personal recommendations. The record of achievement in school is the single most important item in the academic credentials; but all available information is studied carefully, and each applicant is considered as an individual.

Notification of the action of the Admissions Committee is sent to early decision applicants by December 1 and to regular plan applicants after January 1. The College abides by the Candidates Reply of the College Entrance Examination Board and does not require any regular plan applicant to give notice of acceptance of an admission or scholarship offer before May 1.

Preparation for College The Admissions Committee recommends that at least four academic subjects be studied each year in high school, including English, college preparatory mathematics (a minimum of three years), foreign language (a minimum of two years), one or more laboratory sciences, and one or more courses in social studies. Some flexibility is permitted in choice of subjects, and students may be accepted without the recommended number of courses in a particular field. However, skill in English composition, competence in at least one foreign language, and some understanding of scientific principles and methods are especially important in preparation for a liberal arts education.

Students are advised to begin their college planning as early as the eighth and tenth grades, although college visits are usually postponed until after the sophomore year. High school sophomores and juniors who are interested in Agnes Scott are urged to write to the admissions office for a special form on which an informal statement of courses taken, courses planned, grades, and general school and community interests may be listed. Helpful suggestions for the remaining high school years can sometimes be made on the basis of this preliminary information.

Entrance Examinations Either the College Entrance Examination Board series (Scholastic Aptitude Test and three Achievement Tests)

Admission

or the American College Testing battery is to be taken by each applicant for admission to the freshman class.

1. *College Entrance Examination Board Tests.* The Scholastic Aptitude Test and three Achievement Tests should be taken in the junior year or before February of the senior year.

The Achievement Tests are to be taken in English Composition and in two other current subjects chosen from two different fields (for example, foreign language and mathematics). A student who wishes to be tested in a subject that will not be continued beyond the eleventh grade should take the test in June of the junior year. In unusual cases Achievement Tests may be deferred until June of the senior year, since Achievement Test results are used for placement as well as admission purposes.

The student should write to the College Entrance Examination Board for a Bulletin of Information containing a registration form and information about tests. The address of the Board is Box 200, Princeton, New Jersey 08540 or (for students who live in western states) Box 1025, Berkeley, California 94701. The registration form and fee should be mailed to the Board at least five weeks in advance of the testing date. The student is responsible for requesting that test scores be sent to Agnes Scott.

The Board has set the following examination dates for the academic year 1975-76:

Scholastic Aptitude Test Only:

October 11, 1975 (*California and Texas only*)

Scholastic Aptitude Test or the Achievement Tests:

November 1, 1975 April 3, 1976

December 6, 1975 June 5, 1976

January 24, 1976

2. *American College Testing Program.* Students who take the test battery should be tested between February of the junior year and December of the senior year. Information about the tests can be obtained from the school counselor or by writing to the Educational Administration Department, The American College Testing Program, P. O. Box 168, Iowa City, Iowa 52240. Registration deadline is approximately one month prior to the test date. The schedule for 1976 is as follows:

October 18, 1975; *December 13, 1975; *February 14, 1976; *April 10, 1976; June 12, 1976. *These test dates also apply to overseas testing.

Three Plans of Admission

1. *Early Decision.* This plan is devised for high school seniors who have decided by November 1 that Agnes Scott is their single college choice, who wish to have early assurance of admission to this college, and who will certify that they are not applying to any other college until informed of the action of the Agnes Scott Admission Committee (and Financial Aid Committee if applicable).

To be eligible for the Early Decision Plan, a student should complete her entrance testing by June before the senior year if she takes college Board exams, or by October of the senior year if she takes the American College Testing battery. An Early Decision applicant who has taken the College Entrance Examination Board Scholastic Aptitude Test but not Achievement Tests may apply for deferment of the Achievement Tests until the senior year.

The 1975 summer administration dates for the ACT battery and the college Board SAT are June 14 and 28 respectively.

Admission materials, including the special application for Early Decision, are to be obtained from the admissions office on or after September 1; application is to be filed by November 1. (A scholarship application—the Parents' Confidential Statement of the College Scholarship Service or the Family Financial Statement of the American College Testing Program—should be filed by October 1.) Applicants will be notified by December 1 of the action of the Admissions Committee. Those admitted on the Early Decision Plan are not expected to take additional entrance examinations except in the case of an applicant submitting College Board scores who was unable to take Achievement Tests prior to the senior year.

Regular Plan. Students who wish to apply under the Regular Plan will obtain application forms on or after September 1 of the senior year. After January 1 they will be advised of the decision of the Admissions Committee as soon as all supporting credentials have been received.

Early Admission. A limited number of students may be admitted without the completion of the twelfth grade and without a high school diploma. Such students must have the strong recommendation of their schools for admission on this basis. They will file application on the Regular Plan schedule.

Exemption, Advanced Placement, Advanced Credit Students may, with the approval of the departments concerned, be exempted from certain course requirements, or be placed in advanced sections of freshman courses, or in courses above the freshman level, on the basis of College Entrance Examination Board Advanced Placement examinations, Scholastic Aptitude and Achievement Test scores, or placement tests administered at the College.

Students who wish to receive credit for college-level courses taken in high school will take the College Board Advanced Placement Examinations in May (May 17-21, 1976). Those who make a grade of 4 or 5 will be awarded college credit and advanced placement for the following examinations: American History, Biology, Chemistry, English, European History, French, German, Mathematics (Calculus AB and Calculus BC), Physics C, Spanish.

Nine quarter hours of credit will be awarded except in the case of laboratory science where the credit will be twelve quarter hours.



Students who have made a grade of 3 on Advanced Placement Examinations may be considered by a department for advanced placement or exemption from degree requirements but not for credit. Exception may be made for Calculus BC where credit may be recommended for a grade of 3.

Advanced Placement, exemption from degree requirements, or college credit may be recommended by the appropriate department for those students who have made a grade of 4 or 5 on the following examinations: Art, Latin, Music, Physics B. The awarding of credit and exemption from degree requirements in these areas are dependent upon action of the faculty.

Credit and/or advanced placement or exemption may also be awarded on the basis of exceptionally high scores on the Subject Examinations of the College-Level Examination Program (CLEP).

Transfer and Foreign Students

Transfer students are admitted to the sophomore and junior classes. Each student presents transcripts of her high school and college records, a statement of good standing, a copy of her college catalogue, and SAT or ACT results. The application should be filed by May 1.

Transfer students must complete the work of the junior and senior years in this college.

The College is interested in qualified foreign students who have evidence of competence in the use of the English language. Applications may be obtained from the Agnes Scott admissions office. If possible, foreign student applicants should take the College Entrance Examination Board Scholastic Aptitude Test and one or more Achievement Tests (including English). Information may be obtained from the College Board at Box 592, Princeton, New Jersey 08540.

It is recommended that all foreign applicants whose native language is not English take the Test of English as a Foreign Language (TOEFL). They may obtain details from a local United States Office of Information or by writing to the TOEFL Program, Educational Testing Service, Box 899, Princeton, New Jersey 08540. Examination dates in 1975-76 are: September 22, November 24, February 23, May 7. Registration arrangements should be made at least five weeks in advance of the testing date. Students unable to take TOEFL should arrange through the United States Consulate to take the American University Language Center Test.

Joint Enrollment The joint enrollment plan recognizes the readiness of selected high school seniors to begin college work before graduation from high school and assures simultaneous receipt of a high school diploma and of college credit. Under the joint enrollment program, a high school senior may take some of her courses at her high school and some at Agnes Scott, or she may take all of her courses at the College. Those who take part of their work here are classified as special students; those who take all of their work at Agnes Scott are classified as freshmen on the early admission/joint enrollment plan.

Students interested in this program should consult their school counselors and should communicate with the admissions office as early as possible in the junior year.

Visiting Students Certain students who are candidates for degrees at other colleges or universities may enroll as special visiting students at Agnes Scott. An application for admission on this basis is to be filed with the Agnes Scott admissions office. It is to be supported by the following items, sent at the student's initiative: (1) a transcript of record including a statement of good standing, and (2) a letter from the appropriate dean indicating approval of the visiting student plan and of specific courses to be taken for transfer back to the parent institution.

Women Beyond the Usual College Age Women who wish to resume their college education or to enroll in college for the first time may apply for admission as nonresident, unclassified students. Women who already have degrees but who wish to take courses in areas of special interest may also apply for admission on this basis. The program is especially designed for those who have been out of college or high school for several years, and the College encourages any who are interested to contact the admissions office for further information.

Admission is possible in the fall, winter, and spring quarters. Requirements include (1) an application, filed preferably at least two weeks in advance of the opening of the quarter; (2) an interview at the college; and (3) a transcript of record from each school or college previously attended.

No entrance tests are required, and no minimum number of

Special and Unclassified Students



Admission

courses or credit hours is prescribed. All courses are offered in daytime and are the same courses that are taken by regularly enrolled degree-candidate students. Courses must be taken for academic credit and may be elected on a pass/fail basis unless the student wishes to work toward the degree. No time deadline is set for the completion of the degree.

Tuition is \$65 per quarter hour for less than twelve hours of credit. No payment is due until after the first ten days of the quarter, in order to allow the student to drop or change a course without financial penalty. Financial aid is available to unclassified students, whether part-time or full-time, and no one in this category should decide not to apply for admission because of a financial problem. An award is determined on the basis of a very simple application and may be offered in the form of a college scholarship and loan, campus employment. Federally guaranteed loans are also available.

The College is aware of the special needs and difficulties that may face some women who wish to return to school, but also recognizes their special strengths in maturity, motivation, and enthusiasm. It offers advice and counseling to help each individual plan her program.

Readmission of Students

A student who has withdrawn from the College is not automatically readmitted. She must request readmission and should communicate with the Director of Admissions prior to March 1 in order to obtain instructions for reapplying.

Interviews

Visitors are welcome. Interviews are recommended, but not required except in certain cases. An appointment should be made in advance in order that the student may confer with a member of the admissions staff and see the campus with a guide. The admissions office is open for appointments (except during holiday periods) Monday through Friday from nine to twelve and two to four. The office is open on Saturday mornings until noon except during July, and August, when it is open by appointment only.

Alumnae Admissions Representatives are available in a number of cities to talk with prospective students. Their names and addresses appear in the Alumnae Association section of this catalogue.

Medical Report

The acceptance of an applicant assumes a satisfactory medical report. Each student submits a complete medical history, including a certificate of examination by her physician and results of immunizations and chest X-ray. Forms for this report are mailed to accepted applicants in May; the report is to be filed with the college physician before a student registers for classes.

Financial Information

Fees and Expenses 1975-1976

Student fees at Agnes Scott College meet less than half of the College's annual operating costs. The difference between student payments and college operating expenses comes from general endowment income and gifts and grants to the College. Fees for the 1975-76 academic session are:

Tuition	\$2,500
Hom, board, and infirmary fee	\$1,400
Student activity fee	\$50

Fees for new students are payable on the following schedule:

	<i>Resident Students</i>	<i>Non-resident Students*</i>
At time of application (non-refundable)	\$ 15	\$ 15
By May 1 (non-refundable)	235	235
By September 1	2,300	1,300
By January 1	1,400	1,000
	<u>\$3,950</u>	<u>\$2,550</u>

The non-resident schedule for new students entering in 1975 is \$15; \$235; \$1,475; \$1,000.

Fees for returning students are payable on the following schedule:

	<i>Resident Students</i>	<i>Non-resident Students</i>
By April 1 (non-refundable)	\$ 100	\$ —
By July 10 (non-refundable)	300	300
By September 1	2,150	1,250
By January 1	1,400	1,000
	<u>\$3,950</u>	<u>\$2,550</u>

Tuition in piano, violin, and voice (including practice) is \$165. Tuition in organ (including practice) is \$180. These fees cover two thirty-minute lessons weekly for the academic year and are payable in full in September, or at the beginning of each quarter. The charge for one thirty-minute lesson weekly is half of the regular fee. Music fees are due in advance of the first lesson.

Music Fees

Advance Fees

A \$15 non-refundable application fee charged all new student credited to the account of those who enroll. New students make non-refundable enrollment-retaining payment of \$235, also credited to their account, on or before the Candidates Reply Date of May 1. *(Students admitted on the Early Decision Plan make similar payments by February 1.)*

Students already in residence pay a \$100 room-retaining deposit by April 1. This non-refundable deposit entitles the student to secure a residence hall room for the next year. All returning students, both resident and commuting, make a non-refundable enrollment-retaining deposit of \$300 by July 10.

Quarterly Rates

Under certain circumstances, a student who is accelerating who wishes to attend for fewer than the three academic quarters the session, or a student who wishes to change from resident to commuting status at the end of a quarter, will be allowed to pay fees for the quarter provided she files a written request with the Registrar by September 1. A student on the quarterly rate must continue that rate for the session.

Quarterly charges are \$1,450 for a resident student and \$950 for a commuting student. The \$50 student activity fee is not included in these charges and is due at the beginning of the first quarter.



rollment. The advance deposits are due at the scheduled time and are then credited against the total amount charged for the quarter.

Special or unclassified students who take less than a full academic year (12 hours) in a quarter pay at the rate of \$65 per quarter hour. These students make no advance payments and are not charged a student activities fee.

Quarter Hour Rates

Many families elect to meet college expenses from current income through a tuition payment plan. The College endorses a low cost, deferred payment program which includes insurance protection. Information may be obtained from Insured Tuition Payment Plan, 100 St. James Avenue, Boston, Massachusetts, 02116. Deferred payments are not authorized for the advance fees due in the spring.

Deferred Payments

There is no charge for ordinary infirmary service. To help meet possible medical expenses not provided by the college health service, the College recommends a twelve-month Student Accident and Sickness Insurance Plan. Information is sent to parents prior to the beginning of the session.

Insurance

Budgetary commitments for faculty and staff salaries and for other operating costs must be made in advance for the entire academic year. For this reason, the College cannot make tuition or room refunds because of a student's absence, illness, withdrawal, dismissal, or change from boarding to day student status after she is officially registered in September. A per diem board refund can be made for the remainder of the fall quarter if a boarding student withdraws by November 1, or for the remainder of the session if she withdraws between the beginning of winter quarter and the end of the spring vacation. Refund calculations date from the week after the official withdrawal card is received.

Refunds

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer. All financial obligations to the College must be met before a student can be awarded a diploma, or before a transcript of record can be issued to another institution.

Terms

The College does not provide room and board for resident students during the Christmas or spring vacation. The dining hall and dormitories are closed during these periods.

The College exercises every precaution to protect property of students but cannot be responsible for any losses that may occur. Students responsible for any damages involving repairs, loss, or replacement of college property are subject to special charges.

It is understood that upon the entrance of a student her parents or guardian accept as final and binding the terms and regulations outlined in the catalogue and on the application for admission or registration.



Financial Aid

The College meets the full computed financial need of all students who are accepted for admission. In 1974, about 32.5% of the student body received financial aid from the College in amounts ranging from \$100 to full room, board, and tuition. The average award was \$100.

The three basic elements of an Agnes Scott financial aid award are: scholarship grant, Agnes Scott loan, and the opportunity for employment on campus for which the student will be paid by payroll check. In determining the total amount of award to be made, the Financial Aid Committee takes into consideration the total amount of aid an applicant will receive from other sources such as the Georgia State Equalization Grant, the Basic Educational Opportunity Grant, Veterans benefits, Social Security benefits, and Vocational Rehabilitation benefits.

Financial aid information is confidential and is not a factor in admissions decisions.

Agnes Scott belongs to the College Scholarship Service (CSS) of the College Entrance Examination Board and subscribes to the principle that the amount of financial aid granted to a student should be based on demonstrated need. The need is determined to be the difference between the student's cost of attending the College and her anticipated resources. This takes into account the family and student income and assets, taxes, medical and extraordinary expenses, the number of children in college, and the number of dependents. It also includes the expectation that the student will provide some assistance from summer earnings. The bases for these computations are the Parents' Confidential Statement of the CSS or the Family Financial Statement of the American College Testing Program, and the Agnes Scott financial aid application form.

New students seeking financial assistance file a Parents' Confidential Statement (PCS) with the CSS or the Family Financial Statement with the appropriate American College Testing office. These forms may be obtained from the high school guidance office and should be filed by October 1 for Early Decision notification and by February 1 for Regular Plan notification.

Presently enrolled students seeking aid for the next session obtain a copy of the PCS from the college financial aid office. Instructions for applying for aid are posted on the official bulletin board during each fall quarter. Transfer applicants may obtain a copy of the PCS from the college admissions office.

Each financial aid award is made for one year, but the College makes an award for every year that need continues to exist. The subsequent awards will be adjusted to meet the current need of the student as determined from the new financial statement the applicant files each year.

College Scholarship Service

Applying for Aid

Scholarship Terms

It is anticipated that the student will keep the financial aid office informed of any significant changes in the family financial situation which might necessitate an increase or decrease in aid.

A student who is awarded financial assistance on the basis of expenses as a boarding student will have her award adjusted if changes from boarding to day student status during the academic year.

A student who is awarded scholarship or financial aid from another source is expected to notify the financial aid office; her award from the College is then subject to review and possible adjustment.

Since the amount of an award reflects a family's financial circumstances, the award will be considered a private matter between the student and her parents and the Financial Aid Committee. In accordance with the legislation titled "The Family Educational Rights and Privacy Act of 1974," Agnes Scott College will release this information only with the written authorization of the student or parents.

Special Grants

Agnes Scott offers several four-year scholarships through the National Merit Scholarship Corporation. Recipients are selected from finalists who have designated Agnes Scott as their college choice. Participants in the Charles A. Dana Scholarship Program, the College will award scholarships totaling \$40,000 to rising sophomores, juniors, and seniors for the 1975-76 session. Factors in the selection of the Merit and Dana Scholars are leadership potential and academic promise and achievement. Financial need is the basis for determining the amount of each scholarship.

The Marie L. Rose Scholarship of \$1,000 is awarded annually by the Huguenot Society of America to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications for this award are made through the Agnes Scott Financial Aid Committee. Notice is posted when application forms are received from the Huguenot Society.

State of Georgia Grants Georgia residents who will be classified as regular students and who were legal residents of Georgia for twelve months immediately preceding their enrollment may be eligible for the Georgia Tuition Equalization Grant of \$400. They will be expected to apply for this grant upon receipt of application from the Agnes Scott Financial Aid Office.

The State of Georgia's newest student financial aid program for postsecondary education is the Georgia Incentive Scholarship. This scholarship program is open to full-time students who began college studies after April 1, 1974, and who demonstrate substantial financial need. The awards will range from a minimum of \$150 to a maximum of \$450 per year.

Other Aid Funds are sometimes available from private sources. Community agencies, local foundations, corporations, unions, religious organizations, clubs and civic groups in the community



the awards. Students are urged to consult their local libraries for the and other aid sources and to follow instructions for applying. Some states have grant programs based on need which may be found in out-of-state colleges. Inquiries about these grants should be made to the appropriate state office of education.

Additional assistance may be available through the Guaranteed Student Loan Program operated in most states, or through the United Student Aid Funds, Inc., 845 Third Ave., New York, N.Y. 10022. Applications for these loans must be supported by a Parents' Confidential Statement or a Financial Aid Statement. A student who files a Parents' Confidential Statement in support of her request for financial aid from Agnes Scott need not file another one in support of her request for a loan.

Agnes Scott College has a limited amount of loan funds available at low interest for students who cannot obtain loans elsewhere. Information about these loans and about other private lending agencies may be obtained from the financial aid office.



The Academic Program

Curriculum

James Scott College confers the degree of Bachelor of Arts. The academic program is based on the conviction that the student should be allowed the maximum possible freedom within the scope of a liberal arts education. The curriculum is designed to help her gain a general acquaintance with the major areas of knowledge and competence in one or two disciplines in these areas. To achieve these goals is offered distribution of studies, concentration in one or two disciplines, and elective work to meet her special interests.

The basic curriculum serves as a framework for breadth of knowledge and as a complement of the student's major area of concentration. Each student is urged to elect her course of study in terms of her previous education and her interests, avoiding duplication of experience by applying for exemption from courses in fields in which she is already competent.

Distribution of Studies For success in any field of education a student should be able to read attentively and critically, to write clearly and analytically, and to use research skills. Therefore, a specific requirement for all freshmen is a course in English composition and reading.

Each student, unless exempted, will complete a course in biblical literature in order to have some understanding of the Judaeo-Christian dimension of Western civilization.

Each student, unless exempted, will complete the intermediate level in an ancient or a modern foreign language in order to gain some knowledge of another civilization through its own language and literature.

Each student will take six quarters of physical education during the first two years of residence in order to have a regular program of physical activity.

Each student, in order to ensure breadth of intellectual experience, will choose one or more courses from each of the following groups:

Literature in the language of its composition—English or ancient or modern foreign language at the 200 level or higher. A minimum of 4 quarter hours in one discipline.

History, classical civilization and history, philosophy. A minimum of 9 quarter hours in one discipline.

Organization of Curriculum

The Academic Program

(3.) Astronomy, biology, chemistry, mathematics, physics. A minimum of 14 quarter hours with at least two quarters of work in each of two disciplines, one of which must be a laboratory science.

(4.) Economics, political science, psychology, sociology. A minimum of 9 quarter hours in one discipline.

(5.) Art, creative writing, music, theatre. A minimum of 5 quarter hours in one discipline.

Exemption A student may, with the approval of the department concerned, be exempted from certain course or distribution requirements. Such exemptions may be granted as a result of (1) College Entrance Examination Board Advanced Placement examination scores; (2) College Entrance Examination Board Achievement examination scores; (3) Exemption examinations given by the College; (4) Subject Examination scores.

Area of Concentration In the spring quarter of the sophomore year each student usually elects a major or majors consisting of an approved program of courses taken in one discipline or in each of two disciplines. This choice may be made as early as the spring quarter of the freshman year.

The major consists of a minimum of forty-five and a maximum of seventy-two quarter hours in one discipline. Any hours in excess of seventy-two will represent work beyond the one hundred and twenty hours required for the degree, unless permission for additional hours has been given for a specific interdepartmental major.

Major work is offered in the following disciplines: Art, Bible, Religion, Biology, Chemistry, Classics, Economics, English, French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Sociology, Spanish, Theatre.

Also offered are interdepartmental majors in Art History-English Literature and History-English Literature, and intradepartmental majors in English and Creative Writing and Physics-Astronomy.

A student may create her own major with the aid of her advisor or the chairman of the department concerned. Such an individually designed major could cut across departmental lines.

Special Programs

Independent Study Through a program of independent study students with proven ability are given the opportunity to explore themselves some field of intellectual or artistic interest in the field and to produce independently some piece of work connected with it. Any junior who wishes to participate in such a program of study is eligible to apply for admission. The program may be begun as early as spring quarter of the junior year.

Interested students should apply in writing to the appropriate department chairman. Students who wish to undertake the program during the senior year must make application two weeks prior to Course Selection Week. Those who wish to begin the program in the spring quarter of the junior year must apply no later than February 15 of that year.

The program carries the course number 490 and may be undertaken for three, four, or five hours per quarter, with a minimum total of six hours and a maximum of ten. A minimum of six quarter hours of Independent Study is required for graduation with high honor.

Special Study Special Study, numbered 410, may be offered by any department for three or five hours of credit. It is designed primarily for senior majors and normally involves appropriate work in areas not included in the department's existing course offerings. Non-majors who present sufficient evidence of preparation in the discipline may, under certain circumstances, be admitted to 410 courses.

Ordinarily no student may take more than six hours of 410 in a single discipline; and no student, except in extremely unusual circumstances, may take more than ten hours in 410 during her college program.

Students who wish to be admitted to a 410 course must present a written request to the Dean of the Faculty for submission to the Curriculum Committee. The request should include the proposed course to be studied and the endorsement of the department chairman and of the instructor involved. A student wishing to take a 410 outside her major discipline must also include a statement of her preparation in the discipline of the 410. In the case of a student requesting a 410 in the junior year, the appropriateness of the particular study to her program must be demonstrated.

Dual Degree Program in Engineering A student may combine three years of liberal arts studies at Agnes Scott with two years of specialized work in engineering at the Georgia Institute of Technology. Upon completion of this five-year liberal arts/professional program, she will qualify as an engineer and will be awarded bachelor's degrees from both institutions. A highly qualified student may be awarded the second degree at the master's level.

Students interested in this 3-2 program should consult the Agnes Scott dual degree coordinator as early as possible in the freshman year. Requirements include certain courses in chemistry, mathematics, and physics. In addition, the student must select a major and plan a program which will satisfy all distribution requirements for the Agnes Scott degree by the end of the junior year and, if the student should elect to remain at Agnes Scott for the senior year, all requirements for an Agnes Scott departmental major.

Admission to the program at the Georgia Institute of Technology is based on the completion of the above requirements and the recommendation of the dual degree coordinator (the chairman of the mathematics department).

French Corridor The French Corridor is a residential option for students desiring an intensive exposure to French language and culture. A special dormitory wing has been set aside for the purpose, and a coordinator who is a native of France. Eligible students are those on or above the intermediate level in French who agree to live

The Academic Program

with a group where French is spoken. Applications are to be with the Dean of Students' office.

Preparation for Graduate and Professional Study

More than twenty-five percent of each class takes advanced on the graduate or professional level. A liberal arts program sound education in basic disciplines is considered the best preparation for admission to most graduate or professional schools. During her four years at Agnes Scott, a student may satisfy requirements for the B.A. degree and at the same time prepare for graduate or for entrance into such professional schools as architecture, medicine, dentistry, business, journalism, social service, and education.

A student planning to earn an advanced degree should confer with her major professor and the Dean of the Faculty as early as possible in order to be aware of any specific courses needed. Information regarding graduate and professional schools, fellowships, and standard examinations may be obtained in the office of the Dean of the Faculty. Law schools, medical schools, and some graduate schools require special admission tests. Arrangements for these tests are the responsibility of the student.

Medicine, Dentistry, Related Health Professions Requirements for medical school, dentistry, and related health professions vary among institutions, but all such schools recognize the importance of a four-year liberal arts education and will admit qualified students regardless of their choice of major. Usually minimum requirements can be satisfied with two years of chemistry and one year each of biology, physics, and English. Many institutions require mathematics through calculus and some advise courses in the behavioral sciences. It is important that students planning a premedical or pre-dental program consult the catalogues of the institutions of their choice early in their undergraduate program. The annual bulletin of the Association of American Medical Colleges is helpful in listing medical school requirements, which include the taking of the Medical College Admission Test. A comparable bulletin lists pre-dental requirements. These publications are on file in the office of the Dean of the Faculty.

Law School An increasing number of Agnes Scott graduates are entering law school. In order to qualify for admission, they should present strong undergraduate records in any major of their choice. No specific courses are prescribed; and the normal preparation for law school is a four-year course of study in the liberal arts. The Law School Admission Test is required. Students interested in law are urged to consult the Dean of the Faculty and their major professor. They should also consult the Prelaw Handbook, which is on file in the office of the Dean of the Faculty.

Teaching Agnes Scott has a state-approved program for teaching at the elementary level and in several secondary fields. Students who complete the program satisfactorily are eligible for the Georgia T-4 certificate. This certificate is generally accepted throughout

United States. In the case of one or two states, certain specific courses are required; arrangements can be made to meet these special requirements as a part of the Agnes Scott degree.

Students in the professional teacher education program have an opportunity to observe and work in a wide variety of school settings. Learning opportunities in such schools are open to all levels, including first quarter freshmen.

Students interested in teaching should consult the chairman of the Department of Education as early as the beginning of the freshman year and no later than the spring quarter of the sophomore year.

Georgia Legislative Internship Majors in history and political science who have completed Political Science 321 may apply to take Political Science 425 (The Legislative Process) in the winter quarter of the senior year. Students admitted to this course will serve as interns in the Georgia Legislature.

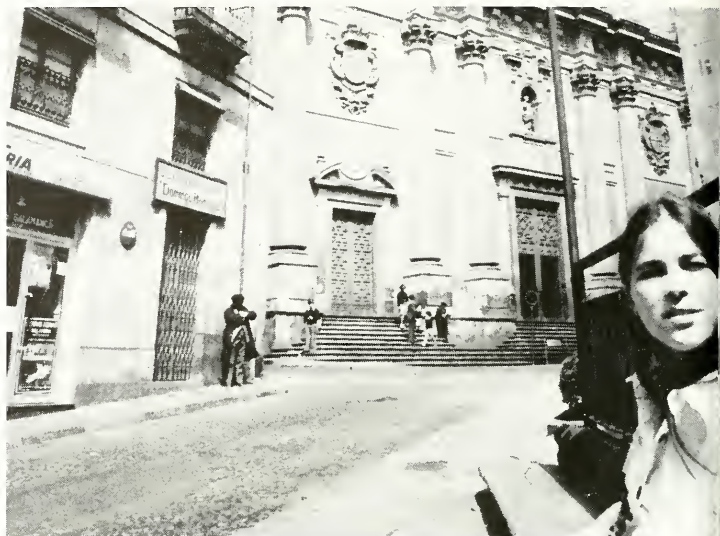
A written application to the department chairman is to be made in the spring of the junior year.

Washington Semester Agnes Scott participates in the American University's Washington Semester, which permits students to study and observe the federal government in operation. Two rising juniors and seniors who have completed at least one course in American national government are selected each year by the College's Department of History and Political Science to take the fall term in American University.

The College also participates in the Washington Economic Policy Semester, which offers students the opportunity for intensive examination of the policy making process in Washington, particularly as it relates to economic policy. One rising junior or senior is selected each year for participation in this program.

Off-Campus Programs





Study Abroad Students may take the junior year abroad or may enroll in a summer abroad program. Those who enroll in one of the Agnes Scott summer abroad programs will earn quality points as well as credit.

A qualified student may substitute for the work of the junior year at Agnes Scott a year of study abroad in an approved program offered by an American college or university. To be eligible for the junior year abroad a student must have high standing in the school of the first two years at Agnes Scott and must be recommended by her major department and the language department concerned.

The Department of English offers an opportunity to select students to spend the junior year abroad in one of the British universities. Students interested in applying should consult the English Department early in the sophomore year.

Written request to take the junior year abroad should be filed with the Dean of the Faculty before February 1 of the sophomore year.

Agnes Scott offers the following Summer Study Abroad programs usually on a rotating basis: Summer Study in England in English history (1975); Summer Study in Rome in classics and art history (1976); Summer Study in Germany for students of German (1976); Summer Study in Spain in Spanish and art history (date not determined).

Summer Courses

Students may attend summer sessions in accredited colleges and universities. Their courses must be approved in advance by the Dean of the Faculty.

A maximum of fifteen quarter hours will be approved for a summer session, and a maximum total of thirty quarter hours of summer work may be counted toward the Agnes Scott degree. A grade of C or above must be made in each course.

Agnes Scott offers one summer study course in this country (Des-Biology) and four abroad on a rotating plan. These courses are the same credit and quality point system as those taught in the regular college session and are not included in the thirty-hour limitation for summer school work elsewhere.

The College operates on a three-quarter academic calendar. Credit for courses is given in terms of the quarter hour. A course scheduled for three class hours a week for one quarter carries credit of three quarter hours, and a course scheduled for three class hours a week throughout the session carries a credit of nine quarter hours.

Requirements for the Degree The minimum number of credits required for the B.A. degree is one hundred and eighty, fully earned in four years (twelve quarters). A quality point ratio of 1.00 (C average) must be made on work done at Agnes Scott. A grade of C or above must be made in every course taken for transfer credit to this college.

Acceleration A student may receive permission from the Dean of the Faculty and her major department to complete degree requirements in nine, ten, or eleven quarters. This acceleration may be accomplished in any of the following ways: (1) entering with Advanced Placement credits based on College Entrance Examination Board Advanced Placement examinations; (2) carrying excess courses during regular sessions; (3) attending summer sessions at other institutions, or an Agnes Scott summer program.

Residence Requirement The junior and senior years, or three of four years, including the senior year, are to be completed at Agnes Scott. Under special circumstances, a student who has completed three years at Agnes Scott, or two years including one at the lower division level, may take the senior year at another institution. A request for this exception to the residence requirement must be made with the Dean of the Faculty by the beginning of the spring semester of the preceding session. Permission may then be granted by the appropriate faculty committee on recommendation of the chairman of the major department and the Dean of the Faculty.

Selection of Courses Students already in residence pre-register for the next session during Course Selection Week in the spring semester. Entering freshmen receive full instructions from the office of the Dean of the Faculty in the early summer and file a preliminary selection of courses in July. They consult special advisers for course selection after they arrive in September.

Course Loads The normal academic load is from fourteen to sixteen hours per quarter. In certain circumstances an exception to the maximum of eighteen or the minimum of fourteen hours is permitted. Students may be allowed to take a minimum load of five hours for a total of three out of the six quarters comprising freshman and sophomore years.

Administration of the Curriculum

The Academic Program

A student may take thirteen hours during one quarter of the senior year provided no pass-fail courses are elected that quarter and provided a minimum of forty-two hours is carried during the session.

Auditing Students may audit courses with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered. Permissions for auditing are given during the first class days of each quarter.

Course Changes A course of study which has been approved may be changed only in accordance with instructions which will be posted. No new course may be elected after the first ten days of a quarter, and no shift from letter-grade basis to pass-fail or pass-fail to letter grade may be made after the first ten days of a quarter.

No course may be dropped after the first month of each quarter. The exact dates are posted in September.

Class Attendance Attendance at academic sessions is not mandatory, with the exceptions noted below, but the responsibility for work missed is entirely that of the individual student.

Attendance at all academic appointments is required of students on academic probation, of freshmen and sophomores who have been placed on academic probation because of unsatisfactory grades, been placed on the Ineligible list, and of all freshmen during the fall quarter. These students are required to receive one cut in each class during the quarter.

Attendance at tests announced at least a week in advance is mandatory.

Examinations Examinations are self-scheduled and are held at the end of each quarter. With the exception of a few examinations scheduled in advance because of the nature of the course or the needs of the class, a student may take any examination that she chooses at any of the times set for examinations. She is not required to submit an examination schedule in advance.

A student who because of illness is unable to complete examinations during the regular period may take the examinations in a later session at the time scheduled for re-examinations. Re-examinations are permitted in the case of conditional failure and are given in the second week of the next quarter.

Grades and Grading System Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, conditional failure; F, failure. Grades for courses taken on a Pass-Fail basis are recorded as Pass or Fail.

A total of ten quarter hours of work may be elected on a pass-fail basis during the junior and senior years. The following courses may not be elected on a pass-fail basis: courses taken to meet distribution and specific requirements for the degree, or courses in the major or certain courses in the teacher education program.

grades (except for courses taken on a Pass-Fail basis) are evaluated by a quality point system: A = 3 quality points per quarter, B = 2, C = 1, D = 0. For a statement of the grade and quality requirements for class standing and for graduation, see sections on the classification of students and requirements for the degree.

Quarter grades in year or two-quarter courses are progress reports. Credit and quality points are based on the final official grade and are given only on completion of the entire course. Grade reports are issued to students at the end of each quarter. They are sent to parents who have filed a written request.

Graduation Honors Students may be graduated with honor or high honor. A student is eligible to be graduated with honor if she attains a cumulative quality point ratio of 2.40, has maintained a minimum level in the work of her last six quarters in residence, has been eligible for Honor Roll in at least one of her last two sessions in residence, and receives the recommendation of her major department.

A student is eligible to be graduated with high honor if she attains a cumulative quality point ratio of 2.70, has completed a minimum of 36 quarter hours of independent study, and meets all other requirements specified above for graduation with honor. Honor Roll is based on quality point ratios earned in a given academic session. Requirements are posted.

Classification of Students Candidates for the degree are classified in accordance with the requirements outlined below:

Women

In satisfaction of all requirements of the Admissions Committee, provided a formal program of studies is elected.

Homomores

Completion of 36 quarter hours of degree credit; a quality point ratio of 0.50; a minimum of 18 hours of grade C or above earned during the preceding session; sufficient hours scheduled to give a total of 84 quarter hours of degree credit at the end of the session.

Men

Completion of 84 quarter hours of degree credit; a quality point ratio of 0.75; a minimum of 18 hours of grade C or above earned during the preceding session; sufficient hours scheduled to give a total of 132 quarter hours of degree credit at the end of the session.

Women

Completion of 132 quarter hours of degree credit; a quality point ratio of 0.91; a minimum of 24 hours of grade C or above earned during the preceding session; sufficient hours scheduled during the current session to give a total of 160 quarter hours of degree credit.



Academic Review and Discipline The work of each student is viewed at the end of every quarter. Those students whose work is not satisfactory are placed on an Ineligible List. Freshmen and sophomores placed on this list lose the privilege of voluntary attendance.

A student whose work is very unsatisfactory at the end of a quarter may be asked to withdraw from college or may be placed on academic probation. If by the end of the session a student failed to earn at least thirty quarter hours of degree credit, the student is subject to academic dismissal.

A student who fails to attain her proper class standing for successive years is subject to academic dismissal unless she earns sufficient hours in summer school to make up a deficiency of hours, or unless her quality point ratio in the second year is sufficient if maintained to enable her to attain her standing by the end of the following year.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance agrees to undertake to live by the Honor System and to uphold the standards and regulations of the College as outlined in the *Student Handbook*. A student who fails to do so may be asked by the Administrative Committee to withdraw from college.

Withdrawal A student who withdraws during the session for reasons other than suspension or dismissal must obtain a withdrawal card from the Dean of Students, the Dean of the Faculty, or the Registrar. The student is not officially withdrawn until the card is on file in the Registrar's office.

Courses of Instruction

Courses are numbered according to level of difficulty. One hundred and 200-level courses are intended primarily for freshmen and sophomores; 300-level courses are intended primarily for juniors and seniors, but in some cases are open to sophomores by permission; 400-level courses are intended primarily for seniors.

All quarter courses are designated by f, winter quarter courses by w, spring quarter courses by s. Summer Study Abroad courses are designated by SG, SE, SR, SS (Germany, England, Rome, and Spain). An Agnes Scott Summer Study course in the United States is designated SUS.

Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No final grade or credit is given until the entire course is completed; quarter grades in such courses are progress reports only and are not a part of the student's official academic record.

Course credits are indicated in parentheses beside the course title. The course number 490 is used in each department for the program independent study.

Monday, Wednesday, Friday classes, Monday through Friday classes, and classes after 1 p.m. are fifty minutes in length unless otherwise indicated. Tuesday, Thursday morning classes are forty-five minutes in length unless otherwise indicated.

Professor Pepe (Chairman); Associate Professor Westervelt; Assistant Professor Staven; additional appointment to be made.

Art

The objective of the department of art is to give training in appreciation, to help students form standards of taste, and to promote creative effort in the entire community. The department offers a balanced program of practice, theory, and history, so integrated as to effectively into a liberal education the essential values of the liberal arts.

Introductory 100-level courses do not require previous experience in art and are designed to provide all students with essentials becoming part of the cultural life of their community.

Introduction to Art (3) An introduction to the pictorial, structural and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological function of art, and the philosophy of art.

*History and
Criticism of Art*

WF 12:10 Mr. Staven
Th 10:05

102w. Introduction to Art (3) Continuation of 101. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

A: MWF 12:10 Mrs. Pepe

B: TTh 10:05

C: MWF 10:30 Mr. Westervelt

103s. Introduction to Art (3) Continuation of 102. A non-technical analysis and criticism of the art of the Renaissance and the sixteenth, nineteenth and twentieth centuries.

A: MWF 12:10 Mrs. Pepe

B: TTh 10:05

C: MWF 10:30 Mr. Westervelt

300-level courses are open to sophomores by permission of the department chairman.

303f. American Art—Revolution to World War II (3) The development of painting, print-making, and sculpture from the Revolutionary period to 1940.

MWF 10:30 Mr. Westervelt

304f. Modern Art: Painting and Sculpture—19th Century (3) History and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America.

MWF 9:30 Mrs. Pepe

305w. Modern Art: Painting and Sculpture—20th Century (3) History and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America.

MWF 9:30 Mrs. Pepe

306s. Modern Art: Architecture of the 19th, 20th Centuries (3) Development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America.

MWF 9:30 Mrs. Pepe

307f. Art of the Middle Ages (5) Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced.

M-F 8:30 Mrs. Pepe

Alternate years; not offered 1975-76

308w. Art of the Northern Renaissance (5) Painting, sculpture and architecture from 1400 to 1700 in the Netherlands, Germany, France, and England.

M-F 8:30 Mrs. Pepe

Alternate years; not offered 1975-76

R or s. Art of the Italian Renaissance (5) Painting, sculpture, architecture in Italy from 1400 to 1700, with particular emphasis on great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, and Raphael.

Pepe

M-F 8:30. *Not offered 1975-76*

R Summer Study: Rome Italy

ed summer 1976

Prehistoric and Ancient Art and Architecture (5) Art and architecture of prehistoric times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec and Inca).

8:30 Mrs Pepe

ate years; offered 1975-76

O. Oriental Art and Architecture (5) Art and architecture of ancient India, China, Japan.

8:30 Mrs. Pepe

ate years; offered 1975-76

Greek and Roman Art and Architecture (5) A historical survey of the art and architecture of the pre-Greek and early Greek periods of the Aegean, of Greece, and of Rome through the period of Constantine.

8:30 Miss Zenn

ate years; offered 1975-76

open to students who have had Classics 340SR

W, s. Special Study In Art History and Criticism (3) Special seminars adjusted to the needs and interests of the individual student. The aim is to introduce the student to scholarly research.

to be arranged The Staff

quisite: Permission of department chairman

to art majors only

Seminar in Art History and Criticism (5) Special study in a field of art history and criticism to be designated each year. Group sessions.

Pepe

5. Additional conferences to be arranged

quisite: Permission of the department chairman

to art majors only

s: Spring 1976: Non-Western Art and Architecture

Fall 1976: Twentieth Century Art and Architecture

or w or s. Art Structure (3) Exploration of the materials of the medium. Experimentation in various media with emphasis on the creative attitude and on compositional problems.

Studio Art

W 2:10-5:10

h 2:10-5:10

r, spring: TTh 2:10-5:10 Mr. Westervelt

Art

192w. Art Structure (3) Elements of design. Study of the visual elements: line, form and space, value, texture, and color. Experiment in various media and consideration of theme, expression, and techniques.

A: MW 2:10-5:10

B: TTh 2:10-5:10

Prerequisite: 191

193s. Art Structure (3) Principles of design. Emphasis on the organization of the visual elements. Problems in color. Experiments in various media and consideration of theme, expression, and technique.

A: MW 2:10-5:10

B: TTh 2:10-5:10

Prerequisite: 192

Non-majors electing courses in studio art on the 200-level or above are required to take courses in history and criticism of art (probably in the same year) to balance studio courses elected.

240f. Drawing and Composition (3) Drawing. Study of the principles of pictorial organization. Experience in various media.

TTh 2:10-5:10 Mr. Staven

Prerequisite: 193



Drawing and Painting (3) Work from figures, still life, and landscape. Development of form through color. Experience in various media.

2:10-5:10 Mr. Staven
prerequisite: 193

Drawing and Printmaking (3) Drawing. Study of the principles of pictorial organization with emphasis on experience with various graphic arts media.

2:10-5:10 Mr. Staven
prerequisite: 193

Mr. W. The Art of the Potter (3) A basic course in the design of earware pottery, techniques of decorating and glazing, and use of kiln. Discussion of principal pottery traditions.

2:10-5:10 Mr. Westervelt
prerequisite: 193

Three-Dimensional Design (3) A series of related experiences in plastic design including relief, collage, construction, sculpture-in-the-round, the mobile, etc. in such media as clay, wire, wood, paper, plastic materials. Discussion of relevant works.

2:10-5:10 Mr. Westervelt
prerequisite: 193

Open to students who have had 270 or 272

Mr. W. s. Advanced Painting (3) Creative work in various painting media. Particular attention given to individual expression and to aesthetic consideration of the picture structure.

2:10-5:10 Mr. Staven
prerequisite: 240 or 241 or 242

Mr. W. s. Advanced Plastic Design (3) Individual problems in pottery or ceramic sculpture.

2:10-5:10 Mr. Westervelt
prerequisite: 270 or 271 or 272 or 273

Mr. W. s. Advanced Graphic Design (3) Special problems of two-dimensional design with work in various media.

Staff
to be arranged
prerequisite: Three quarter hours of 340 and permission of the department chairman
Open to art majors only

Mr. W. s. Advanced Three-Dimensional Design (3) Special problems of three-dimensional design with work in various media.

Staff
to be arranged
prerequisite: Three quarter hours of 370 and permission of the department chairman
Open to art majors only

Requirements for the Major

Theory, History, and Criticism:

- (a) 101, 102, 103
- (b) Two of the following: 301, 302, 303, 304, 305, 306
- (c) One of the following: 307, 308, 309, 310
- (d) One of the following: 316, 317, 318, 319

Art Structure and Studio:

- (a) 191, 192, 193
- (b) One of the following: 240, 241, 242
- (c) One of the following: 270, 271, 272, 273
- (d) Minimum of nine quarter hours in other 200, 300, or 400 level courses

Elective courses to complete the major must be approved by the department chairman. Twelve additional hours are recommended in studio art or the history and criticism of art.

A student interested in both art and literature is invited to consider the Interdepartmental major in Art History-English Literature.

Each art major is required to contribute one of her works chosen by the art faculty, to the permanent collection.

Interdepartmental Major

Art History—English Literature

Professor Pepe, Chairman, Department of Art; Professor Fiedler, Chairman, Department of English

This major is offered to provide an integrated study of art and literature with concentration in specific historical periods. Students will offer a minimum of 25 quarter hours in art history, 25 quarter hours in studio art, and 25 quarter hours in English and American literature (exclusive of English 101, 102, and 211). Courses may be elected in art history, studio art, and English and American literature (not to exceed a combined total of 90 quarter hours) and in appropriate correlative studies.

Basic courses required:

English 101 or 102
Art History 101, 102, 103
Studio Art 191, 192, 193

Required courses in historical periods:

Ancient

Choice of at least one of the following courses in art history: 317, 318, 319

Appropriate correlative studies: Classics 309, 310, 314, 315, 340SR; Philosophy 320; Religion 308, 309, 320; Theatre 208

Medieval and Early Modern Europe

Completion of at least one of the following courses in art history: Art 307, 309, 310SS

Completion of one course in medieval literature: English 305, 306, 312

Completion of one course in renaissance literature: English 313, 314

Completion of one course in seventeenth and eighteenth century literature: English 327, 328, 335, 361, 362

Appropriate correlative studies: History 305, 306, 308, 335, 336; Music 325; Theatre 208

American and Modern European

Completion of at least two of the following courses in art history: Art 303, 305, 306

Completion of at least two of the following courses in literature: English 323, 321 or 322, 331 or 332 or 333

Appropriate correlative studies: History 301, 321, 328; Music 320, 326; Philosophy 208, 306, 307, 311, 321, 325; Theatre 210, 343, 344, 351

See Physics and Astronomy

Astronomy

Professors Chang, Garber¹, Sheats (Chairman)

The degree requirement for a course in biblical literature may be met by completion of Bible and Religion 200 or 201 or 211-212.

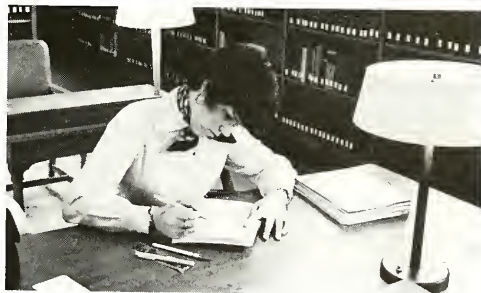
Students considering the possibility of majoring in Bible and Religion are strongly urged to take 201 as the basic course.

Old or New or s. Approach to Biblical Literature (5) A study of the Old and New Scriptures and the New Testament; an examination of their distinctive concepts and practices.

F 9:30 Mr. Garber
F 10:30 Mrs. Sheats
r:

F 10:30 Mr. Garber
F 12:10 Mr. Chang

g:
F 8:30 Mr. Chang
F 10:30 Mrs. Sheats
Open to students who
had 201 or 211, 212



Old and New Testaments (9) An introduction to the study of the Old and New Testaments, including the Apocrypha, with emphasis on history, literature, and religious teachings. Questions of their identity, purpose, and destiny are explored.

10-3:25

Mr. Chang

r: Mrs. Sheats

g: Mr. Chang

Open to students who have had 200 or 211, 212

the spring quarter

303f. The Ancient Middle East (5) The development of pre-classical civilizations in the Fertile Crescent (including ancient Mesopotamia and Egypt) as known archaeologically and from extrabiblical literature, with particular attention to Palestine during Old Testament times.

MW 2:10-4:10 Mr. Garber

Prerequisite: 200 or 201 or 211

Alternate years; offered 1975-76

304f. The World of the New Testament (5) Background studies in extra-biblical history, literature, and art of the New Testament period. Relevant findings of archaeology are used.

MW 2:10-4:10 Mr. Garber

Prerequisite: 200 or 201 or 212

Alternate years; not offered 1975-76

307s. American Religious Thought (5) A study of religion as a factor in a developing culture. Examination of creative American religious thinkers. Protestant, Catholic, and Jewish practices and beliefs in the United States today. The relationship of organized religious movements to current national problems.

MW 2:10-4:10 Mr. Garber

Alternate years; not offered 1975-76

308f. Religions of China and Japan (5) An introduction to the cultures, beliefs, practices, and development of Confucianism, Taoism, Mahayana Buddhism, and Shinto.

M-F 10:30 Mr. Chang

Alternate years; offered 1975-76



III. Religions of India (5) An introduction to the literatures, beliefs, practices, and development of Hinduism, Theravada Buddhism, Jainism, and Sikhism.

10:30 Mr. Chang

Prerequisite: none; not offered 1975-76

IV. Religions of Western Asia (5) An introduction to the literatures, beliefs, practices, and development of Judaism and Islam, including consideration of the classical Mesopotamian religions, Zoroastrianism, and the Talmud.

12:10-4:10 Mr. Garber

Prerequisite: 200 or 201 or 211-212

Prerequisite: none; offered 1975-76

V. Jewish Faith and Practice (3) A study of the Jewish people and their religion from Talmudic times to the present.

12:10-3:25

VI. The Hebrew Prophets (5) A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion.

10:30 Mrs. Sheats

Prerequisite: 200 or 201 or 211

Open to sophomores with permission of instructor

Prerequisite: none; not offered 1975-76

VII. The Letters of Paul (5) An historical and literary study of the life and thought of the Apostle Paul as reflected in his letters and the book of Acts.

10:30 Mrs. Sheats

Prerequisite: 200 or 201 or 211-212

Prerequisite: none; offered 1975-76

VIII. Wisdom, Poetry and Apocalypse (5) A study of three distinctive types of writing from the Ancient Near East, with a consideration of literature from the Old Testament canon, the Apocrypha, the Pseudepigrapha, and Babylonian and Egyptian sources.

10:30 Mrs. Sheats

Prerequisite: 200 or 201 or 211

Prerequisite: none; offered 1975-76

IX. The Four Gospels (5) A study of the words, acts, and person of Jesus as presented in the gospel accounts.

10:30 Mrs. Sheats

Prerequisite: 200 or 201 or 211-212

Prerequisite: none; not offered 1975-76

X. Biblical Theology (5) A topical study of the major religious concepts of the Old and New Testaments, chiefly those of God, man, sin, and salvation. Opportunity is given for exploring contemporary applications of biblical theology in current writings.

10:30 Mrs. Sheats

Prerequisite: 200 or 201 or 211-212

Prerequisite: none; not offered 1975-76

Biology

352f. Christian Thought In the Renaissance and Reformation
study of significant contributors to the development of Western religious thought, from Wyclif through Calvin.

M-F 8:30 Mrs. Sheats

Prerequisite: 200 or 201 or 211-212

Alternate years; offered 1975-76

360w. Contemporary Theology (5) A study of contemporary trends in Western religious thought, with special emphasis on major writers such as Barth, Bultmann, and Tillich.

M-F 10:30 Mr. Chang

410f, w, s. Special Study (3 or 5) Supervised research in a selected area. The Staff

Hours to be arranged

Prerequisite: Permission of department chairman and instructor

Requirements for the Major

200 or 201 or 211-212

Students will concentrate in either Bible or Religion.

A student with a concentration in Bible will choose a minimum of 20 hours on the 300 or 400 level in the biblical field and the remainder of her major hours from courses in either Bible or religion.

A student with a concentration in religion will choose a minimum of 20 hours on the 300 or 400 level in the field of religion and the remainder of her major hours from courses in either Bible or religion.

The department recommends that students concentrating in religion take Greek 203.

The department recommends for the major the election of courses in classical literatures, philosophy, psychology, and sociology.

Elective courses to complete the major must be approved by the department chairman.

Biology

Professor Groseclose (Chairman); Associate Professor Boyd; Assistant Professors Simpson, Wistrand; Mr. Miller

100f or w or s. Introduction to the Biological Sciences [4]
tenets of morphology, physiology, genetics, evolution, and ecology.

The Staff

Fall:

A: MWF 8:30

B: MWF 10:30

C: TTh 8:30

D: TTh 10:05

Laboratory:

M, T, W, or Th 2:10-5:10

Prerequisite to all other courses in biology

Winter: MWF 9:30

Laboratory: F 2:10-5:10

Spring: MWF 9:30

Laboratory: F 2:10-5:10

¹On leave 1975-76

Botany (4) Basic principles of plant morphology and physiology with a survey of the plant kingdom.

Miller

Winter: Spring: MWF 10:30

MWF 8:30 Laboratory: W or Th 2:10-5:10

TTh 8:30

Laboratory: M or T 2:10-5:10

Zoology (4) Morphology and physiology of animals with a survey of the major phyla.

Winter: Spring:

MWF 10:30 Mr. Wistrand A: MWF 9:30 Mr. Wistrand

TTh 10:05 Miss Groseclose B: TTh 8:30 Miss Groseclose

Laboratory: W or Th 2:10-5:10 Laboratory: M or T 2:10-5:10

Ecology (4) The basic principles of ecology with lectures and field work emphasizing the relationships of animals and plants in natural habitats. Land, fresh water and salt water environments are considered.

8:30-9:20 Mr. Simpson

Laboratory or field MW 2:10-5:10;

weekend field trip

prerequisite or corequisite: 102, 105

Plant Taxonomy (3) Principles of classification, identification, and nomenclature of vascular plants native to this locality. Introduction to techniques for collecting and preserving specimens.

10:30-11:20 Mr. Miller

Laboratory: M 2:10-5:10;

weekend field trip

prerequisite: 102

Cytology (3) A study of the cell as the basic biological unit of life.

8:30-9:20 Mr. Simpson

Laboratory W 2:10-5:10

prerequisite: 102 or 105

Histology (3) A study of tissue organization in the animal kingdom with some practice in preparing materials for histological study.

8:30-9:20 Miss Groseclose

Laboratory: W 2:10-5:10

prerequisite: 102, 105

Microbiology (5) A basic course in the principles and techniques of microbiology with emphasis on the relationship of microorganisms to man.

F 10:30

Laboratory: W, F 2:10-5:10

prerequisite: 102, 105; Chemistry 110, 250 f-w

Biology

302f. Evolution (3) The study of processes and patterns of adaptation and species formation.

MWF 10:30 Mr. Wistrand

Prerequisite: 102, 105

The following 300-level courses are open to sophomores by permission of the chairman: 303, 304, 306, 307

303w. Genetics (3 or 5) Principles of structure, function, and transmission of hereditary materials in pro- and eukaryotic organisms.

MWF 9:30 Mr. Wistrand

Laboratory: M or T 2:10-5:10; 3 additional hours to be arranged. Required of biology majors and of other students taking course for 5 credit hours.

Prerequisite: 102, 105

304w. Comparative Chordate Anatomy (5) A study of the major organ systems of selected chordate types. Laboratory work includes dissections of dogfish, necturus, turtle, bird, and a small mammal.

MWF 9:30 Miss Groseclose

Laboratory: TTh 2:10-5:10

Prerequisite: 105

306f. Embryology (5) The fundamental facts of embryology, with especial reference to mammalian development.

MWF 9:30 Miss Groseclose

Laboratory: TTh 2:10-5:10

Prerequisite: 105

307w. Invertebrate Zoology (5) The development, structure, relationships and distribution of the major invertebrate phyla.

TTh 10:05 Mr. Simpson

Laboratory: TTh 2:10-5:10; one weekend field trip

Prerequisite: 105

308s. Animal Behavior (3) Concepts and principles of the evolution, development, causation, and function of behavior in non-human animals, with emphasis on adaptive behavior.

MW 10:30 Mr. Wistrand

Laboratory: Th 2:10-5:10

Prerequisite: 302

310s. Cellular Physiology (5) The fundamental activities of life matter with emphasis at the cellular level.

MWF 9:30

Laboratory: TTh 2:10-5:10

Prerequisite: 102, 105; Chemistry 110, 250f-w

311f. Plant Physiology (4) Studies of the growth, nutrition, and metabolism of higher plants. Consideration is given to classical and current research papers in these areas.

Mrs. Bowden

3 lecture and 3 laboratory hours to be arranged

Prerequisite: 102; Chemistry 250f-w

Alternate years; not offered 1975-76

2f. Plant Diversity and Evolution (5) An evolutionary approach to the study of the morphology of plants from bacteria and algae to giosperms. Investigations involve living materials.

s. Bowden

ecture and 6 laboratory hours to be arranged

requisite: 102

ernate years; not offered 1975-76

s. The Biology of Man (3) A seminar course open to junior and senior biology majors.

n 10:05 Miss Groseclose

SUS. Desert Biology (5) The study of the adaptations of plants and animals to hot, arid environments of the western United States. Four-week field trip to the desert; dates to be determined.

ummer 1975 Mr. Wistrand

requisite: 102, 105 and permission of instructor

urse limited to seven students

f, w, s. Special Study (3 or 5) Supervised intensive study in special areas of biology.

rs to be arranged

requisite: Permission of department

f. Special Topics in Biology (2) A review of selected recent journal reports and symposia.

Staff

n 10:30-11:20

uired of senior majors

Requirements for the Major

, 102, 105, 206, 303, 310, 411, 306 or 312; Chemistry 110, 250f-w.

ecommended courses in other departments: Chemistry 300, 353;

thematics 120-121; German or French or Russian; Physics 210

elective courses to complete the major must be approved by the department chairman.

essors Clark (Chairman), Gary; Associate Professor Cunningham; Mrs. Fox; additional appointment to be made

Chemistry

f-w. Fundamental Concepts of Chemistry (8) Modern concepts of structure and chemical reactivity, with a consideration of current problems and technology.

Staff, Mrs. Fox

MWF 10:30

Th 10:05

laboratory: T, W, or Th 2:10-5:10

105s. Chemistry and Life Processes (3) Selected topics from organic, biological, and environmental chemistry. Intended for non-science major.

TTh 10:05 Miss Cunningham

Prerequisite: 100

110s. Introduction to Analytical Chemistry (4)

MWF 10:30 The Staff, Mrs. Fox

Laboratory: T or W 2:10-5:10

Prerequisite: 100

250. Introductory Organic Chemistry (15 or 10) The chemistry of the common functional groups with underlying theory.

MWF 8:30 Mr. Clark

Laboratory: MW 2:10-5:10

Prerequisite: 110

Students not majoring in chemistry may take 250f-w for credit of 10 quarter hours.

300f. Fundamentals of Physical Biochemistry (3) An introduction to the physicochemical principles of biological processes, with emphasis on bioenergetics and enzyme kinetics.

MWF 10:30 Miss Cunningham

Prerequisite: 250

Not open to students who have had 302 or 303

301f. Basic Quantum Chemistry (4) A study of quantum theory applied in chemistry, including structure and spectral relationships.

MWF 8:30 Miss Cunningham

Laboratory: 3 hours to be arranged

Prerequisite: 110, 250, Mathematics 120-121, Physics 210

302w. Chemical Thermodynamics (4) General principles of thermodynamics, equilibria and statistical mechanics.

MWF 8:30 Miss Cunningham

Laboratory: 3 hours to be arranged

Prerequisite: 301

303s. Chemical Dynamics (4) A study of rate processes and methods of chemical kinetics.

MWF 8:30 Miss Cunningham

Laboratory: 3 hours to be arranged

Prerequisite: 301

326w-s. Modern Analytical Chemistry (6) An advanced study of the instrumental and theoretical approaches for complete analysis.

TTh 8:30-9:20 Miss Cunningham

Laboratory: 3 hours to be arranged

Prerequisite: 301

330w. Inorganic Chemistry (3) A study of bonding, inorganic complexes, and non-aqueous systems.

MWF 9:30

Prerequisite: 301

11s. Inorganic Chemistry (3) A study of structure and radiochemistry.

W 9:30

Laboratory: Th 2:10-5:10

Prerequisite: 301

11f. Organic Qualitative Analysis (4) A systematic study of the isolation, classification, and identification of organic compounds.

Th 8:30-9:20 Mr. Clark

Laboratory: TTh 2:10-5:10

Prerequisite: 250

12w. Theoretical Organic Chemistry (4) A relatively advanced treatment of mechanisms of organic reactions with supporting evidence from stereochemistry, chemical kinetics, and spectroscopy. Laboratory will involve increased independence and use of more complex apparatus.

WF 10:30 Mr. Clark

Laboratory: Th 2:10-5:10

Prerequisite: 250, 301

13s. Bio-Organic Chemistry (3) Principally a detailed study of the fundamental chemistry of fats, carbohydrates, and proteins followed by the chemistry of their metabolism. Emphasis is upon relating reactions of metabolism to fundamental organic chemistry.

WF 10:30 Mr. Clark

Prerequisite: 250



410f, w, s. Special Study (3) Open to seniors with permission of department.

Hours to be arranged

Requirements for the Major

100-110, 250, 301, 302, 303, 326, 330, 351; Mathematics 120-121; Physics

The department is on the approved list of the American Chemical Society. Students choosing the ACS certified major will take the above courses and the equivalent of an additional year of study in research at the advanced level in chemistry, physics and/or mathematics, as approved by the department. A reading knowledge of a foreign language is recommended.

Elective courses to complete the major must be approved by the department chairman.

**Classical
Languages
and
Literatures**

Professors Zenn (Chairman), Young; Assistant Professor Cabisiu

GREEK

101. Elementary (9) The essentials of forms and syntax; reading selections from Plato; writing Greek.

MWF 9:30 Miss Zenn

Credit awarded if taken as a fourth language, or if followed by 201 and 203, or if a major in Latin is completed.

201f. Intermediate (3) Plato: Apology and Crito, with selections from other writings of Plato.

MWF 12:10 Mrs. Young

Credit awarded if followed by 202 or 203

Prerequisite: 101

202w-s. Homer (6) Iliad, selected books.

MWF 12:10 Miss Zenn

Prerequisite: 201

203w-s. New Testament Greek (6) A study of Luke and other writings

Mrs. Young

Hours to be arranged

Prerequisite: 201

301f. Greek Tragedy (3) Euripides: selected plays.

Mrs. Young

Hours to be arranged

Prerequisite: 202

Alternate years; offered 1975-76

302w. Greek Lyric Poetry (3)

Miss Zenn

Hours to be arranged

Prerequisite: 202

Alternate years; offered 1975-76

3w. Plato (3 or 5) Selected dialogues.

Miss Zenn

Hours to be arranged

Prerequisite: 202

Student whose major is Greek will take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

Intermediate years; not offered 1975-76

5s. Greek Tragedies (3) Sophocles: selected plays.

Mrs. Young

Hours to be arranged

Prerequisite: 202

Intermediate years; not offered 1975-76

7s. Greek History (3 or 5) Selections from Herodotus or Thucydides.

Miss Cabisius

Hours to be arranged

Prerequisite: 202

Student whose major is Greek will take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

Intermediate years; offered 1975-76

8f. Aristophanes (3) Selected plays.

Miss Zenn

Hours to be arranged

Prerequisite: 202

Intermediate years; not offered 1975-76

0f or w or s. Advanced Reading Course (3 or 5) Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Hours to be arranged

Prerequisite: 202

ATIN

1. Latin Fundamentals (9) Fundamentals of Latin grammar and reading of Latin authors.

WF 8:30 Miss Cabisius

Credit awarded if taken as a fourth language, or if followed by 201

1 (formerly 104). Intermediate (9) First quarter: selections from variety of Latin prose authors; review of syntax; second and third quarters: Vergil, Aeneid I-VI.

WF 9:30 Mrs. Young

Prerequisite: Two entrance credits in Latin, or 101

0. Latin Literature of the First Century B.C. (9) First quarter: selections from the Pro Caelio of Cicero and the shorter poems of Catullus; second quarter: selections from the Odes of Horace; third quarter: selections from the Metamorphoses of Ovid.

WF 1:10 Miss Cabisius

Prerequisite: Three or four entrance credits in Latin, or 201

Exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.

320f. Roman Comedy (3) Selected plays from Plautus and Terence.

TTh 2:10-3:25 Miss Zenn

Prerequisite: Permission of department

321w. Roman Satire (3) Selections from Horace.

MWF 12:10 Mrs. Young

Prerequisite: Permission of department

322s. Pliny and Martial (3)

Hours to be arranged Miss Cabisius

Prerequisite: Permission of department

331w. Livy (3 or 5) Selections from Bks. I-X.

Hours to be arranged Miss Cabisius

Prerequisite: Permission of department

A student whose major is Latin will take 331 or 335 as a five-hour course, 70 hours of which will be devoted to Latin writing.

Alternate years; offered 1975-76

332s. Catullus and the Elegiac Poets (3)

Hours to be arranged Mrs. Young

Prerequisite: Permission of department

Alternate years; offered 1975-76

333w. Lucretius (3) De Rerum Natura.

Hours to be arranged Miss Cabisius

Prerequisite: Permission of department

Alternate years; not offered 1975-76

335s. Tacitus (3 or 5) Selections from the Annals.

Hours to be arranged Miss Zenn

Prerequisite: Permission of department

A student whose major is Latin will take 331 or 335 as a five-hour course, 70 hours of which will be devoted to Latin writing.

Alternate years; not offered 1975-76

336f. Vergil (3) Eclogues and selections from the Georgics.

Hours to be arranged Mrs. Young

Prerequisite: Permission of department

Alternate years; not offered 1975-76

337f. Juvenal (3) Satires.

Hours to be arranged Miss Zenn

Prerequisite: Permission of department

Alternate years; offered 1975-76

350f or w or s. Advanced Reading Course (3 or 5) Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Hours to be arranged

Prerequisite: Permission of department

CLASSICAL COURSES IN ENGLISH

0. Classical Civilization (9) The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.

h 10:05 Mrs. Young

may not be counted toward a major in the classical languages and literatures department.

9s. Classical Mythology (3) A study of mythical configurations: creation myths, divine archetypes, the trickster, the hero cycle. Modern psychological and literary approaches to the science of mythology.

h 12:10 Miss Cabisius

open to sophomores with permission of instructor

0f. Classical Drama (3) The origins and development of classical drama. Representative plays of the Greek and Roman dramatists.

h 12:10 Miss Zenn

open to sophomores with permission of instructor

4w. Greek Thought (3) The development of Greek thought in an historical context.

h 12:10 Miss Zenn

open to sophomores with permission of instructor

8f. Greek History (5) Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle.

F 12:10 Miss Cabisius

open to sophomores with permission of instructor

alternate years; offered 1975-76

0f. Roman History (5) Political and social institutions of the Roman Republic; formation of the Augustan principate; imperial history to the fall of the Western Empire.

F 12:10 Miss Cabisius

open to sophomores with permission of instructor

alternate years; not offered 1975-76

0SR. Roman Art and Architecture (5) An introduction to the Roman legacy in architecture, sculpture, painting, and the minor arts, with brief consideration of Greek precedents, especially of the Hellenistic period.

ss Zenn

summer Study: Rome, Italy

offered summer 1976

341s. (Art 319). Greek and Roman Art and Architecture (5) A historical survey of the art and architecture of the pre-Greek and early Greek cultures of the Aegean, of Greece, and of Rome through the period of Constantine.

M-F 8:30 Miss Zenn

Alternate years; offered 1975-76

Not open to students who have had 340

Requirements for the Major

Greek

101, 201, 202, 301 or 305; and 303 or 307 taken as a five-hour course. Elective courses to complete the major must be approved by the department chairman.

Latin in college is advised for all Greek majors.

Latin

201 (104), 210; 331 or 335 taken as a five-hour course.

Elective courses to complete the major must be approved by the department chairman.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

Classics

A major in Classics, consisting of courses in both Greek and Latin, can be arranged.



Professor Tumblin; Associate Professor Mills (Chairman); Assistant Professors Johnson, Weber; Miss Jones

ECONOMICS

f or f-w. Introductory Economics I (5 or 6) Study of the allocation of scarce resources and the role of profits and prices in the operation of a market economy.

l:

MWF 2:10-3:30 Mr. Weber

l-winter:

MWF 9:30 Mr. Johnson

open to students who have had 201 or 301

w or s. Introductory Economics II (5 or 4) Analysis of the causes of inflation, unemployment, and economic growth, including study of money and banking and government monetary and fiscal policy.

l-winter:

MWF 2:10-3:30 Mr. Weber

l-winter:

MTThF 9:30 Mr. Johnson

prerequisite: 202 (301)

Students who elect 203 must continue in same section in which they took 202.

open to students who have had 302



s. Labor Economics (5) Study of labor management relations, labor movement, the laws and public policies governing labor, and the economic impact of these in terms of wages, prices, and national income.

l-winter: 2:10-4:10 Mr. Johnson

prerequisite: 201 or 202 or 301 or permission of instructor

s. Microeconomics (5) An advanced study of economic principles concentrating on microeconomic analysis.

l-winter: 9:30 Mr. Weber

prerequisite: 201 or 202 or 301

w. Money and Banking (5) Evolution of the banking system and related issues of public policy. Analysis of monetary factors and their impact on economic activity.

l-winter: 2:10-4:10 Mr. Johnson

prerequisite: 201 or 202-203 or 302

w. Accounting and Economic Decision-making I (5)

Introduction to the principles of accounting theory and to the application of these principles in business and government. The design of accounting systems is stressed.

l-winter: 2:10-4:10

prerequisite: 201 or 202 or 301

leave winter quarter

312s. Accounting and Economic Decision-making II (5) A continuation of 311.

TTh 2:10-4:10

Prerequisite: 311

315s. Economic and Social Systems (5) A comparative study of the organization of economic life under capitalism, socialism, communism, fascism.

MWF 2:10-3:30 Mr. Johnson

Prerequisite: 201 or 202 or 301 or permission of instructor

Open to sophomores with permission of instructor

Alternate years; offered 1975-76

316s. American Economic History and Development (5) The development of the American economy from colonial times to the present. Emphasis on growth theory and application to specific periods and industries. The unique factors in the American experience.

MWF 2:10-3:30 Mr. Johnson

Prerequisite: 201 or 202 or 301 or permission of instructor

Open to sophomores with permission of instructor

Alternate years; not offered 1975-76

317w. Theories of Economic Organization (5) Change and development in complex economic organizations.

MWF 12:10-1:30 Mr. Weber

Prerequisite: 201 or 202 or 301

Alternate years; not offered 1975-76

330f. Fundamental Methods in Mathematical Economics (5) The application of advanced topics in calculus to model building in economics and sociology.

MWF 12:10-1:30 Mr. Weber

Prerequisite: 201 or 202-203 or 301; Mathematics 107-108 or 120-121; Mathematics 201 or 202 recommended

331s. International Economics (5) An examination of international trade and finance.

MWF 12:10-1:30 Mr. Weber

Prerequisite: 201 or 202-203 or 301

Alternate years; not offered 1975-76

332f. Macroeconomics (5) A survey emphasizing general equilibrium conditions. Model building and analysis of theories of business cycles, inflation, and growth. Evaluation of theoretical bases for various monetary and fiscal policies.

TTh 2:10-4:10 Mr. Johnson

Prerequisite: 201 or 202-203

334w. Theories of Economic Growth, Development, and Planning (5) A critique of the various theories which have been offered as explanations of the forces governing change and development in the Third World.

MWF 12:10-1:30 Mr. Weber

Prerequisite: 201 or 202-203 or 301

Alternate years; offered 1975-76

Public Finance (5) A study of the political aspects of the operation of the economy and the economic aspects of the operation of government.

M-F 2:10-3:30 Mr. Weber

Prerequisite: 201 or 202-203 or 301-302

Alternate years; offered 1975-76

Special Study (3 or 5) Supervised intensive study in a special field of economics.

Staff

to be arranged

Prerequisite: Permission of department

SOCIOLOGY

Introduction to Sociology (5) Current sociological theory and research as they relate to primary units of social life, social processes, and social institutions. Emphasis on relating concepts to contemporary American society.

M-F 8:30 Miss Jones

Prerequisite: M-F 12:10 Miss Jones

Prerequisite: M-F 8:30 Mr. Mills

Open to freshmen

Problems of Contemporary American Society (5) Analysis of American society in terms of description and explanation of social phenomena that challenge contemporary society. A continuation of

M-F 8:30 Miss Jones

Prerequisite: 203

Open to freshmen

Level courses are open by permission of instructor to sophomores who meet prerequisites.

The Family (5) The family as a basic social institution. The study of alternative behaviors in contemporary family life. Changes in family patterns.

M-F 10:30 Mr. Mills

Prerequisite: 203

Racial and Other Minority Groups (5) A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined.

M-F 9:30 Mr. Tumblin

Prerequisite: 203 or 340

The Sociology of Urban Society (5) Urbanization as reflected in the development and changes in contemporary American communities.

M-F 10:30 Mr. Mills

Prerequisite: 203

319f. Introduction to Social Welfare Institutions (5) Social welfare as a social institution and social work as a profession. Consideration of social welfare agencies.

Mr. Mills

TTh 2:10; additional hours to be arranged for field placement

Prerequisite: 203, 205

331f. Deviant Behavior (3) An examination of the major sociological theories of criminal and delinquent behavior emphasizing the treatment of offenders and the consequences of being stigmatized.

MWF 1:10 Mr. Mills

Prerequisite: 203

335w. Sociology of Women (5) An analysis of the historical development of the social roles of women with special emphasis on contemporary American society.

Miss Jones

TTh 2:10; additional hours to be arranged

Prerequisite: 203

340f. Cultural Anthropology (5) A study of the nature, function, content and changes in culture. Considerable time given to analysis and comparative study of the basic culture patterns in some of the simpler societies.

M-F 9:30 Mr. Tumblin

341f. Indians of North America (5) An introduction to the study of the nonliterate cultures of the northern portion of the New World.

M-F 12:10 Mr. Tumblin

Prerequisite: 203 or 340

342s. Indians and Peasants of Latin America (5) Ethnographic studies of Latin America, with special emphasis on Middle America, the Andes, and Brazil.

M-F 12:10 Mr. Tumblin

Prerequisite: 203 or 340

350f. Sociological Theory (5) Emergence of systematic sociological theory in the nineteenth century and the relationship of this theory to contemporary sociological theory.

MWF 2:10-3:30 Miss Jones

Open to sociology majors and to others with permission of instructor

360w. Methodology in Social Research (5) Principles of systematic inquiry applied to social research. Critical examination of contemporary research.

MWF 2:10-3:30 Mr. Mills

Open to sociology majors and to others with permission of instructor

363s. Research Analysis (5) Designing a sociological research problem. Applying methods of research. Interpreting data in the light of sociological theory and current research.

MWF 2:10-3:30

Prerequisite: 360

w, s. Seminar in Sociology (2)

Winter: *Sociology of Religion*. Analysis of religion as a basic social institution, with emphasis on the interrelationship of belief systems and social organizations; consideration of historical and contemporary normative and deviant religious forms.

Dr. Jones

3:30-5:10; other hours to be arranged

prerequisite: 203

Spring: *Birth and Death*. Study of the various factors within the social context surrounding birth and death. Concentration on the American cultural orientation toward birth and death, with material from other cultures included.

Dr. Mills

3:30-5:10

prerequisite: 203

Spring: *Communes*. Study of alternative family styles with emphasis on various types of communal living arrangements found in our society. Visits to communes in the area will be made.

Dr. Mills

3:30-5:10; other hours to be arranged

prerequisite: 203

offered 1975-76

f, w, s. Special Study (3 or 5) Supervised intensive study in a special field of sociology or anthropology.

Dr. Staff

hours to be arranged

prerequisite: Permission of department

Requirements for the Major

Economics

115 or 301-302 or 202-203; 303; 306; 332

Mathematics 115 or 328; 120-121

Economics 311 not applied toward minimum 45 hour major

elective courses to complete the major must be approved by the department chairman.

Sociology

115, 205, 350, 360, 363

Mathematics 115 or 328

elective courses to complete the major must be approved by the department chairman.

Professor Ammons (Chairman); Assistant Professor Hepburn; Mrs. Anderson

Education

Psychology (Psychology 209). Child Psychology (5) A study of the development of the individual from conception to adolescence.

F 10:30 Mrs. Drucker

prerequisite: Psychology 101

Education

202f or s (Psychology 210). Adolescent Psychology (5) A study of the development of the individual from the end of childhood to the beginning of young adulthood.

M-F 9:30 Mr. Miller

Prerequisite: Psychology 101

304f or w. Teaching of Communication Arts—Elementary School

Designed to develop special techniques in the teaching of reading, writing, speaking, and listening, and to study materials (including media) used in instruction.

M-F 8:30 Miss Ammons

Open to sophomores

Not to be taken concurrently with 306

305f. Teaching of Science, Mathematics—Elementary School

Designed to familiarize the student with contemporary materials (including media), curriculum sequence, and teaching methodology in science and mathematics courses in the elementary school.

M-F 8:30 Mrs. Hudson

Prerequisite: Mathematics 101, 107-108, or 120; one year of laboratory science recommended

306f or w. Teaching of Social Studies—Elementary School

Designed to acquaint the student with methods, materials (including media), and content of the social studies programs in the elementary school.

MWF 10:30 Miss Ammons

One class hour weekly in a public school classroom

Not to be taken concurrently with 304

311f or w. The Teaching Process—Secondary (2) A study of teaching strategies and instructional media with application in secondary schools.

Mr. Hepburn

Fall: TTh 1:10. Majors in English, foreign languages, and social studies

Winter: TTh 1:10. Majors in mathematics, sciences, and social studies

Corequisite: 312

Not open to students who have had 310

312 f or w. Special Methods of Teaching (3) A study of methods, materials, and content of secondary school subject-matter areas.

Mr. Hepburn, Mrs. Hudson, and visiting instructors

Fall: MWF 1:10. Majors in English, foreign languages, and social studies

Winter: MWF 1:10. Majors in mathematics, sciences, and social studies

Corequisite: 311

Not open to students who have had 310

370f. Curriculum Development: Theory and Practice (3) A study of selected authorities who have investigated two major educational questions: How should a curriculum be determined? What should be the curriculum of an educational institution be?

TTh 10:05 Miss Ammons

Prerequisite: 304 or 305 or 306, or 310 or 311-312, or permission of instructor

f or w. Special Study (3 or 5) Supervised study in a selected field of education.

Arrangements to be arranged The Staff

Prerequisite: one course in education and permission of department chair-

1

e Professional Quarter

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' work by professors and instructors in prerequisite courses will weigh heavily in selections. The professional quarter involves an integrated program comprising the study of procedures and materials of instruction, extensive classroom observation and teaching, and advanced study of pupils and school organization. The program must be scheduled in consultation with the education department no later than the winter quarter of the junior year.

Elementary

Es (formerly 402E). Student Teaching (10)

Prerequisite: 304, 305, 306

Prerequisite: 421E, 440E

Es (formerly 404E). Problems Seminar (3) Individual and group study of children and of curriculum based on experiences in elementary education.

Prerequisite: 304, 305, 306

Prerequisite: 420E, 440E

Es (formerly 405E). American Education (3) A study of the historical background and of current issues in education.

Arrangements to be arranged

Prerequisite: 420E, 421E

Secondary

S w or s (formerly 402S). Student Teaching (10)

Prerequisite: Majors in foreign languages, social studies

Prerequisite: Majors in English, mathematics, social studies

Prerequisite: 310 or 311-312

Prerequisite: 431S, 440S

S w or s (formerly 404S). Problems Seminar (3) Individual and group study of youth and of curriculum based on experiences in secondary education.

Prerequisite: 430S, 440S

S w or s (formerly 405S). American Education (3) A study of the historical background and of current issues in education.

Arrangements to be arranged

Prerequisite: 430S, 431S



Teacher education at Agnes Scott is a college-wide enterprise. The department of education does not offer a major, but exists as one of many departments that contribute to the future teacher's curriculum. Programs in the various teaching fields are planned by a teacher education committee consisting of representatives from several departments, including education.

Students who complete satisfactorily a planned state-approved program are automatically eligible for a T-4 certificate to teach in Georgia on the elementary or secondary level. Out-of-state students may meet certification requirements in their respective states; they are urged to study their state requirements at the time of projecting programs in order that proper guidance may be given. Copies of requirements from all states are on file in the education department.

Teacher education programs should be planned no later than the end of the sophomore year. Students will be advised in regard to requirements and assisted in planning for necessary courses. In some cases those preparing to teach at the elementary school level may need additional course work in summer school.

Summer experience working with children in programs such as Headstart, day care nurseries, and summer schools and camps is encouraged. Rising seniors are strongly urged to participate in a September practicum. Students will be contacted by a member of the education department so that individual arrangements may be made.

Students in the teacher education program are advised to take the National Teacher's Examination. Examination dates are announced by the Educational Testing Service, and are available in the education department.

Elementary Requirements for Certification

Elementary

Psychology 101, preferably prior to the junior year
 Completion of any major offered by the college
 Education 201 (Psychology 209), Education 304, 305, 306, 420E,
 423E, 440E
 Completion of courses designated as special fields for the elementary
 teacher:
 a minimum of three courses in the arts: Art 191, Music 340, Elementary
 Music 101
 a minimum of two courses in science and mathematics: one course in
 laboratory science (biology recommended) and one course in mathematics
 (107-108, or 120)
 a minimum of two courses in the social sciences: one course in history
 (American recommended) and an additional course in political science, eco-
 nomics or sociology
 a program of directed reading in children's literature (with subsequent
 evaluation) approved by the department of education for the summer before
 the junior year, or a summer session course in children's literature

Secondary

Psychology 101, preferably prior to the junior year
 Completion of a major in one of the five fields approved for certifica-
 tion: English, foreign language, mathematics, science, social studies
 Education 202 (or 201 with permission of department), 310 or 311-312,
 313, 431S, 440S

Professors Pepperdene (Chairman)¹, Trotter; Associate Professors
 Bradham, McNair, Nelson, Woods; Assistant Professor Pinka;
 Miss Ganim; Mr. Perry

English

101. Approach to Literature and Composition (9) Critical reading of
 literary types. Writing of critical and expository papers, with indi-
 vidual conferences on problems of writing. The basic course for all
 the work in the department, except for students who are admitted
 to 102.

W: IWF 8:30 Mrs. Woods	E: MWF 2:10 Mr. Ball
W: IWF 9:30 Mrs. Woods	F: TTh 8:30 Mrs. Pinka
W: IWF 10:30 Miss Ganim	G: TTh 10:05 Miss Bradham
W: IWF 12:10 Mr. Nelson	

102. Literature and Composition (9) An intensive study of selected
 prose, fiction, drama, and lyric poetry, with constant practice in
 critical writing and regular individual conferences. Students who
 have made an honors grade in the Advanced Placement Examination
 in other qualified freshmen will be considered for admission to 102
 in lieu of 101.

W: IWF 12:10 Mrs. Pepperdene
W: IWF 2:10 Miss Trotter

English

- Creative Writing* **201f, w. Introduction to Narrative Writing (3 or 6)** Principles and forms of narrative writing. Illustrative readings and frequent writing.
Hours to be arranged Mr. Ball
Prerequisite: Permission of instructor
201w open to freshmen
- 202w. Introduction to Writing Poetry (3)** Some study of the traditional, with emphasis on the contemporary forms and techniques of writing.
MW 3:10-4:25 Miss Trotter
Prerequisite: Permission of instructor
Open to freshmen
- 203s. Introduction to Writing Plays (3)** Study of the resources of the theatre and essentials of the playwright's craft from beginning to completed script; reading of several one-act plays. Each student required to complete a one-act play for public reading or performance.
MW 3:10-4:25 Miss Trotter
Prerequisite: Permission of instructor
Open to freshmen
- 340f. Writing Workshop (5)** Students may elect to work in poetry, fiction, or drama, with guidance in revising and preparing publishable material. Individual conferences and group workshop sessions.
Hours to be arranged Miss Trotter
Prerequisite: 201 or 202 or 203 or permission of instructor
- 415f, w, s. Advanced Creative Writing (3 or 5)** Individual conferences with emphasis on sustained creative writing projects in poetry, fiction, or drama.
Hours to be arranged Miss Trotter or Mr. Ball
Prerequisite: 340 or permission of instructor

- Language* **304f. The English Language (3)** An introduction to the development of the English language with attention given to history, structure, sound, vocabulary, and usage.
MW 2:10-3:25 Mr. McNair

- Literature* **211 or 211f-w. Introduction to English Literature (9 or 6)** A study of the masterpieces in historical context and sequence.
Fall-winter: Spring:
A: MWF 8:30 Mrs. Pepperdene B: MWF 9:30 Mrs. Pinka
C: MWF 10:30 Mr. Nelson E: TTh 10:05 Mr. McNair
D: MWF 12:10 Miss Bradham
E: TTh 10:05 Mr. McNair

A, B. Studies in Modern English Literature (3) Topics:

The Integrated Self: readings in Browning, Hopkins, and Yeats.

F 10:30 Mr. Nelson

The Waste Land: text and metaphor.

F 12:10 Miss Bradham

Prerequisite: Permission of the department

More than 3 hours in 212 may count toward the degree requirement in literature.

English 211 (9 hours) or English 211 (6 hours) and English 212 (3 hours) prerequisite to the other courses in literature unless excepted upon recommendation of the instructor in English 101 or 102.

C. Chaucer (5) *Troilus and the minor poems.*

F 9:30 Mrs. Pepperdene

Alternate years; not offered 1975-76

D. Chaucer (5) *The Canterbury Tales.*

F 9:30 Mrs. Pepperdene

E. Old English (5) Readings in Old English prose and poetry, including most of *Beowulf*.

F 9:30 Mrs. Pepperdene

Alternate years; offered 1975-76

F. Shakespeare (5) A study of one of the tragedies and of some of the comedies and chronicle plays.

F 9:30 Mr. Ball

G. Shakespeare (5) A study of several great tragedies.

F 9:30 Mr. Ball

H. Modern Poetry (5) Selected British and American poets of the twentieth century.

F 10:30 Miss Trotter

I. Poetry of the Romantic Period (5) Primary emphasis upon poetry of Wordsworth, Coleridge, and Keats, along with selected poems of Shelley and Byron.

F 12:10 Mr. Nelson



322s. Poetry of the Victorian Period (5) Tennyson, Browning, Arnold; the Pre-Raphaelite and Aesthetic Movements.

MWF 3:10-4:30 Mr. Perry

Alternate years; offered 1975-76

323s. Modern Drama (5) Selected plays of modern dramatists

M-F 10:30 Miss Trotter

327f. Classical Period: Dryden, Swift, and Pope (5)

M-F 8:30 Miss Bradham

328s. Classical Period: Johnson and His Age (5)

M-F 8:30 Miss Bradham

Alternate years; offered 1975-76

329s. Restoration and Eighteenth-Century Drama (3)

MWF 8:30 Miss Bradham

Alternate years; not offered 1975-76

331f. American Literature to Middle of the 19th Century (5) Emphasis on Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne.

M-F 12:10 Mrs. Woods

Alternate years; not offered 1975-76

332f. American Literature (5) The second half of the nineteenth century, especially Melville, Emily Dickinson, Whitman, and Twain, Henry James.

M-F 12:10 Mrs. Woods

Alternate years; offered 1975-76

333w. American Literature (5) Twentieth-century fiction.

M-F 12:10 Mrs. Woods

335s. The English Novel from Richardson to Eliot (5)

M-F 2:10 Mr. Nelson

Alternate years; not offered 1975-76

336s. The Modern British Novel (5) A study of several modern novelists with emphasis on Joyce, Lawrence, and Woolf.

M-F 12:10 Mr. Ball

Not offered 1975-76

361w. Prose and Poetry of the 17th Century (5) Emphasis on the writings of Donne, Jonson, Herbert, Marvell, Bacon, and Browne.

M-F 10:30 Mrs. Pinka

362s. Milton (5)

M-F 10:30 Mrs. Pinka

405s. Seminar (5) Topic for 1975-76: Literary Criticism. A study of certain major critical writings and their bearing on selected major pieces of English literature.

TTh 2:10-4:10 Mr. Nelson

Prerequisite: Permission of instructor

f, w, s. Special Study (3 or 5) Study of selected texts to meet needs of individual students.

Staff

rs to be arranged

requisite: Permission of department chairman

Requirements for the Major

ic course: English 211 (9 hours) or English 211 (6 hours) and English 212 (3 hours), unless exempted.

Required courses for the major in English:

One of the following: 305, 306, 312

One of the following: 313, 314

One of the following: 327, 328, 361, 362

One of the following: 321, 322, 335, 338

One of the following: 331, 332, 333

ctives:

ctive courses to complete the major must be approved by the department chairman.

A student may design a program of concentrated study in which emphasizes her major interests in literature and chooses complementary courses from other disciplines. For example, she may plan a program in medieval studies, Renaissance studies, American studies etc.

Required courses for the major in English and Creative Writing:

One of the following: 305, 306, 312

One of the following: 313, 314

One of the following: 327, 328, 361, 362

Two of the following: 320, 321, 322, 323, 335

or Two of the following: 332, 333, 336, 338

01 or 202 or 203

40

15 or 490 in Creative Writing

ctives:

ctive courses to complete the major must be approved by the department chairman.

The department urges English majors to study Greek through Homer and Latin through Horace. Students planning to do graduate study should have work in French and German.

A student interested in both art and literature is invited to consider the Interdepartmental major in Art History - English Literature.

A student interested in both history and literature is invited to consider the Interdepartmental major in History - English Literature.

Interdepartmental Majors:

Art History-English Literature - see Art

History-English Literature - see History and Political Science

French

French

Professors Allen (Chairman), Steel; Associate Professor Hubert; sistant Professors Kaiser, Volkoff; Mr. Bao

01. Elementary (9) For students who begin French in college. Equivalent of two years secondary school preparation.

Mr. Bao

A: MWF 8:30

B: MWF 10:30

C: MWF 12:10

Credit awarded if taken as a fourth language, or if followed by 101

101. Intermediate (9) Practice in the aural, oral and written use of the language; training in the essentials of grammar; study of some representative types of French literature.

A: MWF 8:30 Mrs. Kaiser

B: MWF 9:30 Mrs. Hubert

C: MWF 10:30 Mrs. Hubert

D: MWF 10:30 (Honors) f: Mr. Volkoff; w-s: Miss Allen

E: MWF 12:10 Mrs. Kaiser

Prerequisite: 01, or 2 entrance credits

Supplementary sections for students whose preparation is inadequate who made a grade of C or below in 01: T or Th 2:10

103. Readings from French Literature (9) Representative literary works from the Middle Ages to the present. A review of grammar.

A: MWF 1:10 Mrs. Hubert

B: TTh 8:30 f-w: Miss Steel; s: Mrs. Kaiser

Prerequisite: 3 entrance credits or 101 with a grade below B-

207w. Intermediate French Conversation (3)

MWF 3:10 Mr. Volkoff

Prerequisite: 101 with grade B- or above

Alternate years; offered 1975-76

235f-w. Topics in French Literature (6) A central theme ("Language and Literature" in 1975-76) as it is treated by several great writers. Oral and written discussion of the literature read. A review of grammar.

A: MWF 9:30 Miss Allen

B: TTh 12:10 Mrs. Hubert

Prerequisite: 101 with grade B- or above, or 103, or four or more entrance credits

Prerequisite to all 300-level courses

Not open to students who have had 257

305. Advanced French Language Study (9)

MWF 2:10 f-w: Mrs. Kaiser; s: Mr. Volkoff

308f. French Civilization (3)

MWF 3:10 Mr. Volkoff

Alternate years; offered 1975-76

3. **Seventeenth-Century French Literature (5)** "L'Age d'Or" (Classicism). Selected works of Descartes, Corneille, Pascal, Molière, Racine, and others.

10:30 Miss Steel
Open to students who have had 257

4. **Medieval French Literature (3)** A study, in modern French, of *Chanson de Roland*, *Tristan*, *Marie de France*, *Chrétien de Troyes*, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la Rose*.

2:10-3:25 Miss Allen
Alternate years; offered 1975-76

5. **The Novel (5)** From *La Princesse de Clèves* to Balzac.

12:10 Miss Steel
Alternate years; offered 1975-76

6. **The Novel (5)** From Balzac through Zola.

12:10 Miss Steel
Alternate years; not offered 1975-76

7. **The Novel (5)** Selections from fiction of the twentieth century.

12:10 Miss Steel
Alternate years; offered 1975-76

8. **The Drama (5)** Origins through the eighteenth century.

9:30 Miss Allen
Alternate years; not offered 1975-76

9. **French Poetry (3)** Lyric poetry of the nineteenth century, 1800-1850.

F 9:30 Miss Steel
Alternate years; offered 1975-76

10. **Baudelaire (3)**

F 10:30 Mrs. Hubert
Alternate years; not offered 1975-76

11. **Proust (3)**

F 12:10 Miss Steel
Alternate years; not offered 1975-76

12. **Contemporary French Poetry (3)**

12:10 Mrs. Hubert
Alternate years; not offered 1975-76

13. **Contemporary French Drama (5)**

9:30 Miss Allen
Alternate years; not offered 1975-76

14. **Camus (3)**

12:10-3:25 Miss Allen
Alternate years; offered 1975-76



380s. Poetry and Prose of the Sixteenth Century (3)

TTh 2:10-3:25 Mrs. Kaiser

Alternate years; not offered 1975-76

382f. Eighteenth Century: The "Philosophes" (3) A study of the philosophical current in the literature of the century.

MWF 10:30 Mrs. Hubert

Alternate years; not offered 1975-76

383f. French Romanticism (5) A study of the Romantic movement in the novel, theater, and poetry of the nineteenth century.

The Staff

M-F 10:30

Alternate years; not offered 1975-76

390w. Seminar (3) Topic for 1975-76: "Aspects of Love in French Literature."

TTh 2:10-3:25 Mr. Volkoff

Prerequisite: French 336 or 257

Alternate years; offered 1975-76

410f, w, s. Special Study (3 or 5) Supervised study to meet the needs of individual students.

Hours to be arranged

Prerequisite: Permission of department chairman

Requirements for the Major

235, 305, 336

Elective courses to complete the major should be representative of various centuries and genres and must be approved by the department chairman.

Students on or above the intermediate level in French may request residence on the French Corridor, a dormitory wing where French is spoken and a native French student is hostess.

Professor Bicknese (Chairman)¹; Associate Professor Wieshofer; Mrs. German
Westbrook

1. Elementary (9) Emphasis on speaking and on understanding spoken German, with a sound basis of grammar. Reading and discussion of simple texts.

Staff

MWF 9:30

MWF 1:10

Credit awarded if taken as a fourth language, or if followed by 101

101 or 101SG. Intermediate (9) Practice in spoken German, accompanied by grammar review. Reading and discussion of literary texts.

Staff

MWF 8:30

MWF 12:10

101SG: Marburg, Germany, Summer 1976

Prerequisite: 01, or 2 entrance credits

101SG. Phonetics (1)

Marburg, Germany, Summer 1976

Instructor from University of Marburg

Not open to students taking 101SG

1. Introduction to German Literature (9) Intensive study of a limited number of authors from the Classical period through the twentieth century. Current trends in German culture with readings from representative works.

MWF 10:30 Miss Wieshofer, Mr. Bicknese

Prerequisite: 101 or equivalent

Prerequisite to all 300-level courses

101f. Composition and Conversation (5) A practical course in written and spoken German designed to develop fluency in the language.

Miss Wieshofer

Courses to be arranged

Prerequisite: 101

201SG (German 201f, w). Introduction to German Literature (6)

Mr. Bicknese

Marburg, Germany, Summer 1976

Prerequisite: 101 or equivalent

201f (German 201s). Continuation of 211SG (3)

Courses to be arranged

Prerequisite: 211SG

Required of all students using 211SG to satisfy the literature requirement or

German major requirement

Offered 1976-77

202SG. German Civilization (3)

Mr. Bicknese; Instructors from University of Marburg

Marburg, Germany, Summer 1976

Prerequisite: 101

German

301f. Goethe's Faust (3) An intensive study of *Part I* and highlights from *Part II*.

Mr. Bicknese

Hours to be arranged

304w or s. Drama and Prose of the Nineteenth Century (5) Analysis of representative works of the period.

Miss Wieshofer

Hours to be arranged

305f or w or s. Contemporary Drama (3 or 5) Emphasis on Brecht, epic theater and the Swiss playwrights.

Mr. Bicknese

Hours to be arranged

Alternate years

306f or w or s. Franz Kafka (3 or 5) Discussion of major short stories and selections from the novels.

Mr. Bicknese

Hours to be arranged

Alternate years

307f or w or s. Existentialist Currents in 19th and 20th Century Literature (3 or 5) Analysis of a limited number of works dealing with basic problems of existence.

Mr. Bicknese

Hours to be arranged

Alternate years

308s. German Life and Thought (5) Cultural, political, and socio-economic developments and their historical background in German-speaking countries.

Mr. Bicknese

Hours to be arranged

Not open to students who have had 213SG

350f or w or s or SG. Advanced Reading Course (3 or 5)

Hours to be arranged

350SG: Marburg, Germany, Summer 1976

Mr. Bicknese; Lecturers from University of Marburg

401s. History of German Literature (5) Literary trends from the middle ages to the present as exemplified by representative works of the various periods.

Miss Wieshofer

Hours to be arranged

Requirements for the Major

01, 101, 201 or 211SG-212, 205, 301, 304, 401; two of the following 305, 306, 307, 308, 350

Elective courses to complete the major must be approved by the department chairman.

Greek See Classical Languages and Literatures

Professors Brown (Chairman)¹, Meroney²; Associate Professors Campbell, Gignilliat; Assistant Professors Cochran, Orr; Mr. Wiley³

History and Political Science

HISTORY

1. European Civilization (9) A study of the development of European culture with emphasis upon periods of unique achievement from fifth century Athens to the present, using historical literature and primary sources.

Th 2:10-3:25 Miss Meroney

Not open to students who have had 102 or 103

Not offered 1975-76

2 or 102f-w or 102 w-s. Europe since the Middle Ages (9 or 6) A survey of the history of Europe from the Renaissance to the present.

WF 8:30 Mr. Brown

Not open to students who have had 101 or 103

3 or 103f-w or 103 w-s. Modern Global History (9 or 6) The political, social, and economic relations of Europe, Asia, Africa, and the Americas since 1500.

WF 12:10 Miss Campbell

Not open to students who have had 101 or 102

4 or 104f-w or 104w-s. History of England (9 or 6) A general survey of the history of England from the Roman conquest to the present.

WF 12:10 Mr. Brown

5 or 105f-w or 105w-s. History of the United States (9 or 6) A general survey of the history of the United States from the colonial origins to the present.

WF 10:30 Mr. Gignilliat

9-level courses are open to sophomores by permission of the chairman.

6s. Twentieth Century Europe (5) A study of political, economic, social, and cultural developments in the major European countries.

Th 12:10

7f. Medieval Civilization (5) The political, social, and intellectual institutions of Europe during the period of the High Middle Ages.

Th 12:10 Miss Meroney

8w. The Renaissance (5) A study of Italian and northern humanism and Erasmian reform.

Th 12:10 Miss Meroney

Alternate years; not offered 1975-76

¹ have fall quarter

² have winter and spring

³ in residence

- 308s. The Reformation (5)** A study of the changes in church and state from the time of Luther to the end of the wars of religion.
M-F 10:30 Mr. Brown
Alternate years; offered 1975-76
- 309f. The French Revolution and Napoleon (5)** A study of causes and events of the French Revolution; its influence upon Europe; Napoleon's rise and fall.
M-F 10:30 Mr. Brown
Not offered 1975-76
- 311w. Nineteenth-Century Europe (5)** The chief problems of the period, including the rise of new social classes and demands for economic and political reform.
TTh 2:10-4:10 Miss Campbell
Alternate years; not offered 1975-76
- 317s. The New South (5)** A study of political, economic, and cultural changes in the South since the Civil War.
M-F 12:10 Mr. Gignilliat
- 318s. American Political Biography (5)** A study of biographies of the most important leaders from Benjamin Franklin to Grover Cleveland.
MWF 2:10-3:30 Mr. Gignilliat
- 320f. American Colonial History to 1763 (5)** An examination of the problems of settlement and the development of an American identity in society and politics.
M-F 9:30 Miss Meroney
Not offered 1975-76
- 321f. The American Revolution and Early National Period, 1763-1800 (5)** The severance of the political, social, and economic ties with England and the development of a national identity.
M-F 9:30 Miss Meroney
- 322f. Intellectual History of the United States to 1865 (5)** Significant American ideas from the ratification of the Constitution to the Civil War.
M-F 9:30 Mr. Gignilliat
Alternate years; offered 1975-76
- 323f. Intellectual History of the United States from 1865 to 1900 (5)** Developments in American thought from the Civil War through World War I with emphasis on the adjustment to industrialism and on the ideology of Populism and Progressivism.
M-F 9:30 Mr. Gignilliat
Alternate years; not offered 1975-76
- 324w. Civil War and Reconstruction (5)** The outbreak of the Civil War; the war years; the political, economic, and social consequences to 1876.
M-F 9:30 Mr. Wiley

U.S. History. The United States since 1918 (5) Political, cultural, and economic developments since World War I.

VF 2:10-3:30 Mr. Gignilliat

U.S. History. England under the Tudors (5) England from 1485 to 1603 with particular emphasis upon the break with Rome under Henry VIII and the beginning of England's imperial role under Elizabeth.

VF 10:30 Mr. Brown
Alternate years; offered 1975-76

U.S. History. England under the Stuarts (5) England in the seventeenth century with emphasis upon the social, political, and religious concepts carried to America by the early colonists.

VF 10:30 Mr. Brown
Alternate years; not offered 1975-76

Classics (Classics 318). Greek History (5) Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle.

VF 12:10 Miss Cabisius
Open to sophomores with permission of instructor
Alternate years; offered 1975-76

Classics (Classics 319). Roman History (5) Political and social institutions of the Roman Republic; formation of the Augustan principate; imperial history to the fall of the Western Empire.

VF 12:10 Miss Cabisius
Open to sophomores with permission of instructor
Alternate years; not offered 1975-76

U.S. History. Topics in African and Asian History (5) 1975-76: The American Interest in Asia. The historic appeal of China and Japan to Americans; commercial, religious, and diplomatic involvement to 1950.

VF 2:10-4:10 Miss Campbell
Alternate years; offered 1975-76

U.S. History. Sub-Saharan Africa (5) The traditional setting, European conquest, independence, and the tasks confronting developing nations.

VF 2:10-4:10 Miss Campbell
Alternate years; not offered 1975-76
Open to students who have had 351 or 352

U.S. History. South and Southeast Asia to World War I (5) Existing political and social structures on the Indian sub-continent and in South-East Asia, and establishment of western colonial empires.

VF 2:10-4:10 Miss Campbell
Alternate years; offered 1975-76
Open to students who have had 351 or 353

History and Political Science

357s. South and Southeast Asia in the 20th Century (5)

Dismantlement of colonial empires and the creation of independent nations; attention to contemporary problems.

M-F 10:30 Miss Campbell

Not open to students who have had 352 or 353

360w. Historical Method (5) An examination of the historian's emphasizing research techniques, critical analysis of research material and practical experience in writing, viewed against the appropriate historiographical background.

Miss Campbell

Hours to be arranged

Open to history majors and to others with permission of instructor

390SE. Social History of Tudor and Stuart England (5)

Study of selected historical sites in England. Lectures, reading and research in the art, music, architecture, religion, education, and mode of life of Elizabethan and Jacobean England. Guest lectures by British historians of the period.

Mr. Brown

Offered Summer 1975

410f, w, s. Special Study (3 or 5) Supervised study in some period or period of history.

Hours to be arranged

Prerequisite: Permission of department chairman

POLITICAL SCIENCE

101. Introduction to Political Science (9) An introduction to the field of political science and the component disciplines of political theory, American government, international relations, and comparative government.

A: MWF 8:30 Mr. Cochran

B: TTh 10:05 Mr. Orr

220w (Philosophy 231). Social and Political Philosophy (5) An examination of the philosophical implications and problems of the social sciences and of political systems, concentrating on the nineteenth and twentieth centuries.

M-F 10:30

Not open to students who have had Philosophy 303

300-level courses are open to sophomores by permission of the chairman.

321f. State and Local Government (5) A study of the political processes at the state and local level with Southern politics providing substantive focus.

M-F 12:10 Mr. Cochran

2s. Modern Political Thought (5) The ideas that have shaped politics in the modern world, with particular attention to democratic theory and socialist thought and their current political manifestations.

-F 8:30 Mr. Cochran

alternate years; not offered 1975-76

3w. Issues of Public Policy (5) The processes by which governmental policy is made and implemented, and the evaluation of its impact on society, including an examination of selected policy issues.

-F 10:30 Mr. Cochran

4f. The President and Congress (5) Leadership in the American polity, emphasizing the organization and behavior of executive and congressional elites; executive-legislative relations; the relationships of leaders and constituencies.

-F 10:30 Mr. Cochran

alternate years; offered 1975-76

6f. American Political Parties (5) The organization, operation, and role of parties in the electoral processes and government, including certain perennial proposals for reform.

-F 10:30 Mr. Cochran

alternate years; not offered 1975-76

7s. American Political Thought (5) A study of political ideas and movements examining recurrent themes in American politics as well as recent trends.

-F 8:30 Mr. Cochran

alternate years; offered 1975-76

10s (Economics 331). International Economics (5) An examination of international trade and finance.

WF 12:10-1:30 Mr. Weber

prerequisite: Economics 201 or 202-203 or 301

alternate years; not offered 1975-76

11s (Economics 336). Public Finance (5) A study of the political aspects of the operation of the economy and the economic aspects of the operation of the government.

WF 2:10-3:30 Mr. Weber

prerequisite: Economics 201 or 202-203 or 301-302

alternate years; offered 1975-76

15f. Topics in Comparative Politics (5)

WF 12:10-1:30 Mr. Orr

alternate years; not offered 1975-76

16s. Comparative Politics (5) A survey of developed and underdeveloped countries with emphasis on problems in political development, institutionalization, and economic growth.

WF 12:10-1:30 Mr. Orr

alternate years; offered 1975-76

339f. American Foreign Policy since 1945 (5) A study of the United States in the post-war world focusing on the origins of the cold war, efforts toward arms control, and relations with the third world.

M-F 9:30 Mr. Orr

Alternate years; not offered 1975-76

340f. Soviet Foreign Policy (5) Emphasis on the relation between domestic factors and foreign policy, Sino-Soviet relations, relations with the United States, and policy toward developing areas. 1945 to the present.

TTh 2:10-4:10 Mr. Orr

Alternate years; not offered 1975-76

346s. International Relations (5) The theory of international relations with emphasis given to problems of war, community formation, decision-making, and techniques of study including simulation and gaming.

M-F 9:30 Mr. Orr

348w. Studies in World Order (5) A study of global problems including war, environment, and poverty and alternative systems of world order.

M-F 8:30 Mr. Orr

350f. Environment and Politics (5) A study of the political aspects of major environmental issues including the management of air and water resources, land use planning, and patterns of energy consumption. In addition to class work, the course will include field trips and lectures by outside experts.

MWF 2:10-3:30 Mr. Orr

Prerequisite: Permission of instructor

355f (History 355). Sub-Saharan Africa (5) The traditional setting of European conquest, independence, and the tasks confronting developing nations.

TTh 2:10-4:10 Miss Campbell

Alternate years; not offered 1975-76

Not open to students who have had 351 or 352

356w (History 356). South and Southeast Asia to World War II (5) Existing political and social structures on the Indian sub-continent and in Southeast Asia, and establishment of western colonial empires.

TTh 2:10-4:10 Miss Campbell

Alternate years; offered 1975-76

Not open to students who have had 351 or 353

357s (History 357). South and Southeast Asia in the 20th Century (5) Dismantlement of colonial empires and the creation of independent nations; attention to contemporary problems.

M-F 10:30 Miss Campbell

Not open to students who have had 352 or 353



1. w, s. Special Study (3 or 5) Supervised study in a selected field of political science.

courses to be arranged

prerequisite: Permission of department chairman

2. v. The Legislative Process (10) An examination of the roles of legislator in state government; the structure, functions, and procedures of legislatures; the influence of parties, interest groups, and an executive in the legislative process. Students serve as interns in the Georgia Legislature and attend seminars at the Capitol and on campus.

courses to be arranged

open to senior majors in the department of history and political science who have previously completed 321 and who, upon written application made in the spring, secure the permission of the department.

History and Political Science

Requirements for the Major

History

One or more of the following:

101 or 102 or 103; 104 (203); 105 (215)

A minimum of one course from at least four of the following groups:

(a) 305, 306, 308, 335, 336 (d) 316, 320, 321, 322

(b) 301, 309, 311 (e) 317, 323, 324, 328

(c) 351, 352, 353, 354, 355, 356, 357

Elective courses to complete the major must be approved by the department chairman.

Political Science

101

A minimum of one course from at least three of the following groups:

(a) 321, 323, 324, 326, 350, 425 (c) 335, 336, 355, 357

(b) 322, 327 (d) 339, 340, 346, 348

History 102 or 103 or 105

Elective courses to complete the major must be approved by the department chairman.

Students planning to do graduate study in political science are advised to take Math 115, Elementary Statistics.

Interdepartmental Major

History—English Literature

Professor Brown, Chairman, Department of History and Political Science; Professor Pepperdene, Chairman, Department of English

This major is offered to provide an integrated study of history and literature. Students will offer a minimum of 25 quarter hours in European, English, and American history above the 100-level and 25 quarter hours in English and American literature above the 200-level. Other courses may be elected in history and literature (not to exceed a combined total of 90 quarter hours) and in appropriate comparative studies.

Basic courses required:

English 101 or 102

History 101, 102, 104, or 105

Required courses in historical periods:

Medieval and Early Modern Europe

Choice of two of the following: History 305, 306, 335, 336

Choice of one of the following: English 305, 306, 312

Choice of one of the following: English 313, 314

Choice of one of the following: English 327, 328, 335, 361, 362

Appropriate correlative studies: Art 307, 308, 309; Bible and Religion 352; Music 301, 325; Theatre 208

American and Modern European

choice of one of the following: History 301 or 311
 choice of two of the following: History 317, 320, 321, 322, 323, 328
 choice of two of the following: English 320 or 323 or 336; 321 or 322
 338; 331 or 332 or 333
 appropriate correlative studies: Art 303, 304, 305, 306; Bible and Reli-
 gion 307; Music 320, 326; Philosophy 303, 311, 314, 325, 231, 306, 307,
 308; Theatre 210, 343, 344, 351

See Classical Languages and Literatures

Latin

Professor Ripy (*Chairman*); Assistant Professors Leslie, Wilde; Mrs.
 Leonard

Mathematics

101f-w or w-s. Finite Mathematics (6) A study of various topics to
 include sets, logic, functions, equations, inequalities, matrices, prob-
 ability, and statistics.

fall-winter:

MWF 10:30 Mr. Wilde

TTh 8:30 Mr. Wilde

TTh 10:05 Mr. Wilde

fall-spring:

MWF 2:10 Mrs. Leonard

101f or s. Elementary Statistics (4)

fall:
 TThF 8:30 Mr. Leslie

spring:

TThF 8:30 Mr. Wilde

101f-w. Introductory Calculus, Analytic Geometry I (6) A study
 of limits, derivatives of functions, analytic geometry, techniques of
 integration, applications.

MWF 9:30 Mr. Wilde

MWF 10:30 Mr. Leslie

TTh 8:30 Honors section. Mrs. Leonard

102s (formerly 120s). Introductory Calculus, Analytic Geometry

(3) Continuation of 120.

MWF 9:30 Mr. Wilde

MWF 10:30 Mr. Leslie

TTh 8:30 Honors section. Mrs. Leonard

prerequisite: 120

102f-w. Differential and Integral Calculus (9 or 6) Continuation of 121
 (formerly 120s) to include series, Taylor's expansion, multivariate
 calculus, partial differentiation.

MWF 8:30 Mrs. Leonard

MWF 9:30 Miss Ripy

prerequisite: 109 or 120-121

Students not majoring in mathematics may take 201f-w for credit of 6 quarter
 credits.

Not open to students who have had 202

220w or s. Introduction to Computer Science (3) Description of computers, principles of operation, programming techniques and applications.

Winter: TTh 10:05 Mr. Leslie

Spring: MWF 10:30 Mr. Wilde

Prerequisite: 101 or 109 or 120 or permission of department

301f. Fundamentals of Real Analysis (5)

M-F 10:30 Mrs. Leonard

Prerequisite: 202-203 or 201

309w. Differential Equations (5)

MWF 12:10-1:30 Mr. Leslie

Prerequisite: 202-203 or 201

310w-s. Advanced Calculus (6)

MWF 9:30 Mrs. Leonard

Prerequisite: 301

Alternate years; not offered 1975-76

312s. Introduction to Numerical Analysis (3)

MWF 12:10 Mr. Leslie

Prerequisite: 202-203 or 201; 220

314f. Introduction to Modern Geometry (5) Affine, projective and Euclidean geometries and their postulational development.

M-F 8:30 Miss Ripy

Prerequisite: 202-203 or 201

315w-s. Topology (6)

MWF 9:30 Mrs. Leonard

Prerequisite: 301

Alternate years; offered 1975-76

321w. Introduction to Modern Abstract Algebra (5)

M-F 10:30 Miss Ripy

Prerequisite: 202-203 or 201

322s. Modern Abstract Algebra (5)

M-F 10:30 Miss Ripy

Prerequisite: 321

328f. Mathematical Statistics and Probability (5)

MWF 2:10-3:30 Mr. Leslie

Prerequisite: 202-203 or 201

345s. Topics in Mathematics (5) The study of a specialized topic in mathematics; the subject to be examined will be chosen according to the interests of students and faculty.

Spring 1976: Mathematical Models and Applications

M-F 2:10 Mr. Leslie

Prerequisite: Permission of department chairman

402f-w. Theory of Functions of a Complex Variable (6)

TTh 12:10 Miss Ripy

Prerequisite: 301

s. Theory of Functions of Real Variable (5)

urs to be arranged Miss Ripy
requisite: 301
offered 1975-76

f, w, s. Special Study (3)

urs to be arranged The Staff
en to majors only

Requirements for the Major

Required courses:

201 or 202-203; 301, 321

One of the following: 310, 315, 402, 403

One of the following: 309, 312, 328

ective courses to complete the major must be approved by the
partment chairman.



Professor Martin; Assistant Professors Adams, Fuller, Mathews; ad-
ditional appointments to be made

Music

f. Basic Principles of Music (3) A study of basic concepts of
music as an art form.

Appreciation

Th 10:05 Mr. Mathews

2. Basic Theory and Musicianship (9) A study of the materials
and processes of tonality. Emphasis is placed on the development of
compositional, analytic, hearing, and keyboard skills.

Theory

W/F 9:30 Mr. Mathews

3. Advanced Music Theory (9) A continuation of the materials of
music 111. Emphasis is placed on the analysis and composition of
musical counterpoint, the analysis of musical forms, including analysis
of twentieth century compositions.

W/F 12:10 Mr. Mathews

Prerequisite: 111

4. Instrumentation and Orchestration (3) A study of instru-
ments, choirs of instruments, and the orchestra. Writing and scoring
for these groups.

urs to be arranged Mr. Adams

Prerequisite: 211 or permission of instructor

f or w or s. Special Study in Theory-History (5) Special prob-
lems adjusted to the needs and interests of the individual students.
The aim is to introduce the student to scholarly research. May be
given in lieu of a senior recital.

urs to be arranged The Staff

Open to music majors only

Music

History **105s. Music in the United States (3)** A course to explore American music from colonial times to the present. American folk music, balladry, and jazz will be examined as well as the contributions of American composers to western art traditions.

TTh 10:05 Mr. Mathews

Prerequisite: Music 102 recommended

301s. Medieval and Renaissance Music (3) The history of music from the early Christian era through the sixteenth century.

MWF 9:30

Prerequisite: 111 or permission of instructor

320w. Music of the 20th Century (5) A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant works will be studied.

M-F 10:30

Prerequisite or corequisite: 111 or permission of instructor

325s. Music of the Baroque and Classic Periods (5) A study of the history, literature, and stylistic characteristics of music from 1600 to 1820.

M-F 10:30

Prerequisite or corequisite: 111 or permission of instructor

326f. The Romantic Era (3) Music of the nineteenth century and its relation to the artistic life of that time. A study of literature, stylistic characteristics, and composers.

MWF 9:30

Prerequisite or corequisite: 111 or permission of instructor

Church Music **330f. Choral Conducting (3)** Fundamentals of the technique of choral conducting.

TTh 2:10-3:25 Mr. Martin

Alternate years; offered 1975-76

331w. Music for Worship (3) A survey of choral and instrumental music for the church service.

TTh 2:10-3:25 Mr. Martin

Alternate years; offered 1975-76

332s. Church Service Playing (3) Hymn playing, modulation, improvisation, anthem and solo accompanying. Conducting the choir from the organ console.

TTh 2:10-3:25 Mr. Martin

Prerequisite: 330-331 or permission of instructor

Alternate years; offered 1975-76

334w. Hymnology (3) A survey of Christian hymns from Biblical times to the present, with special emphasis on the College hymnbook.

TTh 2:10-3:25 Mr. Martin

Alternate years; not offered 1975-76

3. The Elements of Music (3) An examination of the nature and meaning of the fundamental elements of music. The course is designed for students who are preparing to teach in the elementary classroom.

T 2:10-3:25 Mr. Mathews
Open to students who have had 111

Piano Pedagogy (4) A study of methods and materials for teaching piano to children. Class, fall quarter. Practice teaching and seminars continuing through winter and spring quarters.

Fuller
TTh 12:10-1:00
Fall and spring: One-hour lesson weekly. Seminars to be arranged
alternate years; offered 1975-76



Literature **303f. Introduction to Music Literature (5)** A study of the musical literature from the seventeenth to the twentieth century. Designed for the non-music major.

M-F 2:10 Mr. Adams

Not open to students who have had 102

315s. The Symphony (5) The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features.

M-F 2:10 Mr. Adams

Open to sophomores with permission of instructor

Prerequisite or corequisite: 211 or 308 or equivalent

316f. Opera (5) The development of the lyric drama from the eighteenth century to the present. Representative works played and discussed in class. Designed for the non-music major.

M-F 10:30

Alternate years; not offered 1975-76

317f. Richard Wagner (5) A study of the operas and music drama of Wagner.

M-F 10:30

Alternate years; offered 1975-76

318w. Beethoven (3) A study of the life and works of Beethoven.

MWF 9:30

Open to sophomores by permission of instructor

Applied Music

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to twenty quarter hours, at the rate of 1, 2, or 3 quarter hours per quarter.

Courses must be elected in sequential order according to number and level. Each course is a one-quarter course in a three-quarter sequence and is offered every quarter.

Piano Mr. Fuller

151, 152, 153; 251, 252, 253

351, 352, 353; 451, 452, 453

Organ Mr. Martin

161, 162, 163; 261, 262, 263

361, 362, 363; 461, 462, 463

Violin Mr. Adams

171, 172, 173; 271, 272, 273

371, 372, 373; 471, 472, 473

Voice

181, 182, 183; 281, 282, 283

381, 382, 383; 481, 482, 483

Two individual lessons weekly of half an hour each and one class lesson weekly of one hour (hour to be arranged)

A minimum of one hour practice daily for six days per week (see statement below)

Prerequisite: Written permission of the department chairman and applied music course of preceding level

Corequisite: A course in theory or history and literature of music

No more than three hours credit per year in applied music may be earned during the freshman and sophomore years. Applied music courses on the 300 level may be elected for credit of one or two hours per quarter. Courses on the 400 level may be elected for credit of

one, two, or three hours per quarter. A student may elect applied music for three hours per quarter only on invitation of the department. For each three hours of credit a minimum of one hour practice daily for six days per week is required. Thus a student taking 400 level music for three hours credit must practice three hours daily. Admission to courses in organ is usually granted only after the student has completed satisfactorily one year of piano in college. A performance examination will be conducted at the end of each quarter. All students receiving degree credit in applied music must perform in these examinations.

Students may take one or two lessons per week in applied music without degree credit. In such cases, no course numbers or grades are given. However, students taking applied music without credit are expected to practice a minimum of one hour daily for six days per week and to attend the weekly class lesson. Students who fail to meet these requirements may be asked to discontinue their lessons.

College Choir, College Glee Club. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year.

Madrigal Singers. Limited membership

Ensemble

Requirements for the Major

Adequate performing skill, to be tested at the end of the sophomore year.

Basic courses: 111 (normally elected the freshman year), 211

Required courses: 301, 320, 325, 326. Three years (minimum of one quarter hours) of applied music of degree credit grade, two years of which must be in the junior and senior years. The applied music may be in piano, organ, violin or voice, but cannot be divided between any two of these.

Elective courses to complete the major must be approved by the department chairman.

Ensemble experience: A minimum of two years in the college glee club or the equivalent time in approved accompanying or ensemble work.

Applied music emphasis: At the end of the sophomore year a student whose ability in performance is above average may be invited by the department to prepare for a senior recital. Students preparing for a senior recital should elect six hours of applied music in the junior year and nine hours the senior year.

Students whose principal interest is organ and church music should elect 330, 331 and 332 or 334.

Students majoring in voice will be required to pass a performance test on the piano at the end of the sophomore or junior year.

Philosophy

Associate Professor Parry¹ (Chairman); Assistant Professor Behan
Mrs. Cornett

The department offers two approaches to philosophy on the beginning level: the systematic and the historical. Although the two approaches are not strictly separate, they each have different phases. The systematic approach deals with issues in philosophy, e.g. ethics, without necessarily concentrating on the historical development of the issue. The historical approach traces the development of issues through a portion of the history of philosophy. The systematic beginning courses are: 101, 103, 105, 230, 231, 232. The historical beginning courses are 206, 207, 208; the latter courses are best taken in historical sequence.

101f. Persons and Their Bodies (5) A consideration of the role of the body in the concept of a person. Among the topics discussed are metaphysical dualism, philosophical behaviorism, and the contemporary brain-mind identity thesis.

MWF 12:10-1:30 Mr. Behan

Not open to students who have had 319

103w (formerly 212). Introduction to Logic (3) An introduction to the rudiments of critical thinking, designed to give the student the logical techniques appropriate to the analysis of ordinary discourse.

MWF 9:30 Mr. Parry

105s. The Existence of God (3) A study of the ontological, cosmological, teleological, and moral arguments for the existence of God. These arguments will be analyzed in terms of contemporary theories of the nature of religious language.

MWF 9:30 Mr. Behan

Alternate years; offered 1975-76

206f. History of Ancient Philosophy (5) The thought of the major figures in Western philosophy from the pre-Socratic era to the early Middle Ages.

M-F 10:30 Mrs. Cornett

207w. The Emergence of Modern Philosophy (5) Readings in Aquinas, Descartes, and Locke, with emphasis upon the philosophical problems of the existence of God, scientific knowledge, and consciousness of self.

MWF 12:10-1:30 Mr. Behan

208s. Skeptical and Critical Philosophy (5) The historical development of metaphysics and moral philosophy from the skepticism of David Hume through the Critical Philosophy of Immanuel Kant.

MWF 12:10-1:30 Mr. Behan

Not open to students who have had 321

¹On leave fall quarter

302. Ethics (5) A study of the meanings of ethical terms and the different criteria for determining goodness and rightness.

W/F 8:30 Mrs. Cornett

303. Social and Political Philosophy (5) An examination of the philosophical implications and problems of the social sciences and of political systems, concentrating on the nineteenth and twentieth centuries.

W 10:30

304. Aesthetics (3) A consideration of the nature and meaning of the arts, with special attention to the status of the artistic object and the characteristics of the percipient's awareness.

W 12:10-1:25 Mr. Parry

305. The Philosophic Basis of Communism (5) An examination of nineteenth century philosophy from Hegel through Marx and Engels.

W/F 3:10-4:30 Mr. Behan

Prerequisite: 208 or permission of instructor

Open to students who have had 311

Alternate years; not offered 1975-76

306. Existentialist Thought (5) Man's relationship to the world as expressed in the works of Kierkegaard, Dostoevsky, Camus, Sartre, and Heidegger.

W/F 3:10-4:30 Mr. Behan

Open to students who have had 325

Alternate years; offered 1975-76

307. The Classic Period of American Philosophy (5) A study of pragmatism in the works of Peirce, James, Royce, and Dewey.

W 2:10-4:10 Mr. Parry

Prerequisite: 101 or 207 or permission of instructor

Alternate years; offered 1975-76

308. Symbolic Logic (5) A development of the first-order predicate calculus with special attention to some of the relevant metatheory.

W 9:30 Mr. Parry

Prerequisite: 103 (212) or Mathematics 120 or permission of instructor

Alternate years; not offered 1975-76

309. Plato (5) An intensive study of selected dialogues.

W 2:10-4:10 Mr. Parry

Prerequisite: 206

Alternate years; offered 1975-76



339f. Theory of Knowledge (5) Are any statements immune from doubt? Descartes' skeptical arguments in the First and Third Meditations provide the basis for consideration of the positions of Peirce, Moore, and Wittgenstein in regard to this question.

TTh 2:10-4:10 Mr. Behan

Prerequisite: 207

Alternate years; not offered 1975-76

340s. The Metaphysical Problem of the Self (5) Contemporary metaphysical theories of the self will be assessed in comparison with those of Descartes, Locke, Hume, and Kant. Particular emphasis upon the concept of person and the philosophic problem of personal identity.

TTh 2:10-4:10 Mr. Behan

Prerequisite: 207 and 208 or permission of instructor

Alternate years; not offered 1975-76

341w. Current Problems in Analytic Philosophy (5) A consideration of some problems in ordinary language philosophy.

TTh 2:10-4:10 Mr. Parry

Prerequisite: 208

Alternate years; not offered 1975-76

350w. Seminar on a Major Philosopher (5) Topic for 1975-76: Descartes. A close study of the *Meditations* with special attention to the *Cogito*.

TTh 2:10-4:10 Mr. Behan

Prerequisite: 101 or 207

410f, w, s. Special Study (3 or 5) Supervised intensive study in fields or periods of philosophy.

The Staff

Hours to be arranged

Requirements for the Major

(a) Three courses in the history of philosophy: 206, 207, 208

(b) One course in ethics: 230 (302)

(c) One course in logic: 103 (212) or 317 (328)

(d) Three of the following: 320, 339, 340, 341, 350

Elective courses to complete the major must be approved by the department chairman.

Physical Education

Associate Professor McKemie (Chairman); Assistant Professor Marshall
Mrs. Darling, Miss McConnell

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarter of residence.

Students who must be limited in physical activity should have a physician's statement filed with the Dean of Students.

The physical education program includes a wide variety of activities which accommodate varying levels of skills and abilities. In order to complete a diverse program, students select courses from at least three of the five areas listed below:

Aquatics: Intermediate swimming, synchronized swimming, senior life saving, Red Cross instructor's course in water safety.

Dance: Beginning and intermediate contemporary dance; ballet; jazz; ballroom, square, and social dance.

Individual Sports: Archery, badminton, fencing, golf, tennis. Riding (English and Western seat equitation, Olympic style) is taught at the Vogt Riding Academy. Transportation is provided.

Team Sports: Basketball, field hockey, volleyball.

Others: Fundamentals, camping, gymnastics and tumbling, methods in physical education for elementary grade children (required for elementary education certification).



During the fall quarter, freshmen must elect one of the following activities: field hockey, contemporary dance, or swimming.

Students may not receive physical education credit for more than two quarters of the same activity at the same level.

Clothing. Clothing of uniform design for physical education classes is required of all entering students. Information regarding the purchase of clothing is sent during the summer. The College furnishes dance leotards, swim suits, and towels. Junior transfer students who have had two years of physical education need not order clothes before arriving at college.

Dance Group. The aim of the dance group is to acquire a broad understanding of the art through the study of contemporary dance elements. Special emphasis is placed on creative studies and principles of composition. Admission is by invitation. Dance concerts are



Physics and Astronomy

presented during the fall and spring quarters. Attention of students interested in dance is called to Theatre 206, offered jointly by the departments of physical education and theatre.

Intramural and Intercollegiate Sports. Sponsored by the athletic association and the department of physical education. During the fall quarter, a swimming meet, a singles tennis tournament, hockey games, and archery are scheduled. The badminton club and tennis club meet seasonally. The Dolphin Club meets throughout the year and presents a major production. Basketball games and badminton tournaments are sponsored during the winter. In the spring, a doubles tennis tournament, volleyball games, archery, and other sports are scheduled.

Open Hours. During the year certain hours are set aside each week when students may swim, play badminton and tennis, participate in golf and archery. The facilities of the department are available for student use when not otherwise scheduled for instructional or organized intramural activities. Attention of students is directed to regulations posted in the physical education building concerning the care and use of facilities.

Physics and Astronomy

Assistant Professors Folsom, Reinhart (Acting Chairman)

PHYSICS

210. Introduction to Classical Physics (12) Properties of matter, mechanics, sound, heat, electricity, magnetism and light. Calculus is used. Lectures illustrated by experiments, supplemented by problems and individual laboratory work.

MWF 12:10 Mr. Reinhart

Laboratory: M or T 2:10-5:10

Prerequisite: Mathematics 120-121 or permission of instructor

Open to freshmen who meet the prerequisite

310w. Introduction to Modern Physics (3) Special relativity, quantum theory, radioactivity, and related topics. A continuation of Physics 210 with more advanced laboratory.

MW 10:30 Mr. Folsom

Laboratory: Th 2:10-5:10

Prerequisite: 210

314f. Mechanics (3)

MWF 10:30 Mr. Folsom

Prerequisite: 210

Open to sophomores

315f. Thermodynamics (3)

MWF 9:30 Mr. Reinhart

Prerequisite: 210

Open to sophomores



2 or 325w-s. Electromagnetic Theory (9 or 6)

9:30 Mr. Reinhart

Laboratory: 3 hours to be arranged

Prerequisite: 210; Mathematics 201 (202), 309

3. Kinetic Theory and Statistical Mechanics (3)

Times to be arranged Mr. Reinhart

Prerequisite: 210

Open to sophomores

4. Light (3) Geometrical and physical optics.

Mr. Reinhart

Hours: 1 lecture, 3 hours laboratory to be arranged

Prerequisite: 210

Open to sophomores

5. Topics in Modern Physics (6)

9:30 Mr. Reinhart

Laboratory: 3 hours to be arranged

Prerequisite: 210; Mathematics 201 (202), 309

Offered 1975-76

6. w, s. Special Study (3) A course (for majors only) to meet the

needs of the individual student. Opportunity is given for independent

study or experiment in some field of interest.

Hours and laboratory hours to be arranged

ASTRONOMY

1. Introductory Astronomy (3) Historical introduction, constellation study, celestial sphere, motions of the moon and planets, electromagnetic radiation, instruments, telescopic observation, and basic astrophotography.

Mr. Folsom

Th 10:05

Th 2:10-3:25

2. Survey of the Solar System (3) Makeup and characteristics of our solar system and its components: Sun, Earth-moon system, outer planets and their moons, asteroids, meteoroids, comets, and the interplanetary medium. Latest results from manned and unmanned space probes are discussed.

Mr. Folsom

Th 10:05

Th 2:10-3:25

Prerequisite: 151 or permission of instructor

3. Galactic and Extragalactic Astronomy (3) Stellar classification, stellar evolution, star clusters, interstellar nebulae, structure of the Milky Way galaxy, classification of galaxies, quasars, and introduction to Cosmology.

Mr. Folsom

Th 10:05

Th 2:10-3:25

Prerequisite: 151 or permission of instructor

220f, w, s. Advanced Astronomy (3) A treatment of modern topics including: cosmic rays, pulsars, black holes, radio sources, peculiar galaxies, quasars, relativity, and cosmological models. Opportunity is provided for telescopic work including astrophotography.

Mr. Folsom

Hours to be arranged

Prerequisite: Astronomy 151, 152, 153

305s. Radio Astronomy (3) Methods of radio astronomy including a study of radio telescopes and sources of radio emission.

Mr. Folsom

Hours to be arranged

Prerequisite: Astronomy 151, 152, 153, 220, Physics 325 (6 hours)

410f, w, s. Special Study (3) Supervised study in specific areas of astronomy. Observation and laboratory work will be included when appropriate.

Hours to be arranged

Prerequisite: Permission of department

Requirements for the Major

Physics

Physics 210; 33 additional hours

Mathematics 201 (202), 309

Physics-Astronomy

Physics 210, 310; 15 additional hours

Astronomy 151, 152, 153; 9 additional hours as approved by the department

Mathematics 201 (202), 309



Political Science

See History and Political Science

Psychology

Professor Drucker (Chairman); Associate Professors Copple, Hogarty
Assistant Professor Miller; Visiting Assistant Professor Bate

101. General Psychology (9) A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation of human and animal behavior.

A: MWF 8:30 Mr. Copple

B: MWF 9:30 Mrs. Drucker

C: MWF 10:30 Mr. Copple

D: TTh 8:30 Mrs. Bate

E: TTh 10:05 Mrs. Bate

F: TTh 12:10 Mr. Miller

G: TTh 2:10-3:25 Mr. Miller

Prerequisite to all other courses in psychology

209f. Child Psychology (5) A study of the development of the individual from conception to adolescence.

M-F 10:30 Mrs. Drucker

¹On leave 1975-76

or s. Adolescent Psychology (5) A study of the development of the individual from the end of childhood to the beginning of young adulthood.

9:30 Mr. Miller

Higher Mental Processes (5) A study of human cognition, selected topics from concept formation, problem solving, creative thinking, dreaming, language, intelligence, and memory.

12:10 Mrs. Bate

Level courses are open to sophomores by permission of the chairman.

Social Psychology (5) A study of the behavior of the individual as influenced by the behavior and characteristics of other individuals.

9:30 Mr. Miller

Experimental Psychology (4) An introduction to the experimental method in psychology with an emphasis on problems, theories and experiments in perception.

8:30 Mrs. Bate

Laboratory: M 2:10-5:10

Prerequisite: Mathematics 115

Experimental Psychology (4) A continuation of Psychology with an emphasis on experiments and theories of learning. Individual experiments are designed and carried out.

8:30 Mrs. Bate

Laboratory: M 2:10-5:10

Prerequisite: 307

Mental Measurement (5) Fundamentals and principles of mental tests; administering, evaluating, and using results obtained.

12:10 Mr. Copple

Prerequisite: Mathematics 115

Abnormal Psychology (5) An introduction to the more common forms of behavior disorders, with attention paid to their causes and therapy.

12:10 Mr. Copple

Personality (5) An introduction to theory and research in the study of personality.

10:30 Mrs. Drucker

Advanced Experimental Psychology (5) An appraisal of experimental methodology beyond the elementary level. Individual experiments are designed, performed, and interpreted.

8:30 Mrs. Bate

is to be arranged

Prerequisite: 308

324f, w, s. Special Areas of Psychology (3)

Fall: *Grief and Death*. A study of the current literature and research on dying, death and grief.

Winter: *Group Processes*. A study of the current literature and research.

Spring: *Humanistic Psychology*. A study of the current literature and research.

Mrs. Drucker

T 2:10-4:40

404f. History of Psychology (5) The historical background of present systems and problems in psychology to World War II.

M-F 12:10 Mr. Copple

405w. Contemporary Theories in Psychology (5) A study of contemporary theories and problems in psychology.

M-F 10:30 Mrs. Drucker

410f, w, s. Special Study (3 or 5) Supervised intensive study of fields or problems of psychology.

The Staff

Hours to be arranged

Prerequisite: Permission of department

Requirements for the Major

Required psychology courses: 101, 307, 308, 404, 405

Required courses in other departments: Biology 100; Mathematics

Elective courses to complete the major must be approved by department chairman.

Students planning to do graduate study must have work in French or German.

Russian Assistant Professor Volkoff

01. Elementary (9) Emphasis on aural and oral use of the language with a sound basis in grammar. Reading and discussion of selected texts.

MWF 8:30 Mr. Volkoff

Credit awarded if taken as a fourth language, or if followed by 101

101. Intermediate (9) Grammar review. Reading and discussion of literary texts.

MWF 9:30 Mr. Volkoff

Prerequisite: 2 entrance credits, or 01

350s. The Russian Novel (3) A reading in translation of selected works of Tolstoy, Dostoevsky, and Solzhenitsyn.

TTh 8:30 Mr. Volkoff

Alternate years; offered 1975-76

Advanced Reading Course (9) Supervised study (reading and discussion in Russian) to meet the needs of individual students.

Volkoff

Classes to be arranged

Prerequisite: Permission of instructor and department chairman

See Economics and Sociology **Sociology**

Associate Professor Shaw (Acting Chairman); Assistant Professor Herbert; Mrs. Norris

Spanish

Elementary (9) Fundamentals of Spanish for conversation, writing, and reading. An introduction to Spanish literature.

MWF 8:30 Miss Herbert

Not awarded if taken as a fourth language, or if followed by 101 or 103

Intermediate (9) Training in the use of the Spanish language for conversation and writing. Study of the structure of the language. Readings from Hispanic literature.

MWF 9:30 Miss Herbert

MWF 12:10 Mrs. Norris

Prerequisite: 2 entrance credits, or 01

Student whose preparation is inadequate or who failed to make C or above may be required to attend a fourth class hour weekly of 101.

Introduction to Hispanic Culture (9) Grammar review. Practice in oral and written expression. Readings from major Hispanic writers. Studies in history and art.

MWF 12:10 Mrs. Shaw

Prerequisite: 3 entrance credits or permission of the department

Modern Literature (9) Reading and discussion of writers of the generations of Unamuno, Ortega, García Lorca, and Cela. History of Spain. Practice in speaking and writing.

MWF 10:30 Mrs. Shaw

Th 12:10 Miss Herbert

Prerequisite: 4 entrance credits, or 101, or 103, or permission of the department. At the discretion of the department, a student may receive permission to take one or two quarters.

Three hours of 201 are prerequisite to all 300-level courses, except by special permission of the department.

Oral Spanish (3) Designed to develop fluency in the practical use of Spanish in everyday situations.

M 3:10-4:25 Mrs. Shaw

Prerequisite: 101 or permission of the instructor

Mexico: The Search for Identity (3) An examination of the principal problems underlying Mexico's search for a national identity as reflected primarily in major works of prose. Complementary readings and lectures on Mexican history, politics, society, and art will be included. Given in English.

MWF 2:10 Mrs. Norris

Spanish

301s. Spanish Literature to the Golden Age (3)

TTh 10:05 Miss Herbert

Prerequisite: 201

305f-w. Phonetics, Advanced Grammar, and Composition (6)

TTh 10:05 Miss Herbert

Prerequisite: 201

311f. The Golden Age: Conformity and Dissent (3) The Most picaresque, and exemplary novels. Mystic poetry. The theater. Lope de Vega and Tirso de Molina.

MWF 9:30 Mrs. Shaw

Not open to students who have had 310

312w. The Golden Age: Conformity and Dissent (3) The Quijote

MWF 9:30 Mrs. Shaw

Not open to students who have had 310

313s. The Golden Age: Conformity and Dissent (3) The Baroque. Calderon and Quevedo.

MWF 9:30 Mrs. Shaw

Not open to students who have had 310

349f. Contemporary Spanish Novel and Drama (5)

TTh 3:10-5:10 Mrs. Shaw

Prerequisite: 201

Alternate years; not offered 1975-76

352s. The Novel of the Nineteenth Century (5)

MWF 2:10-3:30 Miss Herbert

Prerequisite: 201

Alternate years; offered 1975-76

353f. Modern Spanish Poetry (5)

MWF 2:10-3:30 Miss Herbert

Prerequisite: 201

Alternate years; not offered 1975-76

354s. Contemporary Spanish American Literature (5)

TTh 2:10-4:10 Mrs. Norris

Prerequisite: 201

Alternate years; not offered 1975-76

355s. Spanish Civilization in the New World (5) Historical and literary background; outstanding figures in political and cultural life. Reading from representative authors.

TTh 2:10-4:10 Mrs. Norris

Prerequisite: 201

Alternate years; offered 1975-76

356f. Spanish Thought: Unamuno to Ortega y Gasset (5)

TTh 3:10-5:10 Mrs. Shaw

Prerequisite: 201

Alternate years; offered 1975-76



of, w, s. Special Study (3 or 5) Supervised study to meet the needs of individual students.

Hours to be arranged

Prerequisite: Permission of the department

Requirements for the Major

100 or equivalent, 301, 305, 310 or 311-312-313; 349, 352, 353, or 356; 354 or 355

Spanish 227 not applied toward minimum 45 hour major

Elective courses to complete the major must be approved by the department chairman.

Professor Brooking (*Chairman*); Associate Professor Green; Mr. Evans

Theatre

of or s. Introduction to the Theatre (3) The study of theatre as an art form from script to stage. An overview of dramatic structure and genres and an in-depth focus on all creative and analytical aspects of the current major production.

Th 10:05

L quarter: Miss Green, Staff

Wing quarter: Mr. Brooking, Staff

Open to students who have had 140 or 154. Recommended as a first course for the prospective major.

s. Improvisation (3) Spontaneous performance in an open space without script. The course will free the student's voice, body, senses, and imagination to create a wide range of improvisational experiences.

Th 10:05 Mr. Brooking

w. Basic Experiments in Design (3) To acquaint the student with theatrical design principles. The student will work experimentally with a range of materials to conceptualize dramatic works in visual terms.

Th 10:05 Mr. Evans

of. Voice and Diction (3) The mastery of vocal techniques for clarity and expressiveness through drill and application.

W/F 9:30 Mr. Brooking

Open to students who have had 102 or 301

All non-majors electing more than two lecture/laboratory courses are required to balance each additional lecture/laboratory course with a departmental course in Theatre History or Dramatic Literature.

All non-majors electing more than three departmental courses in Theatre History and/or Dramatic Literature are required to balance each additional course with a course in lecture/laboratory.



200f. Technical Theatre I (3) A survey of all aspects of technical theatre and backstage operations. Basic working knowledge of lighting, sound, crew functions, stagecraft, and stage management. Practical application of techniques through participation in mounting a major production.

Mr. Evans

Lecture, laboratory: TTh 2:10-4:30

Not open to students who have had 215

202w. Costuming (3) Principles of costuming with emphasis on fabrics, design, patterns, and execution of designs. Experience in mounting an actual production.

Mr. Evans

Lecture, laboratory: TTh 2:10-4:30

204s. Technical Theatre II (3) Principles of advanced stagecraft, lighting (equipment and design), and sound. Basic theatre drafting, scene painting, and special problems in scenery and properties construction. Assigned technical responsibilities on a major production.

Mr. Evans

Lecture, laboratory: TTh 2:10-4:30

Prerequisite: 200

Not open to students who have had 216

206w. Introduction to the Dance (3) A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the other arts and to the society of the period.

Hours to be arranged Mrs. Darling

Alternate years; offered 1975-76

8w. History of World Theatre I (5) Theatrical works analyzed in historical context from the Greeks to 1642. Emphasis on the theatre architecture, staging and production practices, and acting styles of the times.

-F 2:10 Miss Green

Not open to students who have had 140 or 154 or 341

9w (formerly 306). Oral Interpretation (3) The mastery of analytical and vocal techniques and their application to the oral interpretation of literature.

WF 10:30 Mr. Brooking

Open to freshmen with permission of instructor

Not open to students who have had 304

0s. History of World Theatre II (5) Theatrical works analyzed in historical context from the seventeenth century to the present. Emphasis on the theatre architecture, staging and production practices, and acting styles of the times.

-F 2:10 Miss Green

Not open to students who have had 140 or 154 or 342

8s (English 203). Introduction to Writing Plays (3) Study of the sources of the theatre and essentials of the playwright's craft from beginning to completed script; reading of several one-act plays. Each student required to complete a one-act play for public reading or performance.

W 3:10-4:25 Miss Trotter

Prerequisite: Permission of instructor

Open to freshmen

Not open to students who have had 328

10-level courses are open to sophomores by permission of instructor

1f. Scene Design (3) Principles of scenic design for the proscenium and open stage theatres. Emphasis on play analysis, basic design, color, drafting, and execution of designs.

r. Evans

Lecture: MWF 9:30; laboratory 2 hrs. to be arranged

Prerequisite: 200 or permission of the instructor

Not open to students who have had 217

2w. Advanced Design (5) Supervised design of a one-act play for performance. Classwork in design theory, modes of design, perspective, and rendering.

r. Evans

Lecture, laboratory: Hours to be arranged

Prerequisite: 106 or 200, and permission of instructor

3s. History of Costume (3) A survey of costume and clothing from the Greeks to the present. Emphasis on style, trends, manners and modes, and influence relative to other arts of each period.

WF 9:30 Mr. Evans

326f. Principles of Direction (3) Fundamentals of play direction with application to the director's complete analysis of a script.

Mr. Brooking

Lecture: TTh 10:05

Laboratory: 2 hours to be arranged

331f. Acting Fundamentals (3) A balance of theory and exercises based on the Stanislavski method. Emphasis on concentration, imagination, memory, the subconscious, and character analysis as preparation for the performance of a final scene.

Mr. Brooking

Lecture, laboratory: MWF 2:10-3:40

Not open to students who have had 321

332w. Intermediate Acting (3 or 4) A balance of theory and exercises stressing technique. Emphasis on such external aspects of acting as selection of actions, character tempo-rhythm, progression, and timing in comedy, and their application to performing two selected scenes.

Mr. Brooking

Lecture, laboratory: MWF 2:10-3:40

Additional laboratory in stage make-up: W 3:50-5:00. Required of majors and of other students electing course for 4 credit hours.

Prerequisite: 321 or 331

Not open to students who have had 322

333s. Styles of Acting (3) A basic approach to style for period plays. Exercises derived from the paintings, history, manners, plays, and theatres of the period lead to the style of acting. Performance of scenes, prologues, epilogues, and tirades. British Restoration in spring of odd years, and French 17th Century in spring of even years.

Lecture, laboratory: MWF 2:10-3:40

Prerequisites: 321 or 331 and 322 or 332

Not open to students who have had 323

343f. Modern Theatre (5) Study of innovations in theatrical form and staging from Zola to the theorists of the 1970's. Modern theory and practice as exemplified in the works of representative European and American theatre practitioners.

M-F 12:10 Miss Green

344s. American Theatre History (5) A survey of the principal plays and theatrical developments in the United States from the beginning to the present.

M-F 12:10 Miss Green

Alternate years; not offered 1975-76

Continental Drama 1636-1875 (5) A study in translation of selected plays of French, German, Italian, and Russian dramatists.

12:10 Miss Green
alternate years; offered 1975-76

W, s. Special Study (3 or 5) Supervised intensive study of selected topics in theatre history or dramatic literature, or supervised advanced projects in the areas of design, acting, and directing.

Staff
courses to be arranged
in consultation with majors with permission of department chairman

Advanced Directing (5) Supervised direction of a one-act play for performance.

Miss Green
venue, laboratory: Hours to be arranged
prerequisite: 326

Requirements for the Major

The theatre major must fulfill a core of basic courses which stress the interrelationship of three key areas: (1) introduction and history, (2) creative exploration and experience, (3) the mastery of techniques. Specifically, these are:

Introduction and History: 100, 208, 210, 343
Creative Exploration and Experience: 104, 106
Mastery of Techniques: 108, 200, 326

The major must elect three courses from the following theatre-related courses in other departments: Art 101; Classics 310; English 314, 323, 329; Music 102; Philosophy 232 (304); dramatic literature courses in the departments of Classics, French, German, and English; certain courses in history with the approval of the department chairman.

Elective courses to complete the major must be approved by the department chairman. A minimum of two additional courses at the 300-level must be elected.





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Class of 1978

Mary Wallace Kirk ✓	Tuscumbia, Alabama
Wilton D. Looney ✓	Atlanta, Georgia
J. J. Scott ✓	Decatur, Georgia
A. H. Sterne ✓	Atlanta, Georgia
Mary Curtis Tucker (Mrs. J.H.) ✓	Marietta, Georgia
Diana Dyer Wilson (Mrs. W. T., Jr.) ✓	Winston-Salem, North Carolina

Trustees Emeriti

✓ L. L. Gellerstedt, Sr.	✓ John A. Sibley	S. G. Stukes
✓ Mary West Thatcher (Mrs. S. E.)	✓ G. Lamar Westcott	
✓ George W. Woodruff		

Faculty

1974-1975

Date in parentheses indicates year of appointment

Marvin Banks Perry, Jr. (1973) *President*
B.A. University of Virginia; M.A., Ph.D. Harvard University; LL.D. Washington College

Julia Thomas Gary (1957) *Dean of the Faculty*
Professor of Chemistry
B.A. Randolph-Macon Woman's College, M.A. Mount Holyoke College, Ph.D. Emory University

* * *

Wallace McPherson Alston, M.A., Th.D., LL.D. *President*
Emeritu

Samuel Guerry Stukes, M.A., Ped.D. *Dean of the Faculty*
Registrar, Professor of Psychology, Emeritu

Mildred Rutherford Mell, Ph.D. *Professor of Economic*
and Sociology, Emeritu

Annie May Christie, Ph.D. *Associate Professor of English*
Emeritu

Margaret Taylor Phythian, Docteur de l'Université de Grenoble
Professor of French, Emeritu

Roxie Hagopian, M.A. *Associate Professor of Music, Emeritu*

Harriette Haynes Lapp, M.A. *Assistant Professor of Physical*
Education, Emeritu

Florence E. Smith, Ph.D. *Associate Professor of History and*
Political Science, Emeritu

George P. Hayes, Ph.D. *Professor of English, Emeritu*

Llewellyn Wilburn, M.A. *Associate Professor of Physical*
Education, Emeritu

Pierre Thomas, Ingénieur-docteur *Assistant Professor of*
French, Emeritu

Leslie Janet Gaylord, M.S. *Assistant Professor of Mathematics*
Emeritu

Carrie Scandrett, M.A. *Dean of Students, Emeritu*

Ferdinand Warren, N.A. *Professor of Art, Emeritu*

Walter B. Posey, Ph.D., L.H.D. *Professor of History and*
Political Science, Emeritu

Henry A. Robinson, Ph.D. *Professor of Mathematics, Emeritu*

- William A. Calder, Ph.D. *Professor of Physics and Astronomy,
Emeritus*
- Katharine Tait Omwake, Ph.D. *Associate Professor of
Psychology, Emeritus*
- Erika Meyer Shiver, Ph.D. *Professor of German, Emeritus*
- Anna Josephine Bridgman, Ph.D. *Professor of Biology, Emeritus*
- Dorene J. Dunstan, Ph.D. *Professor of Spanish, Emeritus*
- Al. Kathryn Glick, Ph.D. *Professor of Classical Languages
and Literatures, Emeritus*
- Roberta Winter, Ed.D. *Professor of Speech and Drama,
Emeritus*

* * *

- Mary Virginia Allen (1948-51; 1954) *Professor of French*
A. Agnes Scott College; M.A. French School of Middlebury College; Diplôme pour
enseignement du français à l'étranger, l'Université de Toulouse; Ph.D. University
of Virginia
- Margaret Perry Ammons (1969) *Professor of Education*
S. University of Georgia, M.A. Emory University, Ph.D. University of Chicago
- Gunther Bicknese (1966) *Professor of German*
r. phil. Philipps University, Marburg, Germany
- Jack T. Brooking (1974) *Visiting Professor of Speech and Drama*
A. University of Iowa; M.A., M.F.A., Ph.D. Western Reserve University
- Michael J. Brown (1960-62; 1965) *Professor of History*
A. LaGrange College; M.A., Ph.D. Emory University
- Hwai Sing Chang (1956) *Professor of Bible and Religion*
A. University of Hawaii; B.D., Th.M. Princeton Theological Seminary; Ph.D. Uni-
versity of Edinburgh
- Marion Thomas Clark (1960-61; 1962) *Professor of Chemistry*
A., M.A. Emory University; Ph.D. University of Virginia
- Miriam Koontz Drucker (1955) *Professor of Psychology*
A. Dickinson College, M.A. Emory University, Ph.D. George Peabody College for
Teachers
- William Joe Frierson (1946) *William Rand Kenan, Jr., Professor
of Chemistry*
A. Arkansas College, M.S. Emory University, Ph.D. Cornell University
- Paul Leslie Garber (1943) *Professor of Bible and Religion*
A. The College of Wooster; B.D., Th.M. Louisville Presbyterian Seminary; Ph.D.
Wake University
- Francy Pence Groseclose (1947) *Professor of Biology*
S., M.S. Virginia Polytechnic Institute; Ph.D. University of Virginia
- Raymond Jones Martin¹ (1950) *Professor of Music;
College Organist*
S. Juilliard School of Music; M.S.M., S.M.D. Union Theological Seminary (New York)

Faculty

- Michael McDowell (1950) *Professor of Music*
Ph.B. Emory University; M.A. Harvard University; Leipzig Conservatory
- Geraldine M. Meroney (1966) *Professor of History*
B.A. Rice University; M.A., Ph.D. University of Oregon
- Marie Sophie Huper Pepe¹ (1951) *Professor of Art*
B.F.A., M.A., Ph.D. The State University of Iowa
- Margaret W. Pepperdene (1956) *Ellen Douglass Leyburn
Professor of English*
B.S. Louisiana State University; M.A., Ph.D. Vanderbilt University
- Sara Louise Ripy (1958) *Professor of Mathematics*
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Kentucky
- Mary Boney Sheats (1949) *Professor of Bible and Religion*
B.A. University of North Carolina at Greensboro, M.A. Emory University, Ph.D. Columbia University
- Chloe Steel (1955) *Adeline Arnold Loridans Professor
of French*
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Chicago
- Margret Guthrie Trotter (1944) *Professor of English*
B.A. Wellesley College, M.A. Columbia University, Ph.D. The Ohio State University
- John A. Tumblin, Jr. (1961) *Professor of Sociology and
Anthropology*
B.A. Wake Forest College; M.A., Ph.D. Duke University
- Myrna Goode Young (1955-56; 1957) *Professor of Classical
Languages and Literature*
B.A. Eureka College; M.A., Ph.D. University of Illinois
- Elizabeth Gould Zenn (1947) *Professor of Classical
Languages and Literature*
B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania

* * *

- Bell Irvin Wiley (1974) *Historian in Residence*
B.A. Asbury College; M.A. University of Kentucky; Ph.D. Yale University; Litt.L. Lincoln College, Asbury College; L.H.D. Jacksonville University; LL.D. Tulane University, University of Kentucky; M.A. (hon.) Oxford University

* * *

- B. W. Ball (1967) *Associate Professor of English*
B.A. University of Virginia, M.A.T. Duke University, Ph.D. University of Kentucky
- Sandra T. Bowden (1968) *Associate Professor of Biology*
B.S. Georgia Southern College; M.A., Ph.D. University of North Carolina at Chapel Hill
- Jo Allen Bradham (1967) *Associate Professor of English*
B.A. University of South Carolina; M. Ln. Emory University; M.A., Ph.D. Vanderbilt University

¹On leave spring quarter

- ances Clark Calder (1953-1967; 1974) *Visiting Associate Professor of French*
 A. Agnes Scott College; Certificat de prononciation française, Université de Paris; A., Ph.D. Yale University
- enelope Campbell (1965) *Associate Professor of History and Political Science*
 . Baylor University; M.A., Ph.D. The Ohio State University
- e Biggerstaff Copple (1961) *Associate Professor of Psychology*
 . University of North Carolina at Chapel Hill; M.A., Ph.D. University of Michigan; Ph.D. Vanderbilt University
- ce Jeanne Cunningham¹ (1966-67; 1968) *Associate Professor of Chemistry*
 . University of Arkansas; Ph.D. Emory University
- an Lewis Gignilliat (1969) *Associate Professor of History*
 . University of North Carolina at Chapel Hill, M.A. Emory University, Ph.D. University of Wisconsin
- vena M. Green (1959) *Associate Professor of Speech and Drama*
 . Mills College, M.A. Cornell University, Ph.D. University of Iowa
- omas W. Hogan (1965) *Associate Professor of Psychology*
 . University of Florida; M.A., Ph.D. University of Arkansas
- aire M. Hubert¹ (1964) *Associate Professor of French*
 . Duke University; M.A., Ph.D. Emory University
- te McKemie (1956) *Associate Professor of Physical Education*
 . Georgia College at Milledgeville, M.A. New York University, Ed.D. University of Tennessee
- alter Edward McNair (1952) *Associate Professor of English*
 . Davidson College; M.A., Ph.D. Emory University
- al R. Mills, Jr. (1972) *Associate Professor of Sociology*
 . Trinity College; M.Div. Philadelphia Lutheran Theological Seminary; M.S.S. in Mawr College; Ph.D. Florida State University
- ck L. Nelson (1962) *Associate Professor of English*
 . University of Kentucky; M.A., Ph.D. Harvard University
- chard David Parry (1967) *Associate Professor of Philosophy*
 . Georgetown University, M.A. Yale University, Ph.D. University of North Carolina at Chapel Hill
- nstance Shaw (1966) *Associate Professor of Spanish*
 . Smith College, Ph.D. Columbia University
- bert F. Westervelt (1957) *Associate Professor of Art*
 . Williams College, M.F.A. Claremont Graduate School, Ph.D. Emory University
- grid Emma Wieshofer (1970) *Associate Professor of German*
 . Teacher's Diploma, Ph.D. University of Vienna

Faculty

Linda Lentz Woods (1968) *Associate Professor of English*
B.A. Agnes Scott College; M.A., Ph.D. Emory University

* * *

John Louis Adams¹ (1953) *Assistant Professor of Music*
B.M. DePauw University, M.M. Eastman School of Music

David Paul Behan (1974) *Assistant Professor of Philosophy*
B.A. Yale University, Ph.D. Vanderbilt University

Gail Cabisius (1974) *Assistant Professor of Classical
Languages and Literature*

B.A. Smith College; M.A., Ph.D. Byrn Mawr College

Elizabeth Ellison Chapman (1964) *Assistant Professor of Music*
B.A. Tift College, M.R.E. Southern Baptist Seminary, M.M. University of Michigan

Augustus B. Cochran, III (1973) *Assistant Professor of
Political Science*

B.A. Davidson College, M.A. Indiana University, Ph.D. University of North Carolina at Chapel Hill

George H. Folsom, III (1971) *Assistant Professor of Physics
and Astronomy*

B.S. Valdosta State College, Ph.D. University of Florida

Jay Fuller (1954) *Assistant Professor of Music*
B.S. The Johns Hopkins University; Peabody Conservatory of Music

Lawrence R. Hepburn (1970) *Assistant Professor of Education*
B.S., M.S., Ph.D. Florida State University

Mary Eloise Herbert (1954) *Assistant Professor of Spanish*
B.A. Winthrop College, M.A. Duke University

Edward C. Johnson (1965) *Assistant Professor of Economics*
B.A. Kentucky Wesleyan College, M.S. University of Missouri, Ph.D. Georgia State University

Huguette D. Kaiser (1969) *Assistant Professor of French*
B.A. St. Mary's College, M.A. University of Notre Dame, Ph.D. Emory University

Robert Arthur Leslie (1970) *Assistant Professor of Mathematics*
B.S. Davidson College; M.A., Ph.D. University of Georgia

Kathryn Ann Manuel (1958) *Assistant Professor of
Physical Education*

Theodore Kenneth Mathews (1967) *Assistant Professor of Music*
B.A. Brown University, M.A.T. Harvard University, Ph.D. University of Michigan

Robert S. Miller (1974) *Assistant Professor of Psychology*
B.A. Amherst College, Ph.D. Dartmouth College

David W. Orr (1971) *Assistant Professor of Political Science*
B.A. Westminster College, M.A. Michigan State University, Ph.D. University of Pennsylvania

¹ On leave 1974-75

- Patricia Garland Pinka (1969) *Assistant Professor of English*
 A. University of Pittsburgh, M.A. San Francisco State College, Ph.D. University of Pittsburgh
- Philip B. Reinhart¹ (1963) *Assistant Professor of Physics*
 S., M.S. Yale University; Ph.D. Georgia Institute of Technology
- Kathleen Elizabeth Schulz (1970) *Assistant Professor of English*
 A. Wellesley College, M.A. University of Wisconsin
- Thomas E. Simpson (1972) *Assistant Professor of Biology*
 S. Middle Tennessee State University; M.S. Louisiana State University; Ph.D. Florida State University
- Richard Staven (1969) *Assistant Professor of Art; Curator of the Dalton Galleries*
 F.A. University of Wisconsin-Milwaukee, M.F.A. California College of Arts and Crafts
- Vladimir Volkoff (1966) *Assistant Professor of French and Russian*
 Diplôme de l'Université de Paris, Certificat d'études littéraires générales, Licence ès lettres de l'Université de Paris, Docteur en Philosophie et Lettres de l'Université de Liège
- William H. Weber, III (1971) *Assistant Professor of Economics*
 A. Lafayette College, Ph.D. Columbia University
- Donald B. Wilde (1965) *Assistant Professor of Mathematics*
 S. University of New Hampshire, M.A.T. Duke University
- Harry Wistrand (1974) *Assistant Professor of Biology*
 A. Austin College, M.A. North Texas State University, Ph.D. Arizona State University

* * *

- Benjamin C-P Bao (1973) *Instructor in French; Director of Language Laboratory*
 A. Hope College, M.A. Michigan State University
- Mary Lucille Benton (1974) *Visiting Instructor in Chemistry*
 A. Agnes Scott College
- Marilyn Barfield Darling (1971) *Instructor in Physical Education*
 B., M.M. Florida State University
- William H. C. Evans (1973) *Instructor in Speech and Drama*
 A. Transylvania College, M.A. University of Kansas
- Mary Walker Fox (1937-45; 1950) *Instructor in Chemistry*
 A. Agnes Scott College
- Constance Anne Jones (1973) *Instructor in Sociology*
 A., M.A.T. Vanderbilt University
- Charles Alexander Leonard, III (1973) *Instructor in Art*
 B. University of Tennessee at Chattanooga, M.F.A. University of Georgia
- Virginia Arnold Leonard (1969) *Instructor in Mathematics*
 A. Agnes Scott College, M.A. Georgia State University

¹Cleave winter quarter

Faculty

Ann Elizabeth McConnell (1974) *Instructor in Physical Education*
 B.S. Kent State University, M.S. University of North Carolina at Greensboro
 Gerald J. Miller (1974) *Instructor in Biology*
 B.S., M.S. University of Southern Mississippi

* * *

Nathalie FitzSimons Anderson *Lecturer in Education*
 B.A. Agnes Scott College
 Linda Bowdoin Cornett *Lecturer in Philosophy*
 B.A. University of Chicago; M.A., Ph.D. Emory University
 Neal R. Fenter *Lecturer in Speech and Drama*
 B.S., M.A. Bowling Green State University
 Gué Pardue Hudson (1974) *Lecturer in Education*
 B.A. Agnes Scott College, M.A.T. Emory University
 William W. Hutchins *Lecturer in Music*
 B.A. Olivet College, M.F.A. Carnegie-Mellon University
 Adele Dieckmann McKee *Lecturer in Music*
 B.A. Agnes Scott College, M.S.M. Union Theological Seminary School of Sacred Music
 Evelyn M. Mitchell *Lecturer in Art*
 B.A. Howard University, M.A. New York University
 Margaret Van Antwerp Norris *Lecturer in Spanish*
 B.A. Duke University, M.A. Stanford University
 Lydia A. Oglesby *Lecturer in Music*
 B.M. Baylor University, M. M. North Texas State University
 M. Lee Suitor *Lecturer in Music*
 B.A., B.M. University of Redlands; M.S.M. Union Theological Seminary School of Sacred Music
 William M. Vandiver *Lecturer in Economics*
 B.B.A., M.B.A., D.B.A. Georgia State University
 Viola G. Westbrook *Lecturer in German*
 B.A. William Smith College, M.A. Emory University

* * *

Françoise Chaze *Assistant in French*
 Baccalaureat; Licence d'anglais, Ecole Normale Supérieure, Université de Paris
 Sorbonne



Administration and Staff

Office of the President

Ervin Banks Perry, Jr., B.A., M.A., Ph.D., LL.D.	President
Myrtle Alverta Bond, B.A.	Administrative Assistant to the President
Robert E. Thornburg	Secretary in the Administrative Offices

Office of the Dean of the Faculty

William Thomas Gary, B.A., M.A., Ph.D.	Dean of the Faculty
John Pardue Hudson, B.A., M.A.T.	Assistant to the Dean of the Faculty
Lawrence Y. Henderson, B.A., M.A.T.	Administrative Intern
Therese S. Turner	Secretary

Office of Admissions

William Rivers Payne Thompson, B.A.	Director of Admissions
William Appleby Jarrett, B.A.	Assistant Director of Admissions
Myrtle Kathryn Owen Jarboe, B.A.	Administrative Assistant
Marjorie K. Knight, B.A.	Assistant to the Director of Admissions
Myrtle Margaret MacLauchlin, B.A.	Assistant to the Director of Admissions
Elizabeth Helen Maguire, B.A.	Assistant to the Director of Admissions
Thelma Lissa Holt Vandiver, B.A.	Assistant to the Director of Admissions
Myrtle B. Johnson	Secretary
Therese L. Potter	Secretary

Office of Records

Myrtle Steele, B.A., M.A.	Registrar
Thelma Maxine Wyatt, B.A.	Assistant to the Registrar
Myrtle Pitts Anderson	Secretary

The Library

Myrtle Frederick Luchsinger, B.S., M.A.L.S.	Librarian
William Newman, B.A., B.S.L.S., M.Ln.	Associate Librarian;
	Reference Librarian
Myrtle Arlene Lamade, B.A., M.Ln.	Technical Services Librarian
Elizabeth Talbert Ginn, B.S., M.Ln.	Periodicals-Reference Librarian
Myrtle Cary Carter, B.A., M.Ln.	Assistant Reference Librarian
Myrtle Fred Wages Walker	Secretary to the Librarian
Myrtle William Strickland Merritt, B.S.	Technical Services Assistant
Myrtle Robert Armistead Sanders	Technical Services Assistant
Myrtle Myrtle Harris Thompson, B.A.	Technical Services Assistant

Office of the Dean of Students

Martha C. Huntington, B.S., M.A.	Dean of Students
Ione Murphy, B.A., M.A.	Assistant Dean of Students
	Director, Office of Career Planning
Mollie Merrick, B.A., M.A.	Assistant Dean of Students
Anne Stapleton	Director of Financial Aid
Sidney Jeanette Kerr, B.A.	Assistant to the Dean of Students
Concepcion P. Leon	Assistant to the Dean of Students
Faye P. Parks, B.A.	Assistant to the Dean of Students
Mary B. Queen	Assistant to the Dean of Students
Roberta Crocker Sullivan	Assistant to the Dean of Students
Lou Voorhees	Assistant to the Dean of Students
Mary Lindig	Secretary to the Dean of Students
Jean Whitacre Davis, B.S.	Secretary, Office of Career Planning
	Financial Aid

Health Service

Rosemonde Stevens Peltz, B.F.A., M.D.	College Physician
Malcom G. Freeman, M.D.	Consulting Gynecologist
Armand E. Hendee, M.D.	Consulting Gynecologist
Irene A. Phrydas, B.A., M.D.	Consulting Psychiatrist
Margaret M. Copple, B.Mus., M. Mus., B.S. in Nursing	Nurse in the Infirmary
Clair Smith Kirkpatrick, R.N.	Nurse in the Infirmary
Elsie E. Boyer, L.P.N.	Nurse in the Infirmary

Office of Business Affairs

R. James Henderson, B.S., M.Ed.	Vice President for Business Affairs
Juliette M. Tiller	Personnel Aide; Assistant in Business Office
Joann Matthews	Secretary to the Vice President for Business Affairs
William M. Hannah, B.S., C.P.A.	Treasurer
Kate B. Goodson	Accountant; Assistant to the Treasurer
Janet M. Gould	Accountant; Cashier
Janet S. Holmes	Cashier; Clerk
Joe B. Saxon	Supervisor of Buildings and Grounds
Sue White	Secretary in the Business Office
Verita M. Barnett, B.R.E.	Manager of the Bookstore
Elsie P. Doerpinghaus	Assistant in the Bookstore
Louis P. Cox, B.S.	Manager of the Post Office
Barbara F. Saunders, B.S.	Dietitian
Faye D. Robinson, B.S.	Assistant Dietitian
Dorothy Hull Turner	Supervisor of Dormitories
Lottie Smith O'Kelley	Assistant Supervisor of Dormitories
Frank G. Blackmon	Director of Security



Office of Development

Mal M. McCain, Ph.D., Litt. D., LL.D.

*Vice President for
Development*

Mary L. Currie, B.A., M.C.E.

Assistant Fund Officer

Barbara Arnold Fleming, B.A.

Assistant Fund Officer

Barbara R. Wistrand, B.S.

Assistant Fund Officer

Barbara L. Neely

Secretary

Barbara F. Miller

Secretary

Office of Public Relations

Walter Edward McNair, B.A., M.A., Ph.D.

*Director of
Public Relations*

Andrea Keith Helms, B.A.

*News Director; Assistant to the
Director of Public Relations*

Deborah S. Markert

*Assistant to the Director of
Public Relations*

Office of Alumnae Affairs

Virginia Brown McKenzie, B.A.

Director of Alumnae Affairs

Corey Bowen Craig, B.A., M.A.

*Associate Director of
Alumnae Affairs*

Elizabeth Medlock Lackey, B.A.

*Assistant to the Director
of Alumnae Affairs*

Frances Waggoner Strother

Secretary to the

E. B. Curry

Director of Alumnae Affairs

*Manager of Alumnae House; Assistant in
Alumnae Office*



Register of Students

Class of 1975—Seniors

Andrews, Janey <i>Collierville, Tennessee</i>	Cassels, Lou Anne <i>Hapeville, Georgia</i>
Anthony, Susan Cornelia <i>West Palm Beach, Florida</i>	Cave, Shelby White <i>Paducah, Kentucky</i>
Balch, Susan Street <i>Littleton, Colorado</i>	Chan, Lily <i>Penang, Malaysia</i>
Barns, Florence Tamlyn <i>Mexico D.F., Mexico</i>	Cleveland, Rose Ann <i>Greensboro, North Carolina</i>
Baynes, Vicki Lynn <i>Winston-Salem, North Carolina</i>	Cook, Victoria Ann <i>Ormond Beach, Florida</i>
Belt, Debra Anne <i>Decatur, Alabama</i>	Corbitt, Stacey Davis <i>Atlanta, Georgia</i>
Berry, Nancy Thornton <i>Madison, Virginia</i>	Culpepper, India Elizabeth <i>Camilla, Georgia</i>
Bleker, Mary Anne <i>Austin, Texas</i>	Davis, Terese Irene <i>Chattanooga, Tennessee</i>
Bowen, Constance Elaine <i>Macon, Georgia</i>	Dawsey, Louise LaValle <i>Greenville, South Carolina</i>
Brinker, Marianne Morrison <i>Wellesley, Massachusetts</i>	Day, Margaret Samford <i>Jacksonville, Florida</i>
Brinkley, Jo Susan <i>St. Petersburg, Florida</i>	DeWitt, Helen Coleman <i>Darlington, South Carolina</i>
Bradnax, Frances Lynn <i>Decatur, Georgia</i>	Emanuel, Gloria Marene <i>Lancaster, South Carolina</i>
Brooke, Sarah Charlotte <i>Winchester, England</i>	Etheridge, Virginia Ann <i>Sao Paulo, Brazil</i>
Brown, Melodye Gwynne <i>Rome, Georgia</i>	Fincher, Ann Louise <i>Smyrna, Georgia</i>
Burgess, Victoria Louise <i>Coral Gables, Florida</i>	Fine, Allyn Burton <i>Richmond, Virginia</i>
Bussey, Elizabeth Fite <i>Decatur, Georgia</i>	Forney, Sharon Jane <i>Atlanta, Georgia</i>
Carr, Martha Harlow <i>Beaufort, South Carolina</i>	Forsythe, Mary Louise Brown <i>Decatur, Alabama</i>
Carson, Mary Louise Pender <i>Tampa, Florida</i>	Fowler, Harriet Ann <i>Fountain Inn, South Carolina</i>
Carson, Susan Landham <i>Griffin, Georgia</i>	Gamble, Susan Elizabeth <i>Titusville, Florida</i>
Case, Anna Lou <i>Huntsville, Alabama</i>	

Register of Students

Garfield, Deborah Michelle
Bristol, Tennessee

Gillis, Charlotte Elizabeth
St. Petersburg, Florida

Goodall, Roberta Nance
Gallatin, Tennessee

Gorgorian, Lynne Jameson*
New Rochelle, New York

Grigsby, Elizabeth Allison
Bardstown, Kentucky

Griner, Leslie Kay
Cross City, Florida

Hale, Karen Elayne
Diablo, California

Hamby, Debbie Shepherd
Stone Mountain, Georgia

Hampton, Charlotte Howell
Galax, Virginia

Harris, Deborah Leigh
Memphis, Tennessee

Harrison, Sarah Lynn
Houston, Texas

Hay, Motte Legare*
Charleston, South Carolina

Heatly, Lisa Jane
Spartanburg, South Carolina

Hilton, Patricia Kay
Lexington, North Carolina

Hodge, Martha Glenn
Henderson, Kentucky

Hopwood, Renee Lou
Fort Lauderdale, Florida

Hord, Denise Lea
Ft. Walton Beach, Florida

Hughes, Patricia Louise*
Norfolk, Virginia

Jenkins, Rochelle Treadway
Doraville, Georgia

Johnson, Jill Jean
Atlanta, Georgia

Johnson, Susan McLarin
Decatur, Georgia

Jones, Mary O'Keefe
Sweetwater, Tennessee

Jordan, Ellen Meares
Raleigh, North Carolina

Lane, Page Archer
Litchfield Beach, South Carolina

Levy, Rebekah Miller
Bremen, Georgia

Loden, Annette Berry
Atlanta, Georgia

Logan, Mae Louise
Atlanta, Georgia

Logan, Susan DuVernet
Decatur, Georgia

MacBeth, Jana Vail
Sebring, Florida

Maguire, Frances Ashton
Charleston, South Carolina

McAliley, Ruth Kittrell
York, South Carolina

McCarty, Debora Clark
Decatur, Georgia

McCray, Lynda Anne
Decatur, Georgia

McFadden, Mary Elizabeth
Mobile, Alabama

McKee, Joyce Kallam
Hillsborough, North Carolina

McKinney, Carolyn Dana
Chattanooga, Tennessee

McManus, Ruth Glover
Brownsville, Texas

McMillan, Della Elizabeth
St. Simons Island, Georgia

McWhorter, Donna Jo
Roswell, Georgia

Meador, Rebecca Ann
Leesburg, Florida

Minish, Ruth Ramel
Avondale Estates, Georgia

Morgan, Mary Gay
Winder, Georgia

Moses, Cynthia Leah
Hartselle, Alabama

Newton, Marie Henderson
Gulfport, Mississippi

*Not in residence 1974-75

Register of Students

Oliver, Nancy Susan
Atlanta, Georgia

Parker, Henrietta Virginia
Ozark, Alabama

Peterman, Jayne Leone
Scottsboro, Alabama

Phillips, Ellen Cavendish
Decatur, Georgia

Pirkle, Mary Catherine
Atlanta, Georgia

Pugh, Catherine Camper
Columbia, South Carolina

Rahenkamp, Karen Lee
Lexington, Kentucky

Rapp, Melinda Mundy
Glen Ridge, New Jersey

Rivero, Irmira Luisa
Decatur, Georgia

Roberts, Marjorie Christine
St. Simons Island, Georgia

Roberts, Victoria Ann
St. Simons Island, Georgia

Robison, Margaret Armistead
Roanoke, Virginia

Rushing, Angela
Statesboro, Georgia

Sams, Harriet Newton
Macon, Georgia

Satterthwaite, Barbara Lyn
Atlanta, Georgia

Schuster, Melissa Hunter
Tallahassee, Florida

Sheridan, Sandra Ann
Isle of Palms, South Carolina

Shine, Mary Frances
Richmond, Virginia

Stenger, Sally Tyre
Woodstock, Georgia

Stevens, Susannah
Shawnee Mission, Kansas

Stigall, Susan Lee
Columbus, Georgia

Stretch, Melissa Anne
Princeton, New Jersey

Sullivan, Martha Gail
Greer, South Carolina

Tapp, Shelley Raye
Paducah, Kentucky

Teien, Kay Louise
Northbrook, Illinois

Thompson, Judith Earl
Americus, Georgia

Thompson, June Marie
Warner Robins, Georgia

Thompson, Rebecca Lynn
Arlington, Virginia

Thrift, Marsha Dale
Brunswick, Georgia

Tison, Anne Darby
Hartsville, South Carolina

Townsend, Virginia Carol
Lilburn, Georgia

Turner, Sally Wall
Norfolk, Virginia

Wall, Elizabeth Thorp
Charleston, South Carolina

Wallace, Janet McClain
Atlanta, Georgia

Weaver, Rebecca
Huntsville, Alabama

Webb, Lelia Knight
Demopolis, Alabama

Weston, Frances Stuart
Columbia, South Carolina

Whetstone, Nita Gail
Montgomery, Alabama

White, Nancy Carroll
Tucker, Georgia

Wickenberg, Elizabeth Caroline
Columbia, South Carolina

Wilkes, Deidre Sally
Lyons, Georgia

Williams, JoAnne DeLavan
Decatur, Georgia

Williams, Margaret Denson
Decatur, Alabama

Wilson, Becky
New Orleans, Louisiana

Woodward, Linda Helen
McComb, Mississippi

Class of 1976—Juniors

- Adan, Eva Angela
Atlanta, Georgia
- Aguilar, Irma Patricia
Lima, Peru
- Akin, Katherine Wilkins
Hampshire, Tennessee
- Alexander, Rachel Dawn
Leesburg, Florida
- Allen, Lucta Johnson
Florence, South Carolina
- Asbell, Carol Ann
Chamblee, Georgia
- Avery, Patricia Grant
Columbus, Indiana
- Banks, Lisa Evangeline
Atlanta, Georgia
- Baxley, Ann Kathryn
Camden, South Carolina
- Beysseance, Cherry Joy
Baton Rouge, Louisiana
- Bireley, Kathryn Gwen
Morristown, Tennessee
- Bitter, Carolyn Ann
Statesboro, Georgia
- Blackburn, Gay Isley
Decatur, Alabama
- Boney, Elizabeth Holland
Wilmington, North Carolina
- Bowden, Vernita Arlinda
Atlanta, Georgia
- Brame, Elizabeth Brandon
North Wilkesboro, North Carolina
- Braswell, Pamela Sue
Huntsville, Alabama
- Brawley, Jane Flowe
Charlotte, North Carolina
- Brown, Dellphine Denise
Atlanta, Georgia
- Burch, Lucille Carolyn
Birmingham, Alabama
- Casten, Diana Jon
Birmingham, Alabama
- Clark, Barbara Elaine
Tucker, Georgia
- Close, Karen Lee
Fairfield, Virginia
- Coclin, Alexandra Demetrios
Cranston, Rhode Island
- Conant, Susan Boyce
Jacksonville, Florida
- Cromer, Alice Campbell
Osceola, Arkansas
- Crook, Mary Pauline
Charleston, South Carolina
- Dameron, Elizabeth Anne
Conyers, Georgia
- Davis, Elizabeth Clark
Elizabethton, Tennessee
- Davis, Gwendolyn Lee
Huntsville, Alabama
- DeVane, Sarah Phyllis
Crystal River, Florida
- DeWall, Beth Barclay
Dayton, Ohio
- Dillard, Alethea
Macon, Georgia
- Diseker, Sue Frances
Decatur, Alabama
- Echols, Sarah Franklin
Lynchburg, Virginia
- Edwards, Marianna Elizabeth
Atlanta, Georgia
- Edwards, Pamela Pendley
Atlanta, Georgia
- Erickson, Kimberly Jane
Bel Air, Maryland
- Faiola, Stacie Elizabeth
Birmingham, Michigan
- Faris, Barbara Lynn
Jacksonville, Florida
- Floyd, Joyce Denise
Columbus, Georgia
- Fowler, Janet Cile
Florence, South Carolina
- Fretwell, Röslyn Chandler
Newberry, South Carolina
- Funsten, Jan Brisendine
Decatur, Georgia

Register of Students

Galloway, Ann Louise
Nashville, Tennessee

Gantt, Evalyn Mackay
Columbia, South Carolina

Graves, Harriett Ellis
Vero Beach, Florida

Grier, Susan MacLauchlin
Charlotte, North Carolina

Grimes, Lea Ann
Franklin, Tennessee

Hamilton, Pamela Jane
Marietta, Georgia

Harris, Helen Deborah
Cumberland Furnace, Tennessee

Hench, Martha Jane
Miami, Florida

Herring, Katherine
Hattiesburg, Mississippi

Himes, Shari Shufelt
Canton, Georgia

Hood, Hope
Atlanta, Georgia

Hopkins, Nancy Mitchell
Atlanta, Georgia

Hornsby, Elizabeth Louise
Atlanta, Georgia

Howell, Martha Ann
Dalton, Georgia

Huband, Deborah Jean
Neptune Beach, Florida

Huebsch, Sherry Ellen
Eustis, Florida

Hunter, Marjorie Maddin
Tyler, Texas

James, Rebecca Ann
Houston, Texas

Jernigan, Mary Gemma
Atlanta, Georgia

Jones, Dorothy Jeanne
Macon, Georgia

Jordan, Julie Kathryn
Augusta, Georgia

Kelahan, BettyAnn
Phoenix, Arizona

Kinnett, Mildred Frazer
Columbus, Georgia

Kitchens, Martha Cheryl
Vicksburg, Mississippi

Knight, Alice Elizabeth
Atlanta, Georgia

Leasendale, Nancy Mildred
Columbus, Georgia

Leland, Henrietta Barnwell
Mt. Pleasant, South Carolina

Lightle, Alice Foster
Searcy, Arkansas

Lipscomb, Diana Leigh
Jonesboro, Georgia

Lackard, Patricia Karen
Albany, Georgia

Maas, Jane Elizabeth
Decatur, Georgia

Maguire, Virginia Allan
Charleston, South Carolina

McBride, Debra Anne
Stone Mountain, Georgia

McBride, Sarah Beth
Alexandria, Louisiana

McCulloh, Rebecca Shirley
Fort Worth, Texas

McDaniel, Mary Elizabeth
Little Rock, Arkansas

Meaney, Elizabeth Rose
Palmetta, Florida

Melton, Jo Anne
Lonoke, Arkansas

Metz, Christine Diane
Titusville, Florida

Miller, Margaret Elizabeth
Dalton, Georgia

Mills, Melissa Ann
Charlotte, North Carolina

Nettles, Anne Clark
Decatur, Georgia

New, Genevieve
Charlottesville, Virginia

Norton, Janet Lynn
Grove Hill, Alabama

Oslund, Candice L.
Bradenton, Florida

Register of Students

Patton, Ann Wilson
Kingsport, Tennessee
Pearson, Patricia Louise
Petersburg, Virginia
Pedersen, Bonnie Jaye
Dalton, Georgia
Perkins, Gloria Diann
Morrow, Georgia

Rich, Jennifer June
Whitwell, Tennessee
Riley, Lori Grace
Pine Mt. Valley, Georgia
Roberts, Dorothy Elizabeth
St. Simons Island, Georgia
Rumph, Emily Freeburn
Sumter, South Carolina

Sapp, Judith Mason
Dalton, Georgia
Schellack, Jo Lynn
Atlanta, Georgia
Sheridan, Louise Charlotte
Isle of Palms, South Carolina
Smith, Jacquelin Kay*
Ashkelon, Israel
Smith, Martha Marshall
Elkin, North Carolina
Snyder, Alicia Kennon
Winter Haven, Florida
Stall, Elizabeth Pedrick
Greenville, South Carolina
Sutton, Jane Boyce
Charlotte, North Carolina

Tarwater, Janet Polk
Harriman, Tennessee
Todd, Lark Cassell
Kingstree, South Carolina
Turner, Ann Reece
Narrows, Virginia
Turner, Lucy Exum
Gulfport, Mississippi

Underwood, Laura Eleanor
Marietta, Georgia

Walker, Anne English
Charlotte, North Carolina
Wannamaker, Win Anne
St. Matthews, South Carolina
Watson, Martha Sue
Midlothian, Virginia
Westbrook, Denise Carol
Fairburn, Georgia
White, Karen
Gainesville, Georgia
Willcox, Angele Lee
Hawkinsville, Georgia
Williams, Barbara Ann
Richmond, Virginia
Williams, Jean Barrow
Para, Brazil
Williams, Laurie Dixon
Augusta, Georgia
Worthey, Jill Ann
Augusta, Georgia

Class of 1977—Sophomores

Abernathy, Marcia Ellen
Stone Mountain, Georgia
Alberts, Josette
Tampa, Florida
Alexander, Anne Craig
Crawfordsville, Indiana
Anderson, Renée James
Charlotte, North Carolina
Babcock, Evelyn Elizabeth
Coral Gables, Florida

Babinchak, Mary Susan
St. Petersburg, Florida
Ballew, Mary Allison
Gulf Breeze, Florida
Barlow, Mary Anne
Cochran, Georgia
Bendeck, Lydia Maria
Tegucigalpa, Honduras, C.A.
Bennett, Holly Anne
Washington, Georgia

*Junior year abroad

Register of Students

Bittenbender, Karen Lou
St. Petersburg, Florida

Bond, Anne
Lynchburg, Virginia

Brown, Mary Crist
Newport News, Virginia

Burnham, Nancy Donna
Columbus, Georgia

Byrd, Barbara Elizabeth
Kennesaw, Georgia

Callison, Anne Davis
Asheville, North Carolina

Capelle, Deborah Sue
Chamblee, Georgia

Choy, Jasemine Choi-Yin
North Point, Hong Kong

Cline, Christa Ann
Cave Spring, Georgia

Collings, Sharon Ann
Anderson, South Carolina

Conrad, Ann Fox
Nashville, Tennessee

Cook, Mary Annette
Athens, Georgia

Corbett, Carolyn Elizabeth
Anchorage, Alaska

Crane, Cathryn Elizabeth*
Vienna, Virginia

Cunningham, Carla Joy
Blackstone, Virginia

Davis, Cynthia Gail
St. Petersburg, Florida

Davis, Donna Renée
Stone Mountain, Georgia

Davis, Patrice Ivy
Chattanooga, Tennessee

deWitt, Dana
Charlotte, North Carolina

Dodson, Anita Ruth
Springfield, Ohio

Doscher, Elizabeth
Charleston, South Carolina

Dunbar, Emily Gillian
Pacific Palisades, California

Edun, Olayinka Adejumo
Igbobi, Lagos, Nigeria

Elder, Melanie Louise
Langley Air Force Base, Virginia

Elder, Melissa Ellen
Langley Air Force Base, Virginia

Estes, Anne Coile
Decatur, Georgia

Fishel, Patricia Lynn
Panama City, Florida

Fite, Laurie McDonald
Decatur, Georgia

Fitzhugh, Kandace Maria
Atlanta, Georgia

Fort, Nancy Ellen
Nashville, Tennessee

Foster, Sylvia Elizabeth
Jackson, Mississippi

Fraley, Jane Meredith
Norton, Virginia

Francisco, Elaine
Orlando, Florida

Frank, Jennifer Joanne
Benisa, Spain

Franklin, Fran Mabel
Savannah, Georgia

Grant, Audrey Louise
Denmark, South Carolina

Green, Karen Michelle
Atlanta, Georgia

Guerro, Nancy Ann
Florence, Alabama

Gurley, Barbara Gay
Rockmart, Georgia

Hackl, Martha Ann
Indianapolis, Indiana

Hager, Sarah Dilworth
Asheboro, North Carolina

Hankinson, Glenn Irvin
Spartanburg, South Carolina

Harper, Juliette Jones
Oak Hill, Alabama

Hatch, Susan Christine
Decatur, Georgia

Hernandez, Cynthia Dolores
Conyers, Georgia

Hernandez, Georgina Caridad
Miami, Florida

*Sophomore year abroad

Register of Students

Hilsman, Virginia Salley
Union, South Carolina

Hodges, Cynthia
Newport, Arkansas

Holden, Karon Lynn
Timmons ville, South Carolina

Holloman, Suzanne
Evans, Georgia

Holt, Frances B.
Decatur, Georgia

Houy, Cheryl Lynn
Artesia, New Mexico

Hull, Nancy Anne
Panama City, Florida

Ihley, Mary
Brunswick, Georgia

Ingram, Mary Angela
Panama City, Florida

Inman, Caroline Marie
Dunwoody, Georgia

Jinks, Corine Sue
Panama City, Florida

Johnson, Emma Irene
Decatur, Georgia

Jopling, Shirley Bonnell
Martinez, Georgia

Jowers, Ruth Karen
Howey-in-the-Hills, Florida

Keeler, Terri Ann
St. Petersburg, Florida

Kruskamp, Mary Ann
Lakeland, Florida

Kussrow, Kathryn Louise
Valparaiso, Indiana

Lambright, Mary Eloise
Savannah, Georgia

Landon, Melissa Sue
Colorado Springs, Colorado

Langston, Carole Denise
Tailors, South Carolina

Lastra, Alice Ann
Lutz, Florida

Lawther, Katherine Thomas
Jacksonville, Florida

Leong, Susan
Ipoh, Perak, Malaysia

Lewis, Gloria Amelia
Gulfport, Mississippi

Loftis, LuAnne Denise
Montreat, North Carolina

Lyon, Marianne
College Park, Georgia

McCain, Eleanor Anne
Panama City, Florida

McMullen, Ruth Rawls
Tampa, Florida

McRae, Julia Aby
Miami, Florida

McWaters, Patricia Margaret
Marietta, Georgia

Meador, Toni Lynn
Leesburg, Florida

Midkiff, Julia Francis
Amelia, Virginia

Mitchell, Mylinda
Alexandria, Virginia

Moore, Lillian Teresa
Augusta, Georgia

Morris, Melinda Ann
Lakeland, Florida

Morton, Daisy Talbott
Sea Island, Georgia

Mushegan, Janet Mae
Atlanta, Georgia

Nelson, Beverly Elaine
Decatur, Georgia

Newberry, Holly Sue
Columbus, Georgia

Nichols, Dana
Lexington, Kentucky

Oates, Eva Katherine
Madisonville, Kentucky

O'Kelley, Clare
Ruston, Louisiana

Oliver, Francine
Glennville, Georgia

Paulin, Anne Meredith
Stevensville, Virginia

Pedrick, Susi Lang
Jackson, Mississippi

Pesterfield, Anne Lillard
Summerville, Georgia

Piatnek, Carol Diane
Albany, Georgia

Pirkle, Susan Patricia
Atlanta, Georgia

Poole, Julie Florine
Gainesville, Georgia

Ransbotham, Robin
Atlanta, Georgia

Reno, Colleen Mary
Stone Mountain, Georgia

Sandell, Mary Elizabeth
Decatur, Georgia

Saseen, Sandra Marie
Savannah, Georgia

Setzler, Nancy Annetta
West Columbia, South Carolina

Shearon, Linda Frances
Richmond, Virginia

Sheffield, Jean Collins
Americus, Georgia

Shell, Tamara Ann
Gulfport, Mississippi

Shurley, Sarah Mellon
Rock Hill, South Carolina

Singeltary, Virginia Louise
Fayetteville, Georgia

Sisk, Nancy Cathryn
Jacksonville, Florida

Smith, Deborah Ann
Marietta, Georgia

Smith, Susan
Charleston, South Carolina

Stoffel, Bonnie MacLeod
Jacksonville, Florida

Summer, Saralyn Ellen
Fairfax, Virginia

Swink, Caroline Elizabeth
Augusta, Georgia

Taylor, Julia Yvonne
Savannah, Georgia

Turner, Lois Marie
Stone Mountain, Georgia

Underwood, Karen
Atlanta, Georgia

Vreeland, Valerie June
Kennesaw, Georgia

White, Patricia Denise
Atlanta, Georgia

Whitehead, Elizabeth Catherine
Crestview, Florida

Wickes, Frances Cleveland
Washington, D. C.

Wilkes, Lydia Pamela
Lyons, Georgia

Williams, Frances Elaine
Rocky Ford, Georgia

Williams, Willie Kay
Poplarville, Mississippi

Wilson, Lynn Galen
Gainesville, Georgia

Wimbish, Nancy Claire
Doraville, Georgia

Winters, Donna Ann
Savannah, Georgia

Class of 1978—Freshmen

Airheart, Anita Page
Scottsboro, Alabama

Allen, Grace Casburn
Florence, South Carolina

Anderson, Julie Dianne
Atlanta, Georgia

Arthur, Sarah Nelson
Richmond, Virginia

Ashcraft, Jane Bracken
Charlotte, North Carolina

Barker, Susan Marie
Gainesville, Georgia

Bartholomew, Judith Ann
Lake Forest, Illinois

Blackburn, Beth Allison
Decatur, Alabama

Register of Students

- Blount, Janet Anita
Atlanta, Georgia
- Booth, Marguerite Anne
Dallas, Texas
- Borum, Jan Celeste
Roswell, Georgia
- Boyd, Laura Giles
Lynchburg, Virginia
- Briley, Helen Eugenia
Rome, Georgia
- Brown, Beverly Elaine
Marietta, Georgia
- Brown, Catherine Shaver
Macon, Georgia
- Brown, Mary Gracey
Mount Ulla, North Carolina
- Buchanan, Margaret Lynn
Atlanta, Georgia
- Burchenal, Ann Carter
Clearwater, Florida
- Burson, Susan Elaine
Atlanta, Georgia
- Camper, Cynthia Randolph
Charlotte, North Carolina
- Carr, Mary Catherine
Thomasville, Georgia
- Cates, Martha Jane
Kernersville, North Carolina
- Chan, Shirley Kam-Yeap
Penang, Malaysia
- Childress, Rebecca Claire
Biloxi, Mississippi
- Cho, Winnie Kyu
Taejon, Korea
- Clement, Robin Franklin
Washington, D. C.
- Cobble, Kimberly Belle
Chattanooga, Tennessee
- Collins, Beatrice Eugenia
Charlotte, North Carolina
- Collins, Eva Dale
Forest Park, Georgia
- Cook, Penny Jane
Atlanta, Georgia
- Craig, Penryn Lee
Louisville, Kentucky
- Crallé, Patricia Ann
Durham, North Carolina
- Crane, Theresa Elizabeth
Manchester, Georgia
- Cross, Barbara Lee
Atlanta, Georgia
- Crutchfield, Cherol Carrère
Tallahassee, Florida
- Curtner, Melissa Louise
Newport, Arkansas
- Davis, Mary Elizabeth
Chattanooga, Tennessee
- Davis, Rita Jean
Mableton, Georgia
- Deuel, Cathie
Kensington, Maryland
- DeVane, Donnie Cecile
Crystal River, Florida
- Diaz, Anita Diana
Stone Mountain, Georgia
- Dixon, Kathryn Holmes
Columbia, South Carolina
- Downey, Mary Catherine
Durham, North Carolina
- Driscoll, Jennifer Ann
Brevard, North Carolina
- Elder, Eddis Vonceil
East Meadow, New York
- Ellis, Mary Elisabeth
Tallahassee, Florida
- Ereken, Nilgün
Istanbul, Turkey
- Ezzell, Jean Ellen
Lexington, Kentucky
- Fisher, Sue Ellen
Decatur, Georgia
- Fitch, Katherine Craig
Lexington, Kentucky
- Fleischman, Jan Lacy
Decatur, Georgia
- Fletcher, Elizabeth Perry
Dunwoody, Georgia
- Getchell, Anne Riviere
Mobile, Alabama

Hagg, Kristin Marie
Rombergweg, West Germany

Hall, Susan Lynn
Augusta, Georgia

Harris, Mary Catherine
LaGrange, Georgia

Hatcher, Sharon Ruth
Ruston, Louisiana

Hester, Ann Louise
Naples, Florida

Heyward, Constance Reid
Atlanta, Georgia

Hicks, Lucy Bullock
Midway, Kentucky

Holmes, Emily Druilhet
Jacksonville, Florida

Hudgins, Helen Lisa
Decatur, Georgia

Hunter, Margaret Anne
Tyler, Texas

Johnson, Carol Dee
Decatur, Georgia

Johnson, Christy Lyn
Warrenton, Georgia

Johnson, Maeve Lynn
Oakland, California

Johnson, Rebecca Lee
Clarksville, Georgia

Johnson, Virginia Barksdale
Peachtree City, Georgia

Jordan, Susan Faye
Dunwoody, Georgia

Judd, Jennifer Ellen
Shelbyville, Tennessee

Kelley, Janet Elizabeth
Chattanooga, Tennessee

Kidd, Susan Audrey
Newnan, Georgia

Kimbrough, Linda Jayne
Cumming, Georgia

Knight, Margaret Stiles
Cartersville, Georgia

Lamberson, Mary Margaret
Atlanta, Georgia

Larmon, Jana Lynn
St. Petersburg, Florida

Laster, Eugenia Carol
Shreveport, Louisiana

Latture, Sarah Rhea
Greensboro, North Carolina

Lindsay, Sarah Wasson
Rockwood, Tennessee

Lipscomb, Mary Lynn
Jonesboro, Georgia

Litchfield, Donna Marie
Charleston, South Carolina

Lovvorn, Martha Waters
Rome, Georgia

Malmgren, Norma Jean
New York, New York

Marshall, Sarah S.
Ft. Lauderdale, Florida

Maxwell, Lisa Marie
Buford, Georgia

McConnell, Mary Ruth
Decatur, Georgia

McCullough, Susan Rollins
Kerrville, Texas

McDonald, Molly Lindsey
Monroe, Louisiana

McLauchlin, Catherine Jones
Charlotte, North Carolina

McLemore, Wanda Emma
Vidalia, Georgia

McNulty, Mary Kate
Stone Mountain, Georgia

Middleton, Jennifer Jane
Thomasville, Georgia

Miller, Diane Lee
Richmond, Virginia

Miller, Judith Kay
Brevard, North Carolina

Mixon, Lorraine Kay
Clarkston, Georgia

Moore, Nina Karen
Cartersville, Georgia

Moores, Jean Elder
Decatur, Alabama

Register of Students

Mummert, Miriam Kirbye
Decatur, Alabama

Munden, Marlene Cecilia
Balboa, Canal Zone

Myre, Debbie Elizabeth
Paducah, Kentucky

Nease, Elizabeth Ruth
Chattanooga, Tennessee

Neely, Rena Lynn
Spartanburg, South Carolina

Newberry, Catheryn Camille
Donalsonville, Georgia

Newport, Paula Karen
Lake Forest, Illinois

Newton, Alice Louisa
Roanoke, Virginia

Nimmo, Valerie Gail
Bainbridge, Georgia

Norville, Mary Jane
Mobile, Alabama

O'Brien, Kathleen Ann
College Park, Georgia

Oswald, Lynne
Ocala, Florida

Overman, Carol Leslie
Indianapolis, Indiana

Pantazopoulos, Elaine
East Point, Georgia

Patton, Mary Paige
Kingsport, Tennessee

Peard, Nancy Ann
Atlanta, Georgia

Peete, Nanette
Shawnee Mission, Kansas

Peters, Cynthia Ann
Ludhiana, Punjab, India

Philips, Virginia Elizabeth
Pisgah Forest, North Carolina

Pierce, Tina
Albany, Georgia

Pittman, Sharon Dianne
Decatur, Georgia

Plott, Cynthia Anne
Atlanta, Georgia

Pons, Ileana Margarita
Santurce, Puerto Rico

Porter, Melinda Anne
Maryville, Tennessee

Price, Adeline Keith
Columbia, South Carolina

Pulliam, Elizabeth Anne
Atlanta, Georgia

Putman, Marilu
Columbia, South Carolina

Ramsaur, Etca Ann
Greenville, South Carolina

Ray, Sherri Lynnette
Atlanta, Georgia

Redd, Madelyn Claire
Decatur, Georgia

Robinson, Rebecca Ann
Columbus, Georgia

Rolander, Carrie Eugenia
St. Petersburg, Florida

Ruddell, Thelma Fay
Newport, Arkansas

Schnittker, Kathryn Anne
Atlanta, Georgia

Scott, Jennifer
Anniston, Alabama

Scott, Sandra
Atlanta, Georgia

Sheppard, Margaret Elaine
Stone Mountain, Georgia

Sheridan, Sally Jean
Isle of Palms, South Carolina

Silvio, Christine
Atlanta, Georgia

Smith, Mary Anna
Valdosta, Georgia

Smith, Mary Susan
Denver, North Carolina

Smith, Nancy Kathryn
Nashville, Tennessee

Snider, Melody Kathryn
Houston, Texas

Speigel, Susan Lynn
Lithonia, Georgia

Stamper, Sally Jackson
Stone Mountain, Georgia

Starr, Paula
Camden, Alabama

Stephens, Pat Sloane
Centralia, Illinois

Stone, Janet Marie
Miami, Florida

Strickland, Rebekah Gibson
Tallahassee, Florida

Stuebing, Elizabeth Ann
Brunswick, Georgia

Tarbox, Joyce Elaine
Murrells Inlet, South Carolina

Tarbox, Laura Ann
Ashtabula, Ohio

Tatum, Gail Ellen
Altha, Florida

Turnbull, Susan Teresa
Tallahassee, Florida

Vasilos, Mary Alice
Atlanta, Georgia

Walters, Cathy Darlene
Decatur, Georgia

Walther, Joan Dianne
Rome, Georgia

Whitmire, Marybeth
Gainesville, Georgia

Wilburn, Elaine Cooper
Atlanta, Georgia

Willoch, Susan Louise
Avondale Estates, Georgia

Wilson, Miriam
Houston, Texas

Winn, Catherine Marie
East Point, Georgia

Wood, Susan Gail
Atlanta, Georgia

Workman, Sarah Weems
Nashville, Tennessee

Yancey, Eleanor Hill
Nashville, Tennessee

Zipperer, Stephanie Ann
Savannah, Georgia

Special Students

Bayles, Debra Ann
Decatur, Georgia

Brown, Julie Alexandra
Decatur, Georgia

Caudle, Nancy F.
Atlanta, Georgia

Copple, Mary Margaret
Decatur, Georgia

Neely, Leslie Elizabeth
Stone Mountain, Georgia

Pickett, Rebecca Crews
Stone Mountain, Georgia

Rappe, Unda Veronica
Kristianstad, Sweden

Richardson, Hazel Anne
Decatur, Georgia

Smith, Angela Dorman
Atlanta, Georgia

Zizzi, Andrea Kristen
Dunwoody, Georgia

Unclassified Students

Dever, Georgina Alice
Stone Mountain, Georgia

Dunlap, Mary Katherine
Decatur, Georgia

Freeman, Sallie Boineau
Atlanta, Georgia

Guess, Frances Summerville
Atlanta, Georgia

Hatch, Christine Jernigan
Atlanta, Georgia

Henning, Mary Alice
Atlanta, Georgia

Howard, Gloria Jones
Decatur, Georgia

Lane, Lynn J.
Atlanta, Georgia

Register of Students

McCall, Dorothy Ann
Decatur, Georgia

Perry, Ellen Gilliam
Decatur, Georgia

Peters, Frances Suzanna
Atlanta, Georgia

Redd, Laura Kay
Decatur, Georgia

Rucker, Patricia Bretz
Atlanta, Georgia

Schmidt, Susan P.
Atlanta, Georgia

Shirley, Margaret E.
Tucker, Georgia

Tuggle, Nelle Martin
Atlanta, Georgia

Turenne, Kathryn Garves
Decatur, Georgia

Valentine, Rebecca Zittrauer
College Park, Georgia

Van Duyn, Katrina
Atlanta, Georgia

Walsh, Jean W.
Stone Mountain, Georgia

Webb, Neva Jackson
Atlanta, Georgia

Wech, Elizabeth Long
Lawrenceville, Georgia

Wyatt, Gloria Maxine
Decatur, Georgia

Geographical Distribution of Students

(as of January 1975)

Full-time Students United States

Alabama	28
Alaska	1
Arizona	1
Arkansas	7
California	3
Colorado	2
District of Columbia	2
Florida	65
Georgia	212
Illinois	4
Indiana	5
Kansas	2
Kentucky	12
Louisiana	7
Maryland	2

Massachusetts	1
Michigan	1
Mississippi	11
New Jersey	2
New Mexico	1
New York	2
North Carolina	31
Ohio	3
Rhode Island	1
South Carolina	48
Tennessee	30
Texas	11
Virginia	29
Canal Zone	1
Puerto Rico	1

Foreign Countries

Brazil
England
Germany
Honduras
Hong Kong
India
Korea
Malaysia
Mexico
Nigeria
Peru
Spain
Sweden
Turkey

Total full-time

Specials
(part-time)

Unclassified
(part-time)

Honors and Prizes

1973-1974

Phi Beta Kappa

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1974: Betty Lynn Binkley, Marianne Bradley, Lucile Eve Brockman, Ivey Beth Budd, Tania Gumusgerdan, Marta Powell Harley, Calie Lucille Jones, Martha Stephenson Kelley, Mary Jane Kerr, Leila Wheatley Kinney, Mary Margaret MacLauchlin, Julia Maccomb MacLemore, Kate Elizabeth McGregor, Paullin Holloway Ponder.

1973-1974

Class Honor Roll

Class of 1974

Sara Elizabeth Barrett

Betty Lynn Binkley

Marianne Bradley

Ivey Beth Budd

Patricia Ann Cook

Angela Dunn

Davara Jane Dye

Lynn Elizabeth Ezell

Jennifer Joy Fisher

Frances Anne Fulton

Cynthia Goldthwaite

Tania Maktagine Gumusgerdan

Calie Lucille Jones

Mary Jane Kerr

Leila Wheatley Kinney

Mary Frances Lawless

Mary Margaret MacLauchlin

Kate Elizabeth McGregor

Ann Hunter McMillan

Claire Owen

Linda Diane Parsons

Ann Marie Poe

Paullin Holloway Ponder

Martha Ruth Rutledge

Brenda Sue Stills

Eleanor Lynn Williams

Class of 1975

Debra Anne Belt

Mary Anne Bleker

Mary Louise Brown

Elizabeth Fite Bussey

Anna Lou Case

Lou Anne Cassels

Shelby White Cave

Lily Chan

Rose Ann Cleveland

India Elizabeth Culpepper

Louise LaValle Dawsey

Susan Elizabeth Gamble

Robertta Nance Goodall

Charlotte Howell Hampton

Deborah Leigh Harris

Denise Lea Hord

Jill Jean Johnson

Anne Berry Loden

Susan DuVernet Logan

Mary Elizabeth McFadden

Honors and Prizes

Joyce Kallam McKee
Carolyn Dana McKinney
Mary Gay Morgan
Henrietta Virginia Parker
Jayne Leone Peterman
Mary Catherine Pirkle

Catherine Camper Pugh
Karen Lee Rahenkamp
Irmira Luisa Rivero
Rebecca Lynn Thompson
Lelia Knight Webb
JoAnne DeLavan Williams

Class of 1976

Susan Street Balch
Gay Isley Blackburn
Elizabeth Brandon Brame
Roslyn Chandler Fretwell
Harriett Ellis Graves
Shari Shufelt Himes
Elizabeth Louise Hornsby
Alice Ann Little

Rebecca Shirley McCulloh
Judith Mason Sapp
Martha Sue Sarbaugh
Barbara Strickland Thrash
Anne English Walker
Win Anne Wannamaker
Dorothy Ann Wilkes
Barbara Ann Williams

Class of 1977

Evelyn Elizabeth Babcock
Anne Davis Callison
Carla Joy Cunningham
Elizabeth Rachel Doscher
Melanie Louise Elder
Patricia Lynn Fishel
Juliette Jones Harper
Corine Sue Jinks
Mary Ann Kruskamp
Kathryn Louise Kussrow

Marianne Lyon
Ruth Rawls McMullen
Eva Katherine Oates
Susi Lang Pedrick
Julia Ann Pflughaupt
Susan Patricia Pirkle
Susan Smith
Frances Elaine Williams
Lynn Galen Wilson

Commencement Awards

The Stukes Scholars. The three students who rank first academically in the rising sophomore, junior, and senior classes are designated each year as "Stukes Scholars," in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1973-74 session are:

Lynn Galen Wilson
Gainesville, Georgia

Judith Mason Sapp
Dalton, Georgia

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1974

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Mary Anne Shirley, *History/Sociology*

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Jane Marshall Simons, *Art*

Susan Page Skinner, *Psychology*

Elizabeth Smith, *History*

Brenda Sue Stills, *Philosophy*

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Mary Susan Walker, *English/History*

Mary Jane Warren, *Art*

Deborah Sue Welch, *History*

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Legend

1. Agnes Scott Hall (Main)
2. Amphitheater
3. Anna Young Alumnae House
4. Bradley Observatory
5. Bucher Scott Gymnasium
6. Buttrick Hall
(Administrative Offices)
7. Campbell Science Hall
**Mary Stuart MacDougall
Museum*
8. Dana Fine Arts Building
*Winter Theater
Dalton Galleries
9. Evans Dining Hall
10. Hopkins Hall
11. Inman Hall
12. McCain Library
**The Robert Frost Room*
13. Murphey Candler Building
("The Hub")
14. President's House
15. Presser Hall
*Gaines Chapel
Maclean Auditorium*
16. Rebekah Scott Hall
17. Service Buildings
18. Tennis Courts
19. Walters Hall
20. Walters Infirmary
21. Winship Hall

* Special Interest

P - Parking

Information Center

*Buttrick Hall (6.), First Floor
Telephone: (404) 373-2571*